

Attention to detail makes a house a home

Decorator Mark Hampton's features in House & Garden define the word "exquisite." Long known as the "White House decorator" for his renovations in the White House guest house (Blair House), his clients include Mario Cuomo, Estee Lauder, Mike Wallace and Manhattan's Carlyle Hotel.

Whether his project is a grand Victorian estate or a fashionable urban pied-a-terre, Hampton decorates with the classic elegance and erudite style his name has come to represent. Now his vision is available for armchair perusing. "Mark Hampton on Decorating" (Random House) offers the best of his columns, plus nine chapters on color, material and

style.

Hampton sees his role as transforming "the bleak and the barren into welcoming places where one can live . . . Sometimes this transformation can stun the eye, sometimes simply gladden it, but these are not frivolous pursuits."

Nothing escapes his scrutiny in his book, from the eccentric luxuries of odd-size rooms, tassels and fringes to the delights of Chinoiserie. The rare elements of style are lovingly detailed, from bedposts to dressing the windows. Hampton's watercolors illuminate his ideas that will transform anyone's house into a home.

HAMPTON LOVES RED, the rouge of our wagons and bicycles, the velvety crimson of Christian Dior's Paris house. His play is to use red where it matters, in entry halls or dining rooms, where coral is a splendid complement to food. His favorite room for cerise is a library, where leathers and bindings, brass and old needlework are enhanced by this color.

Red doesn't belong in a kitchen or a bedroom, where morning light and fragile beginnings might apply.

Peach and yellow come up fashionably on Hampton's palette, and although the faded look might seem shabby to some, it's crisped up by pristine white or the polished bare

floors of dark brown parquet. He advocates peach over white or beige walls for a good neutral backdrop for chintz or Oriental carpets.

Magnolia leaf or dark green, it's the color of kings, the symbol of sublime elegance. The design director for Tiffany & Co. designed his apartment in green during the '40s, a proper setting for Regency furniture and pomp and way ahead of time.

"Blue and white porcelain looks wonderful against any green," says Hampton. "Dark green is a basic, almost neutral color."

One Hampton signature is his penchant for deep colors, the mainstay of the Victorian period. He argues for their ability to enlarge a room, create a brushed and peaceful mood and continual clean appearance. A house that's too feminine gets a masculine feel with a dark-colored room, and a high-tech household feels right at home with these colors, giving it a nightclub effect.

WHAT MAKES A home special? Attention to detail and the decorating scheme chosen to highlight that

special effect.

Hampton loves fireplaces, with mantels that hold a collection or rest sublimely under a mirror or work of art. Fire tools and screens should not be obtrusive and detract from the architectural hallmark of the hearth. (He abhors the "modern glass-fronted built-in whalehamacallits in the chimney opening.")

Window dressings are another Hampton hallmark, complete with swags and jabots. He like curtains and drapes, as long as they aren't silly and inappropriate to the room.

Impact fees

Continued from Page 1

Wycoff differed from Bonadeo on the intent of impact fees.

"It's difficult for a legislative body to take an anti-growth stance because growth is a big source of revenues."

To deny growth, he said, is to deny tax revenues. Without revenues generated by new development, government would need to raise taxes to pay for increased costs and new services.

FEDERAL AND state governments should free up the money that went to infrastructure and now goes to other uses, Bonadeo said.

"Do we really need another stealth bomber that costs half a billion apiece?"

"Maybe we'll have to put the homeless people in those bombers and submarines."

THIS IS NOT the first time impact fees have been proposed in Michigan, said Lynn Egbert, executive vice president of government affairs for the Michigan Association of Home Builders. Impact fee legislation was defeated in 1987.

The association is still apprehensive of proposals in which development is hit with an up-front cost, Egbert said. The 1987 effort to establish impact fees, for example, was not specific about what impact fees could be used for and how much could be levied.

Some impact fees address transportation needs while others address only water and sewer needs. The more complicated the proposal, the more closely it has to be looked at, he said.

"Should new development shoulder the brunt for infrastructure improvements?" Egbert asked.

Fees shouldn't be used to pay for improvements that benefit other areas, he said.

DEFINING "IMPACT," he said, will be a major source of conflict between advocates and opponents of impact fees.

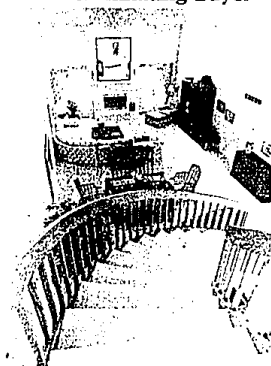
Egbert is unsure what the proposed impact fee legislation will mean because builders have not been privy to the tentative legislation, he said.

"We would like to work with them, but we weren't invited."

Builders weren't invited to participate because of their fervent opposition in 1987, Wycoff said.

Eaton Estates

Luxury Ranch and 1½ Story Condominiums for the Discriminating Buyer



Discover Plymouth's luxury condominiums in a beautiful country setting!

