

Area 6 In EMU Concert

Six Observerland musicians will participate in the fifth concert of the 1970-71 season by the Eastern Michigan University Symphony orchestra at 4 p.m. Feb. 14 in Pease Auditorium.

Among the featured soloists will be Jeff Galunas, son of Mr. and Mrs. George Galunas, 14475 Alexander Dr., Livonia. He will be clarinet soloist with the orchestra in a Copland concerto.

Other area symphony members are violinist Beth Schwartz, daughter of Mr. and Mrs. E.M. Schwartz, 22911 Warner, Farmington. Included will be Florence Robbins, daughter of Mr. and Mrs. Samuel Robbins, 19211 Hardy, Livonia, a violinist; Betsy Batsakis, 1058 W. Maple, Plymouth, cello; and Carol Gaffield, 14014 Ridgewood Dr., Plymouth.

Amusements



BILL BUTLER

JODI BILLINGTON

Benefit Show Stars 2 Area Directors

"Harmony and Humor," an Easter seal musical benefit show, will feature two well-known choruses in Ford Auditorium, Detroit, Saturday, Feb. 20, at 8:15 p.m. Both are directed by Observerland residents.

The Motor City Chorus of the Detroit Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing and the Downriver chapter of Sweet Adelines will share the spotlight.

Bill Butler of Garden City is director of the chorus and Jodi Billington of Farmington is director of the Sweet Adelines.

The Northville High School Jazz Band will also participate.

Proceeds from the concert will go to the Easter Seal Society for the benefit of crippled children and adults. Tickets are available at \$4 and \$3 by writing to the Easter Seal Society of Western

Wayne County, 2545 Hyde Park Dr., Inkster, or by telephoning PA 2-3055.

The program is sponsored by the Rotary Clubs of Western Wayne County and the River Rouge Rotary Club.



LEADING TENOR Edward Kingins will present a rare morning recital at Schoolcraft College at 11 a.m., Feb. 18 in the Little Theater of the Liberal Arts Building. Admission is complimentary but limited by the 175-seat capacity auditorium. Kingins, a part time member of the college staff, will sing a four-part recital.

North On Top

It is a convention in map making to put the northern part at the top. Thus, if no directions are shown, it may be taken for granted that the top is north.

'Cromwell' Good Start For History Students

By BETTY MASSON
The movie "Cromwell" is a good starting point for a study of English history in the 17th century.

It's an excellent choice for the family (teenage on up), particularly for history students and all interested in today's politics.

The Columbia Pictures release had its Michigan premiere Wednesday in Livonia's Cinema I. On hand for the occasion were British Vice Consul Michael Cox, Livonia's Mayor Edward H. McNamara, the Farmington High School Band and a number of teenage boys looking rather uncomfortable in costumes of the period.

COX GAVE a short address in which he drew mild laughter when he suggested that there were differences in British and American history books regarding certain events, 1776 and the War of 1812, possibly.

And writer-director Ken Hughes' interpretation of Cromwell comes out a little differently from my remembrance of the history books. I've always remembered Cromwell as the character who tried to stamp out Christmas.

Hughes is a bit cavalier himself when he suggests that following Charles' beheading, Cromwell goes back to his farm and rusticates, while a self-serving Parliament seeks to run the country. Anarchy prevails, and according to Hughes' interpretation, Cromwell is forced to take over to protect the country.

He is even more cavalier with the facts about the battle at Naseby. It was Charles' forces which were outnumbered, not the other way around as the movie says.

IF THE STORY is going to be relevant to today — and again, it is, and if it's going to tell the story of Cromwell's career — let's tell the whole story. The Irish have good cause to remember Cromwell.

CROMWELL

now showing at

Livonia Cinema I

Rating: G

There was more to Cromwell than the strong, silent man who was a victim of

circumstances without any personal ambitions for power. In his Old Testament Puritanism, he was less virtuous than Hughes paints him.

However, Sir Alec Guinness gives an outstanding, understated and convincing performance as Charles I, the historical facts are accurate in the main, though telescoped; the struggle is interesting, the costumes fascinating and Guinness even looks like portraits of the king.

Hunter's Film Is Disappointing

By LEM MESESE

Outdoors Writer

Arthur R. Dubs' film "The American Wilderness" is being heavily advertised, and every single ad is misleading.

You get the impression it's a systematic overview of nature in the American west — big and small animals and birds, fish and lots of scenery.

NONE OF THE ads ever hints that it's about big-game hunting. More than that, it's about a trophy hunter. The first half is about Dubs' systematic search for four heads of wild sheep, one representing each sub-species stretching from Lower California to Alaska, and the last half is a hunt for various other species.

Most big game hunters justify their sport on the ground that the critters breed too heavily for the food supply and that they must be selectively harvested to reduce their numbers; that they're killing animals that would die anyway.

Not Art Dubs. He's after rams with horns of 40 inches or more. As he holds up the

massive head of each kill, its eyes not yet glassy and fresh blood dripping from its nose.

THE AMERICAN WILDERNESS

now showing at Terrace, Penn

Rating: G

he calculates the age and insists each trophy would have lived only another year or two because the wild sheep rarely live past the age of 14.

EACH TROPHY is duly mounted. Each viewer will have his own thoughts; mine were on passages from Freud about "father images" and "totem figures" and "neuroses."

Dubs never reveals what he does for a living or tells how the average working man or businessman could afford his obviously expensive trips.

The scenery is spectacular — not that it makes any difference. If you get your kicks by seeing wild sheep and caribou crumble and roll down hill, go see "The American Wilderness."

