

## Creative Living

Bob Sklar editor/591-2300



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## exhibitions

This column runs weekly in Creative Living. Send news items about Oakland County events to The Eccentric, 805 E. Maple, Birmingham 48009. Send items about Wayne County events to The Observer, 38251 Schoolcraft, Livonia 48150. Attention: Creative Living.

## ● FIRST UNITED METHODIST CHURCH

Tuesday, Oct. 9 — Trunk show, sponsored by the Needlework and Textile Guild, will be 10 a.m. to 3 p.m. one day only. Will include displays of supplies for the needlework as well as demonstrations. No charge. 1589 W. Maple, Birmingham.

## ● ARTSPACE

Thursday, Oct. 11 — "Lola Teicher: Small Sculptures and Drawings" continues through Nov. 15. There's more variety than ever since the gallery moved to larger space, 534 N. Woodward, Birmingham.

## ● GALLERY ARTERIA

Thursday, Oct. 11 — "Marilyn Spencer, My People — My Places," is this artist's pallet of life-styles in acrylic on paper and canvas. Reception 6-9 p.m. Thursday. Continues through Nov. 10, 112 Peabody, Birmingham.

## ● SOMERSET MALL

Thursday, Oct. 11 — "18 Countries: Photographs From Around The World" by Monte Nagler continues through Oct. 21. Nagler will be at the exhibit 7-9 p.m. this Thursday and Friday and Thursday and Friday, Oct. 18 and 19. The Fiber Group, five members and five guest artists, will have its 12th annual exhibit and sale at Somerset Mall at the same time. Continues through Oct. 21, Big Beaver and Coolidge, Troy.

## ● ROBERT KIDD GALLERY

Friday, Oct. 12 — "New paintings by Delnos McGraw and sculpture by Gary Kulak" are on exhibit through Nov. 19. Reception 6-8 p.m. Friday. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham.

## ● CENTER GALLERIES

Friday, Oct. 12 — Exhibition of work by the crafts department faculty continues through Nov. 21. Reception 4:30-7 p.m. Friday. Hours are 10 a.m. to 5 p.m. Friday, until 4 p.m. Saturday, Sunday, 15 E. Kirby, Detroit.

## ● DETROIT FOCUS

Friday, Oct. 12 — "Continuum," a show that expresses the pluralistic contours of contemporary American art, continues through Nov. 16. Reception 5:30-8:30 p.m. Friday. Hours are noon to 6 p.m. Wednesday-Saturday, 743 Beaubien, Detroit.

## ● CITY ARTS GALLERY

Friday, Oct. 12 — "Wildlife Design," an exhibit of photographs by Kerry D. Bowman, black and white and color, taken over 1 1/2 years at Detroit Zoo, continues through Nov. 11. Reception 5:30-8 p.m. Friday. Regular hours are 9 a.m. to 5 p.m. Monday-Friday, 47 E. Adams, Detroit.

## ● T'MARRA GALLERY

Friday, Oct. 12 — Sculpture by Russell Thayer and paintings by Richard Brooks continue through November. Hours are 10:30 a.m. to 5 p.m. Thursday, Saturday, until 9 p.m. Friday, 111 N. First St., Ann Arbor.

## ● ARNOLD KLEIN GALLERY

Saturday, Oct. 13 — Original lithographs, etchings, woodcuts and drawings with bird and fish themes are on display through Nov. 17. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 4520 N. Woodward, Royal Oak.

## ● SWORDS INTO PLOWSHARES GALLERY

Saturday, Oct. 13 — "Cultural Exchanges," with paintings by Virginia Maksymowicz and photography by Blaise Tobia, continues through Dec. 26. Reception 5-8 p.m. Saturday, 45 E. Adams, E. Adams at Grand Circus Park, Detroit.

## ● SUSANNE HILBERRY GALLERY

"Jun Kaneko — Ceramic Sculpture" continues through Nov. 10. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham.

## ● KOCHIPPILLI GALLERY

New work by Stephen Hansen will be at the gallery through Nov. 2. His humorous, close to full scale, papier-mache people scenes are more involved than ever. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 568 N. Woodward, Birmingham.

## ● PRINT GALLERY

Paintings by Detroit's Janet Anderson continue through Oct. 30. Hours are 10 a.m. to 6 p.m. Monday-Saturday, until 9 p.m. Thursday, 29203 Northwestern, Southfield.

## ● SCARAB CLUB

47th annual watercolor exhibition continues through Oct. 22. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, until 8 p.m. Thursday and 2-6 p.m. Sunday, 217 Farnsworth, Detroit.

