

## Creative Living

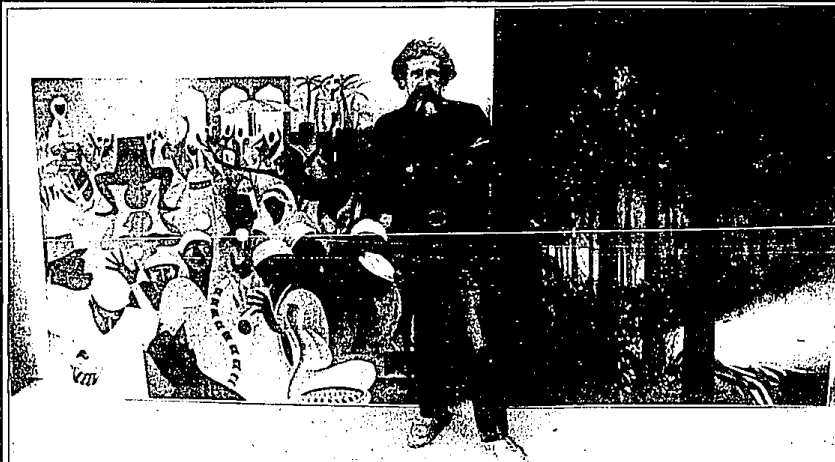
Marie McGee editor/591-2300

CLASSIFIED REAL ESTATE



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In his studio Richard Kozlow stands solidly between paintings which will be in his upcoming show and which illustrate two of the directions his art is going. At left is a brilliantly colored oil of the action and excitement of a market in North Africa, a section

he describes as "walking into another world." At right is a painting of a quiet, serene woods where light coming through the trees has become increasingly important to him.

## Artist passes a milestone

By Corinne Abelt  
staff writer

For many years Richard Kozlow was known for his mighty landscape paintings — magnificent vistas of land against a mesmerizing horizon. Then, with surprising suddenness, for a well-established artist in a comfortable situation, he changed and went back to an earlier and quite successful involvement with the figure.

Now, for his 33rd one-man show at Rubiner Gallery of West Bloomfield, opening next Wednesday, he will be showing landscapes and figures together — for the first time. In fact, he hasn't shown landscapes, period, for eight years.

The commissioned painting he did for the new Michigan library and archives in Lansing, a huge oil of a birch forest, was the impetus for the current group of landscapes. The size and locale range are equally broad.

Kozlow is as aware of the beauties of his home state as he is of Mexico, southern France, Italy and Turkey. He said he has become increasingly involved with light. His painting of a Michigan woods is an illustration of that as is another of trees along the Seine in France. Moods change as light, seasons and locales shift, going from languorous tropical settings (Caribbean) to stark and sculptural (Turkey) and rich and verdant (Michigan).

Kozlow's travels and intimate knowledge of many countries are a rich vein he taps for subjects. He is particularly fond of the people of Mexico and North Africa and is at



Kozlow's painting of trees by the Seine in France has a pointillism quality to it.

his best depicting the crowded markets and bazaars where humanity, in glorious array, spills out into the streets.

Kozlow, who has lived in Mexico for several periods of time, said scenes such as the Oaxaca market, where on a Saturday there may be more than 80,000 people, mostly Indian people from far and near, is the type of event he loves to watch

and put on canvas.

In this show he will have a group of medium-size portraits of the people of Mexico and North Africa and in these there are landscape elements worked in with the figure.

He said he finds oil paint the perfect medium for him at this time — it is forgiving as well as exciting.

Reception for the artist is 6:30-

Staff photos by Jerry  
Zolynsky

8:30 p.m. Wednesday. The exhibition continues through June 2. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 7001 Orchard Lake, West Bloomfield.

## Artist presents other ways to show photos

By Corinne Abelt  
staff writer

Caren Nederlander, psychologist and artist, strives for the imperfect rather than the perfect image in her photography. In that respect, she's on the same wavelength as the impressionist painters whose title she has adopted for her photography, "Impressionist Photographs."

Her exhibition which opens Saturday, and continues through May 20, at Route 10 Gallery, 32439 Northwestern, Farmington Hills, will present her color images in several unusual forms — in Duratrans (light boxes) and printed on plastic mounted on styrene.