Choir To Sing 'The Creation'

After a successful performance of Vivid's "Gloria" early in December, the Schoolcraft College Symphonic Choir is planning a presentation of Haydn's "The Creation," the latter part of May.

"The Creation" is a master work which combines soloists, choir and orchestra into a profound and exciting musical description of the Biblical creation. The appeal of this work is witnessed through its many performances by amateur and professional groups alike.

THE SYMPHONIC Choir, formerly the Evening Choir, is a group of dedicated singers from the surrounding communities willing to spend one evening each week in order to prepare for a major concert. Directed by Bradley Bloom, the choir is open to the public and one does not need to enroll in the college to join.

The choir meets every Tuesday night starting Feb. 16 for new members, and rehearsals are held in the Forum Bldg. in Room F-310 beginning at 7:30 p.m. and lasting until 9:30 p.m.

This is the choir's third season under Bloom, who is conductor of choirs and instructor of music theory at the college.

HE HAS SERVED on the faculties of the University of Michigan, Eastern Michigan University and the National Music Camp. During the

Singles Meet

Wayne Alumni Singles will hold their monthly coffee hour Sunday, Feb. 14, from 4 to 6 p.m., in the Wayne State Alumni House, 441 W. Ferry, Detroit.

Single college graduates from Wayne and other colleges are invited to attend.

summer months, Bloom is the assistant director and conductor of the Choral Institute at the Aspen, Colo., Music Festival.

There is no membership fee, but some previous choir experience and regular attendance at rehearsals are required.

Those interested may call Bloom 591-6400, ext. 311.



The Gourmet Adventures of

DICK BENSEK

Edible snails, those delicate, little creatures of whom we ordinarily see no more than the shell, have been sought after as gourmet fare since the age of Homer. The early Greeks called them "interrupters of banquets" and ate them between the heartier dishes at their feasts. The Romans loved snails so much that one smart man, Fulvius Lupinus, set himself up as a snail farmer. He fastened his snails on boiled wine and flour — and evidently made a good profit on them! Today, the best snails are found in Burgundy, busily eating grape leaves. Who would have thought that those innocent little creatures would have such a taste for alcohol?

Do you have a taste for gourmet fare? Satisfy it with a delicious meal at DANISH INN, 32308 Grand River Ave., 476-6320. "Farmington's Finest." Try some of our Danish dishes including Lobster Tails, Dansk Hakke Bof, Frikadeller, Potato Pancakes and Danish Sole . . . Enjoy too the piano artistry of Pat Flowers — memorable jazz, boogie and classical music played nightly Tuesday thru Saturday 9:30 p.m. to closing.

HELPFUL HINT: When the recipe says "Chop very fine," try grating! Onions, parsley, garlic — and remember to grate a carrot last — it will clean your grater.

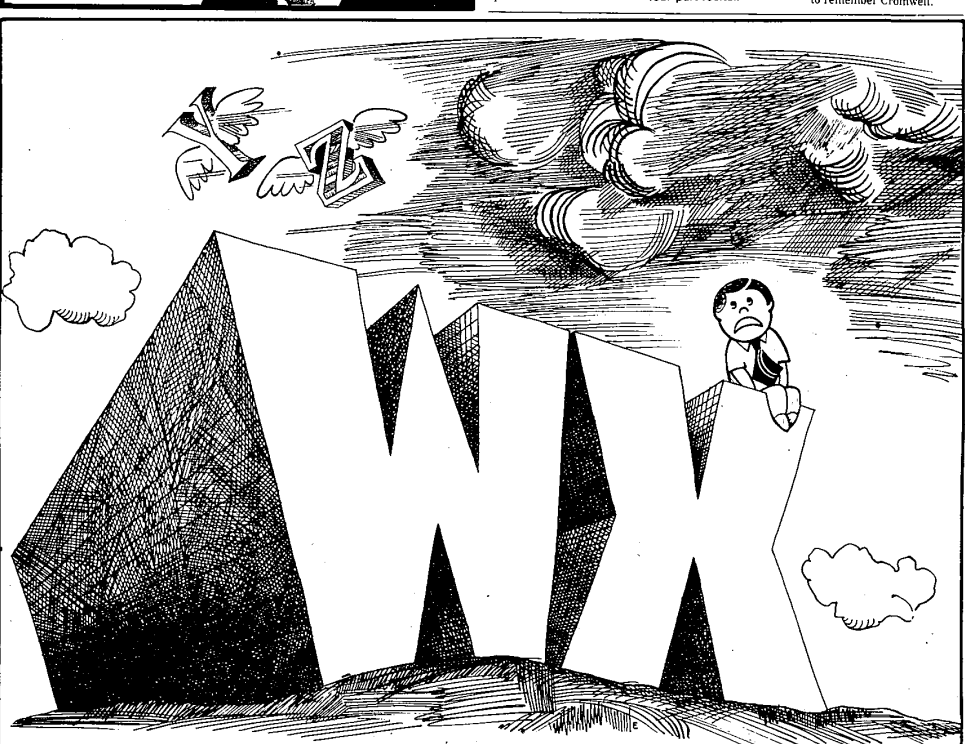
gettin' together
Saturday 5:30
CKLW 9 TV
Barbara McNair Saturday 6:30

KENTUCKIAN
Burt Lancaster Diana Lynn Walter Matthau
SUNDAY SHOWTIME 2PM

DESTINY OF A SPY
Harry Andrews Anthony Quayle 4:30pm
SUNDAY AFTERNOON MOVIE

BOBBY D'ESPRI
8pm

LOVER COME BACK
Olivia De Havilland Rock Hudson Edie Adams
FILM FESTIVAL 1970



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