## ● KINGSWOOD LOWER GALLERY

"Wall Pieces and Photo Installations" by Andrea Elis continue on display through October. Hours are 8 a.m. to 4 p.m. weekdays, 500 Lone Pine, Bloomfield Hills.

## ● ROUTE 10 GALLERY

Joseph Kenrick's highly textural paintings explore the possibilities of acrylic mixed media. Large abstract studies on canvas are featured.

## Art furniture on exhibit in gallery show

By Linda Ann Chomin  
special writer

**F**UNCTIONAL, sculptured art furniture, created by Larry Fox of Northport, is the newest featured exhibition at the Linda Hayman Gallery in Farmington Hills.

The exhibition continues through Oct. 27. "I'm always looking for something unusual, something appealing, interesting and new," said Linda Hayman, gallery owner. "Larry Fox's work fits the bill: quality work and one-of-a-kind pieces."

IN THE gallery is a centerpiece coffee table that Fox created from ash with inlaid strips of walnut that continue in a lyrical line past the outer edge of the tabletop. As with all his functional pieces, Fox plays the dark wood, walnut, against a light ash.

Fox creates tables, plant stands, trays, candleholders and step shelves in an art deco, yet contemporary style. He has won many awards for his designs and considers himself an artist who works with wood, not a woodworker.

Fox's functional art allows for total freedom in self-expression, while accentuating living space with pure, fluid design.

His step shelves give a new slant to traditional bookshelves. Utilitarian shelves created by Fox look like stairs, which climb straight up or diagonally across a wall. His art furniture is solidly built and destined to become family heirlooms eventually.

CLIENTS ARE "adding more wood, more traditional warmth to their homes," Hayman said.

Fox's artistically crafted furniture, created in natural woods, uses clean design lines — sometimes simple, sometimes lyrical. His pieces range in price from \$80 to \$500.

As a businesswoman, Hayman is dedicated to customer satisfaction. She prides herself on striving to have "something for everyone."

"If someone is looking for a particular print, if we don't have it, we'll search galleries and publishers across the nation until we find it."

THE GALLERY has a selection of prints, original graphics and paintings, art posters, art books or tabletop art, photography and a complete framing center. Prices range from \$25 for posters to \$7,000 for an original Wesaleman.

Besides Fox's functional art furniture, Hayman carries Matisse-like prints by the Israeli artist Yitzchak Tarkey. His work focuses on the female figure painted in a vibrant palette not unlike Toulouse-Lautrec. Tarkey's pieces evoke undistilled beauty in his women and sensuousness.

The Hayman Gallery also handles the work of New Yorker Malcolm T. Lierke. The characters portrayed in Lierke's lithograph, "Bar Scene," are reminiscent of Degas. His art has appeared on the covers of Time, Newsweek, Forbes and Fortune.

Hayman entered the art scene 11 years ago. On Nov. 1, she'll open a second gallery, in Boca Raton, Fla. It will carry contemporary American photography, paintings, sculpture and prints.

The Linda Hayman Gallery is at 32500 Northwestern Highway, Farmington Hills.



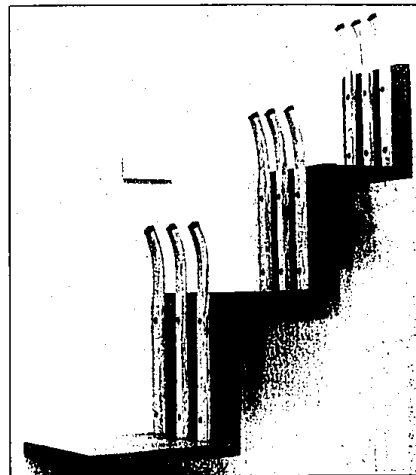
This vibrant display of color by Johanon von Horson is a futuristic art form referred to as Soft Art. Acrylic/felt fabrics, in endless color combinations, are blended into a layered collage placed in a 14,000-needle press to create a flat and flexible surface.

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Linda Hayman, owner of Linda Hayman Gallery, is seated in front of a print by Yitzchak Tarkey of Israel. His work fea-

tures the female figure in the style of Matisse, using a Toulouse-Lautrec palette.



Crafted from cherry wood, Larry Fox's step shelf is a versatile piece of art that can serve many functions. It provides storage space for books, videos, cassettes — anything stackable. Fox has the design in a variety of woods: walnut, oak, ash. The piece retails for \$225.

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