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## Civilians risk own lives in evacuation maneuver

## By ANNE WHEELER

By ANNE WHEELER As despicable as events in the Vietnam war became, even that war produced some happy endings. "Last Flight Out," airing Tuesday, May 20, on NBC, teils the true story of a brave group of people who risked their lives to evacuate others just before the fall of Salgon. James Earl Jones and Richard Cronen pertrave American Pan Am

Crenna portray American Pan Am employees who organized their own

employees who organized their own unofficial, separate evacuation ef-forts, but combined them to help 463 Victnam nationals escape certain death at the hands of the communist Khmer Rouge. Jones plays Allan H. Topping, the director in charge of operations in South Victnam who was organizing the evacuation of Pan Am employ-ees and their immediate families. It roved a bittersweet task, since ees and their immediate families. It proved a bittersweet task, since Vietnamese include any relative as an immediate family member, so more people wanted to leave than room allowed. "The process took place by reduc-ing the numbers to immediate fami-lies, basically people living within the same household: mother, father, sitter brother and in some cases.

the same household: mother, father, sister, brother, and in some cases, grandmothers," Topping explained. "That was a very difficult process because people were aware of the fact that Saigon was deteriorating rapidly, and they wanted a way out." out.

out." A happier ending brought about by the evacuation, however, was the story of Dan Hood, who piloted the plane safely to the Philippines.

plane sately to the Philippines. Hood had personal reasons for riding the last plane into the coun-try, but had no intention of piloling the crait out of Vietnam. He had gone to Saigon at the request of a former classmate, a doctor who was caring for children of an orphanage injured carller in an airning accicaring for children of an orphatage injured earlier in an airplane acci-dent. Hood was to help take the chil-dren to Medivac planes so they could leave the country. He was able to help many, but many were to belief. left behind.

"We were on the airplanes, we were taxiing out of Saigon, and all I could think of is all those little kids that we left behind, who didn't have a chance — half-American, half-

Vietnamese - who are shunned by their own society over there. And I wish I could have done more. And that stuck with me all these years," Hood said.

Hood said. Hood made quite a change in the life of one of those children, howev-er — he adopted a little boy. Now 20, Hood's son was not quite 5 dur-ing the evacuation. Hood said he has the tab how matching turbes

ing the evacuation. Hood said he has spoken with the boy's mother twice since that day in 1975. "The Vietnamese had a tremen-dous underground pipeline of com-munication, and she was able to get a letter out to me through France, and all she wanted to know was, 'was her son OK, and what was his situation?" Hood said. Then he got another letter in 1985. "I received another letter in 1985. "I received another letter in 1985. We want of the was OK, which — I sent a picture back and told her that he was doing just fine." fine."

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Michael Dougles plays Gordon Gok-ko, a corporate raidor, in *Wall Street,* Wednesday on FOX.



New Orleans Officer Desiree Gaudet patrols during Mardi Gras in COPS, Saturday on FOX.

