

SCREEN SCENE

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MAPLE THEATRE, 4135 W. Maple, Bloomfield. Call 655-0090 for show times. (\$5.50 general, \$3.50 twilight)

"Henry and June" (USA — 1990). The first film to receive the controversial NC-17 rating is the story of writer Henry Miller (Fred Ward) and his bizarre relationship with his wife. Directed by Phil Kaufman.

"Miller's Crossing" (USA — 1990). Joel and Ethan Coen have created a stylized portrait of a mob boss' right-hand man (Gabriel Byrne). The most accomplished work so far from the talented young filmmakers.

"Fantasia" (USA — 1940). The 50th anniversary of the Disney classic, which teamed the studio's best animators with well-known classical music performed by Leopold Stokowski.

TELE-ARTS THEATRE, 1540 Woodward, Detroit. 963-3918. (\$3.25 adult; \$2.50 students/seniors)

"Festival of Animation." A compilation of contemporary animation from around the world.

"American Graffiti" (USA — 1973). 9:30 p.m. Oct. 14. George Lucas' entertaining nostalgia trip about a group of friends on the eve of high school graduation. A career launcher for Richard Dreyfuss, Paul LeMat, Candy Clark and Harrison Ford.

WINDSOR FILM THEATRE, 2135 Wyandotte St., Windsor. Call (519) 254-FILM for information. (\$5)

"Cinema Paradiso" (Italy — 1989). 9:30 p.m. Oct. 12-13 and 4 and 5:30 p.m. Oct. 14. In post-war Italy, a young boy grows to manhood, all the while obsessed with the movie house that entertains his tiny village. This heart-felt, tearjerker captured the best foreign film Oscar last year.

— John Monaghan



Philippe Noiret (left) and Salvatore Cascio (right) star in the Academy Award-winning "Cinema Paradiso," playing at the Windsor Film Theatre Friday-Sunday, Oct. 12-14.

VIDEO VIEWING

By Dan Greenberg
special writer

October shapes up as another big month for video releases. There will be enough horror films available for a century of Halloween and cassettes for every other possible viewing appetite as well.

For those who haven't OD'ed on Ninja Turtle marketing, "Teenage Mutant Ninja Turtles: The Movie" (1990, color, PG, 95 minutes) was released Oct. 4. Included in the \$24.99 price is a coupon book worth \$20 in food and Pepsi at 6,500 Pizza Huts nationwide. The distributor, Family Home Entertainment, is in this \$20 million campaign with the Pizza Hut people.

While that may seem excessive and many may question the social and cultural value of Ninja Turtles, there's no doubt that they've got top marketing skills at work. With a \$500 million in the till, there's no end in sight, thank goodness we can afford it.

Looking back for a moment with a better recommendation, Walt Disney released "Peter Pan" (1953, color, G, 76 minutes) on Sept. 21. It, too, retails for \$24.99 with a merchandising tie-in — a \$5 mail-in refund program in association with Nabisco which will publish a two-page spread in 52 million Sunday newspapers on Nov. 11. That advertisement will offer additional Nabisco coupons.

SIR JAMES Barrie's famous tale was filmed with voices for the first time in this 1953 animation. Bobby Driscoll is the voice of Peter Pan, Kathryn Beaumont is Wendy Darling, while Hans Conrid is George Darling/Captain Hook and Margaret Kerry is Tinker Bell.

On Oct. 10 "Tom & Jerry" continue the anniversary celebration with "Tom & Jerry's 50th Birthday Classics, Volumes 3 & 4" while "Bugs Bunny's Greatest Hits," "Bugs Bunny Superstar" and "The Very Best of Bugs" also hit the racks.

Still on Oct. 10, a fairly decent, entertaining videotape, "In the Spirit" (1990, color, R, 94 minutes), has an all-star cast and some pretty funny lines although the plot line is not all that original. The story category is whacky ladies caught up in the difficulties of living in Manhattan.

THE CAST also features Melanie Griffith and Olympia Dukakis in clever cameo roles.

"In the Spirit" is loaded with highly professional performances and, although it's fun, could have been a lot better.

