NBC airs Jackie Collins' 'Lucky/Chances' miniseries

Nicollette Sheridan saga's drawing card

By Amy Schmidt While NBC airs the six-hour miniser-ies, Lucky/Chances, over three con-

ies, Lucky/Charleck, over infee con-secutive nights, beginning Sunday, Oct. 7, CBS will counter with the American and National League ba-seball championships, and The 24th Annual Country Music Association

Author Jackie Collins, who penned the six-hour NBC saga, an amalgamation of her two best-sellers Lucky and Chances, isn't worried. "We wanted to do something that was going to be exciting, but that would also appeal to men. Because I think that a lot of older men are series of selections." men. Because I think that a lot of older men are sort of glued to the television with their can of beer, watching baseball. But give any red-blooded male the choice of watching the playoffs or watching Nicollette Sher-idan, and I think I know who they'll choose."



Jackie Collina' (far left) NBC miniseries Lucky/Chances begins Sunday and stars (from left) Vincent Irizerry, Anne-Marie Johnson, Nicollette Sheridan, Michael Nader and Leann Hunley.

dark wig for her lead role with co-star Vincent Irizarry (Santa Barbara). Irizarry plays gangster Gino Santan-Sheridan (Knot's Landing) will don a gelo, and Sheridan is his strong-willed

daughter, Lucky, who together are caught in a power struggle to maintain control of the Santangelo empire and

The novel Lucky, published by Collins in 1982, topped 10 million copies. The follow-up novel Chances came out in 1985 and spent 23 weeks on The New York Times best-seller list. Some critics have expressed concern, however, that the novels are five and eight years old and that the bloom is now off the rose for romantic melodramatic ministries. melodramatic miniseries.

Not so, says Collins. Lucky/Chances stars are "great-looking," the sex is "erotic," the cinematographer "wonderful," and the production values high. Moreover, says Collins, that unlike the film adaptation of her book, unitie the him adaptation of her book. Hollywood Wives, she has been very involved with Lucky/Chances: "I was on the set every day, and I was involved with the casting and the look of it, and I wrote it."

So, who knows? If Collins is lucky and the miniseries fares well in the ratings, she just may get the chance to do another.



Ellen Barkin and Dennis Quald play an attorney and a detective investigating a grisly drug war fostered by police corruption in The Big Easy, Thursday on CBS.

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