She said of the light boxes, "When I was in Paris last fall I saw this technique all over Paris and I thought 'I want to do this.' The prints on plastic, Duraflex, have a high gloss finish, don't need glass over them because of the durable surface. They can be displayed either framed or unframed."

HER ENGAGING color photographs of flowers and landscapes with a sense of motion — seen as if from a moving vehicle — are suited to this sort of presentation. Her fine sense of color, apparent in her paintings which hang in her home as well as in her photographs, is a plus for this kind of work.

The light boxes, in which a color photograph, 20 by 24 inches can be easily installed, she said are both functional and decorative. Her thought is to have several to make a changing show — perhaps of the four seasons — to light a dark space, a dreary room or to provide a special area of interest for a shut-in.

It was Nederlander, the psychologist speaking at this point, "The light boxes are useful to bring sunshine into a room — for a bedridden patient, for instance. If they have an exciting image to look at, it could make them happier — studies have shown that — pictures help set the mood . . . I've tried to create a practical use for art."

Admitting that initially some people are bothered by her photographs because they think they're out of focus, she said, "I'm painting with the camera is really what I'm doing."



JOHN STORMZAND/staff photographer

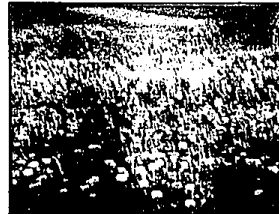
Caren Nederlander's home reflects her interest in art, antiques, color and movement (she likes mobiles and whirlingigs).

I'm not trying to capture a realistic effect."

And she is in every sense a painter for she has degrees in art and art therapy from University of Michigan as well as a doctorate in psychology. Her paintings and photographs are displayed in every room of her home along with a eclectic collection of folk art and antiques. Paint and brushes, however, eventually gave way to the camera simply because, for her it was a more practical medium. As a widely traveled, busy career psychologist, the camera was much more portable than the painter's tools. She said she may shoot 20 rolls of film and get one print that she feels is really significant in terms of her art.

Her exhibition at Route No. 10 Gallery will open with an 8 p.m. reception on Saturday to benefit the City of Hope. Regular gallery hours are 11 a.m. to 5 p.m. Monday-Sunday and Thursday evenings.

Nederlander will have two other exhibitions this year — Kramoris Gallery, Sag Harbor, N.Y., May 25 to June 14; and Books & Co., New York City Aug. 2-31.



This field of flowers or a similar one by Caren Nederlander takes on added excitement when displayed in one of the new light boxes.

## Carol Wald to hold celebration exhibit

Two upcoming events will mark the achievements of Carol Wald, Cranbrook trained artist and native Detroit.

She will receive the Arts Foundation of Michigan's 1990 award for outstanding achievement in visual arts on Tuesday at Detroit Institute of Arts. In honor of that the Scarab Club will host an exhibition of her work Sunday-Wednesday in the main gallery, 217 Farnsworth, Detroit, directly east of the Institute of Arts. At the same time and

man art from award-winning films by Hermann Tauchert will be on display in the Scarab Club's Annex Gallery. The opening reception for both shows will be 2-5 p.m. Sunday.

In the main gallery, she will have the only Michigan showing of 15 major national award-winning oils. They will be part of her one-artist exhibit at the Butler Museum, Youngstown, Ohio in April 1991. At her studio open house she will be showing her prize-winning watercolors, collages and miniature oils. A percentage of all sales will be donated to the Scarab Club's restoration fund. Exhibit hours Monday-Thursday, May 7-10, are 10 a.m. to 4 p.m., Thursday until 9 p.m.

Wald's paintings are in the permanent collections of major museums in Minneapolis, Washington, D.C., Detroit, New York City, Newport, Oregon, Salt Lake City and Youngstown, Ohio. Her paintings have been commissioned by magazines such as Time and Fortune.

For information on the Scarab Club exhibit, call John Stapleton, 831-1250.

Carol Wald is shown in her Scarab Club studio with her painting "Nocturne" behind her. It received an Honorable Mention award in the Michigan Fine Arts competition at Birmingham Bloomfield Art Association which continues through May 12.



Carol Wald's oil painting, "The Dream," is 84 by 52 inches. It is included in her exhibit at the Scarab Club which is open to the public free of charge.