Obscene is defined as offensive and that certainly fits "Meet the Hollowheads" on Oct. 17, and it is their taste that is hollow. This family sort of a self-loathing crowd, lives in another world where everything comes to their home through tubes. The sadistic, phallic suggestiveness is truly obscene.

The film is filled with that kind of sadism and numerous childish jokes. On top of that, it's not funny. Satire, farce, comedy of all kinds needs punch lines, fast pace and lots of pizzazz. The "Hollowheads" is about as slow and flat as it gets.

Nimbus floats

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debut, "Jaded," on compact disc by the end of the year.

The amount of material has never been a problem for its creator, who plays guitar, piano and drums. He performs on all three on his self-made tapes.

"I'm working on the saxophone. That's tough," said Micallef, a 1984 graduate of Livonia Churchill High School. "I'm not used to wind instruments."

THE REAL problem, though, for Blue Nimbus and Micallef is getting people used to their music.

Micallef is trying to do something different that, it is hoped, will have appeal, he said. The great artistic debate ensues.

"I don't know if you can have both. You have to like it first of all."

WHICH IS perhaps why Micallef was careful in choosing a band. He had known Copeland for several years. He met Lankford through his drum instructor at Hammett Music. Fields was a friend of Lankford's.

Things gelled from the start. All four share something in common — they are in management in retail and fast food.

"So when we get together... we tend to get a lot of things done. Nobody just sits there."

Blue Nimbus opens for Elvis Hitter Thursday, Oct. 11, at 3-D Club, 1815 N. Main, Royal Oak. For information, call 589-3344.

STREET SENSE

Therapy can help marriage

Dear Barbara,

My husband began seeing a psychiatrist several months ago and recently he has suggested, rather strongly, that I also enter treatment. He states that due to the changes he will be making, it would be in my best interest that I undergo treatment in order to cope with his changes.

I feel somewhat threatened by this suggestion and would appreciate your comments on this matter.

Thank you

Dear Thank You,

My thanks to you for your excellent question. It gives me the opportunity not only to respond to you, but to elaborate for other readers.

The picture that you present is frequently seen when one mate enters psychotherapy. What we do not know in your situation is why your husband wants you to also enter treatment.

On the positive side, if there is growth and development in his character, achieved through his treatment, he is no longer the same person who married you. If his motives are pure, he wants you to have the opportunity for growth and development so that the two of you could have a better marriage than you ever had. Thus your growth and development would cement the marriage.

Also on the positive side is that by wanting you to enter treatment, he indicates that he wants to maintain the marriage.

It is understandable that you would feel threatened by your husband's suggestion. You should take it as an opportunity even though you feel this way. It is a gift in disguise. It will allow you to open yourself to knowledge and insights that are thrilling and exciting.

Take this as an opportunity to grow yourself, and if your husband is taking his treatment as an opportunity to grow himself, the two of you will have a wonderful marriage.

On the negative side, some mates who enter treatment camouflage their own problems by blaming things on the mate who is not in treatment. The therapist of the mate in treatment does not know whether the horrible picture of the mate not in treatment is accurate or not.

One psychiatrist did a survey of patients referred to him for marital therapy. They had been referred by the therapist of the mate in treatment. This therapist said that his patient was unable to make progress in the individual therapy because the unseen mate was so terribly sick.

Thirty couples were in marital therapy with him under these circumstances. In 50 percent of the couples, the description of the mate not in treatment was accurate. In the other 50 percent, patients in treatment had described not their mate but themselves.

In technical terms, this is called "projective identification." The patient projects onto some other person, in this case the spouse, the negative qualities that he cannot see in himself.

After you have been in treatment, you will find out what the problem is and what must be done.

Dear Disappointed and Angry,
Thank you.

Barbara

If you have a question or comment for Barbara Schiff, a trained therapist and experi-



enced counselor, send it to Street Sense, 36251 Schoolcraft, Livonia 48150.

ALTERNATIVE VIEWING

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ness of the story, gets up to speed.