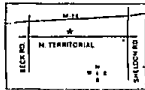
- Two Ranch Models, 2085 & 2415 Sq. Ft. Plus 3/4 Acre Lot with Fireplace
- 1½ Story, 2045 Sq. Ft. Plus 1/2 Acre Lot, Lower Level with Fireplace
- All Bathrooms with Jacuzzis, Separate Spacious Showers
- Great Room with Cathedral Ceilings, Double Fireplace
- Walk-in Closets, Garden & Spacious Master Bedroom Suites
- Gourmet Kitchens

From \$229,900

Immediate Occupancy Available in Selected Units

EATON ASSOCIATES
455-2220

Model Home
Mon-Sun 10 a.m. - 6 p.m. • Closed Thursdays



HUNTER'S POINTE condominiums

GRAND OPENING!
MAY 4TH-6TH



Special Pricing From **\$74,900** Through The Grand Opening

Attractive elegance at affordable prices can now be seen exclusively at Hunter's Pointe Condominiums. Located North of Ford Road and West of Wayne Road in the Golden Corridor of the Westland-Canton area, Hunter's Pointe offers award-winning design with the comfort and convenience of a complete maintenance-free environment.

Features include:

- Attached Garage
- Private Entrances
- Private Patios
- Central Air
- Automatic Lawn Sprinklers
- Lawn Care and Snow Removal Services
- Walking Distance to Numerous Shops and Restaurants
- First Floor Laundry
- Fireplace (optional)
- Full Basement (optional)
- Extensive Landscaping

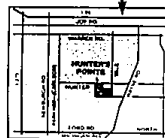
"The Golden Corridor of The Westland-Canton Area"

Ranches & Townhouses
Hunter Ave., Westland

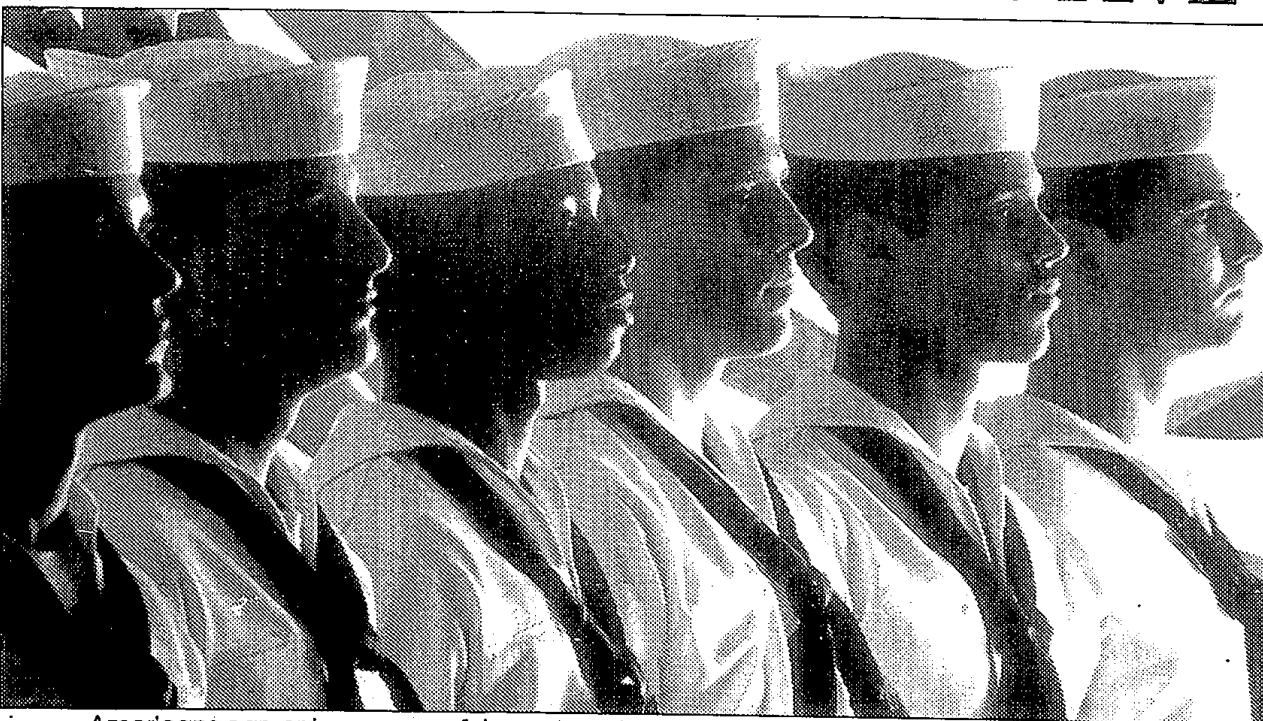
(1 Block West of Wayne,
2 Blocks North of Ford Rd.)

Model Hours: 12-6 Daily
Weekends 11-6
(Closed Thursday)

595-9100



WE DON'T GO HOME AT FIVE



Americans can enjoy a peaceful evening at home because our armed forces guarantee that peace. All around the globe, at sea and ashore, men and women of the U.S. Navy are working hard to safeguard your tomorrow.

They're protecting you, representing you and making you proud of your country.

IT'S YOUR NAVY.