"He comes from grifter grandparents, grifter parents, and he'll probably have grifter children," Reagan says about Bernie (John Turturro), the slimeball bookie causing all the ruckus.

Who would have guessed that two

of the year's best films would be gangster stories?

With this and Martin Scorsese's "GoodFellas" collecting well-deserved raves, Francis Ford Coppola should be more than a little anxious about the possible anti-climax of "The Godfather III" at Christmas-time.

GRADING THE MOVIES

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production techniques and excellent performances by Robert DeNiro, Joe Pesci and Ray Liotta, notwithstanding, they are bad guys.

"Hardware" (F, R).

A scientific experiment out of control.

"I Come in Peace" (R).

Self-fi, maverick cop, drug dealer flick.

"The Jungle Book" (A, G, 78 minutes).

Re-release of 1967 Disney animated feature based on Kipling's Mowgli stories.

"The King of New York" (R, 103 minutes).

Violent return of recently paroled drug lord.

"Men at Work" (B+, PG-13, 92 minutes).

Good entertainment in story of two garbage men who discover a body in the trash.

"Mirror, Mirror" (D+, R, 100 minutes).

Another teeny-bopper horror film with graphically depicted violence.

"My Blue Heaven" (F, PG-13).

Mafia informant (Steve Martin) is hidden in Federal Witness Protection Program with Rick Moranis as FBI agent-in-charge.

"Narrow Margin" (B, R, 95 minutes).

Despite an obvious plot with a hook-up-laden conclusion, Gene Hackman and Anne Archer are entertaining in this DA vs. the Mob chase film.

"Postcards From The Edge" (C+, R, 105 minutes).

Disappointing, jumbled, show-biz story of mother-daughter conflict doesn't live up to its advanced billing nor to its superb cast.

"Presumed Innocent" (B+, R, 125 minutes).

Well-done courtroom drama with interesting, surprise (if you haven't read the book) ending.

"Pretty Woman" (A, R, 120 minutes).

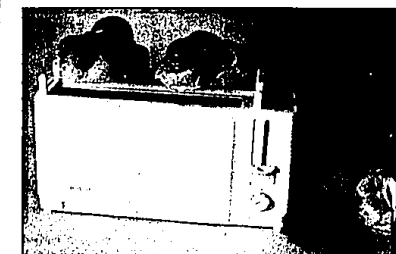
STREET SEEN

Denise Susan Lucas

Our intrepid Street Scene reporter is always looking for the unusual and welcomes comments and suggestions from readers and entrepreneurs. Send those to this column in care of this newspaper, 36251 Schoolcraft, Livonia 48150, or call 591-2300, Ext. 331.

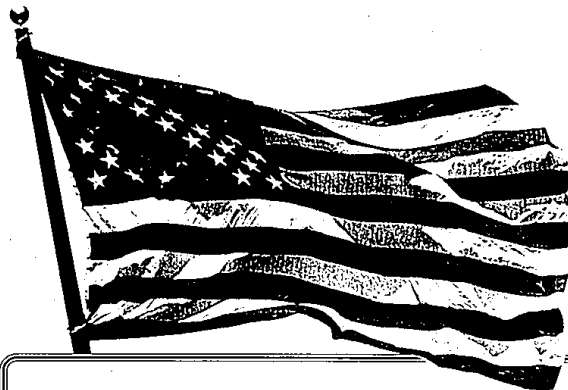
Dry idea

Keeping dry does not only apply to the diaper set. Little munchkins will be singing in the rain with the easy slip-on poncho available in red or yellow vinyl. The lined rainslicker is available at Loretta Lorion Children's Apparel in the Bloomfield Plaza in Birmingham for \$28. Matching umbrella for wee folks is priced at \$12.



Great buns!

It's the hottest appliance on the market... The cool touch toaster with its own bun warming rack. The two-slice toaster by Bosch will toast thin and thick slices of bread. The unusual pop-up bun warming rack is terrific for rolls, buns or bagels. From Kitchen Glamour with shops in Redford, Rochester and West Bloomfield.



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During National Newspaper Week, we renew our pledge to protect your right to know.



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