STREET BEATS



When Granfalloon couldn't find a local record label exactly right for them, they did the next best thing. They formed their own label, Pho-Net-ic Records in Defroit.

On their own — Granfalloon charts own musical success

By Jill Hamilton special writer

What is a band to do when they can't find a local record label that's exactly right for them? Why, start their own, of course. At least that's what Granfalloon did.

"The only thing we could do was form our own label," said Ernie Douglas, guitarist and singer for Granfalloon.

Jougas, guitarist and singer for Grantalloon. Their tiny label is called Pho-Net/c Records and is based in De-troit. Granfalloon's label mate are burnt. Weene Sandwich, an outfit fronted by Granfalloon bassist Curt Sutton, and Su-Gey Gun. The little of the strategy and the major label. If getting signed by a major label. If getting signed by a major label as said. "One bands now are hand-picked from the same gener." So far, the strategy seems to be working. Granfalloon latest self.di-tion." Dougs self." "One for the strategy seems to be working. Granfalloon latest self.di-tion."

So far, the strategy seems to be working. Granfalloon latest self-ti-

The voice on the phone belies the one on the record. The Bob Mould in conversation is thoughtful and quite friendly. The Bob Mould on "Black Sheets of Rain" is angry, sullen'and deison

driven. To fans of the 1980s hardcore out-fit Husker Du, the latter description of Mould is more familiar to them. Husker Du's music was raw, imme-dlate and surging. The band is gone, but its founder is still the same. Mould writes songs

REVIEWS

- Mojo Nixon

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OTIS

By Larry O'Connor staff writer

driven

tled release has been added to ra-dio playlist from Washington to California to Pennsylvania. The band has hacadiined at prac-tically every major club in the De-troit area and has played gips in Ohlo, West Virginia and Wind 3-

DOUGLAS SAID Granfalloon's DOUGLAS SAID Grantalions, success has come in spute of the lack of support from local media, the said local clubs like Little, pay-check's and Alvin's are holpful be-cause the crowd is "real tough" so bands have to play their best. But as far as the local media goes, Douglas' feelings cruid he best summed up as "thanks for nothing."

notning." "We get no support from the me-dia, especially radio," he said. "No one wants to play anything that's produced in Detroit." And the local newspapers? "We', don't get a lot of help around here," Douglas said. He said that the band's name has

not so much out of pleasure, but ne-cessity. "Incan it's the way I learn about myself and the stuaions 1 go through and the stuaions 1 go through and my friends go through." said Mould, who performs Monday. Oct. 15, at the Nectarine Ballroom in Ann Arbor Songs on "Black Sheets of Hain" speaks of the disintegration of rela-tionships in the most bleakest of terms. Sings Mould scentrality on the emotionally stream "Out of Your Life." If you want me out of your life/Now all you gotta do is tell me 1 ain't got a life of my own and the one

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airplay for the "D.H.M.D." track.

alrplay for the "D.H.M.D." track. The new label attached to promo copies now reads: Don Hucky on Mojo Niron: "I think the boy Just needs a god karative." The song in particular has some selve to it, entilled "Put a Sex Mos-shean in the White House." It sounds the some Just of J. Get marks the some sup old J. Get marks the sound sup old J. Get marks the sound sup of the regge song of the some tille, then in the next rack banged Moye" in the regges song of the some tille, then in the next rack song of the song called "Siar Supple de Sex 12 gregious tracks that might a best, spice up a party but then being outrage. *A Joseph S. Hoffmann*

been misspelled so often in local papers' concert listings that it has becomes a joke with the band. Their album makes light of this with sweral examples of the cre-ative spelling of the band's name hat have appeard in local papers pictured on the cover - everything from "Gransatioon" to "Crambal-ion." The band where name come

Mould doesn't break mold with 'Rain'

not so much out of pleasure, but ne-cessity. I mean it's the way I learn about myself and the situations I go through and my friends go through. An and bad featuring said Mould, who performs Monday. Golden Palominos drummer Anton Oet. Is, at the Neetarine Ballroom in Fier and basist Tony Maimone of Ann Arber.

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"Workby

loon." • The band, whose name come from a Kurt Vonnegut novel, means "a proud but meaningless association." • "All of us read Vonnegut, but Curt came up with the idea," Doug-has said. "I guess when you look at us it applies."

GRANFALLOON PLAYS sort of an experimental, progressive vari-ety of rock. Chris Mallires' cre-ative drumming can give Granfal-toon's songs anything from a va-guely reggae feel to a nervous new wave" sound. Djeto Juncaj's guitar swirls in-

UNLIKE HIS first solo album, "Workbook," in which Mould was content to vent on an acoustic guitar, he picked up the electric one this

Please turn to Page 4

he picked up the electric one time. The end result is forceful.

BOSSANOVA

– The Pixies

No one makes music to feed your pychoses to quite like the Pixies. The minimalist thrash of this Bos-back of the second second second second leave. To be second second second second provide the second second second second provide second second second second provide second second second second significant their major-label debut. Toolutite, the 1989 critics' darling, on "Bossanova," the Pixies are significant their major-label debut, "Doolitie," the 1989 critics' darling, on "Bossanova," the Pixies are significant the single, "Velouria," sounds like the musical equivalent of an upset siomach — a painful, worse before it gets better. "The emphasis here is an intense sonic headrush with vocalist Black Fran-tis second major has been been tween a tradid Bottweiter and the second major between the second tween divide the weiter and the Werd, "all Over the World," and hadrush will Over the World," and paint Solid song with a strong chyther and solid songs with a strong chyther and solid song solid solid solid solid song character and solid songs with a strong chyther and solid song solid solid solid solid song character and solid song solid solid solid solid solid song chyther and solid solid solid solid solid solid solid solid song chyther and solid solid

sistently around the vocals. Off-kilter rhythms and jolting instru-mental breaks make the band's music sound a bit like King Crim-son. The band lists their influences son. The band lists their influences asking Crimson as well as XTC, Frank Zappa and Centle Giant. "I'm the only one who listens to Gentle Giant." conceded Douglas, "Chris and Kurt are heavily into Zappa."

Because the band's music is so quirky and experimental, it would seem as though there were some sort of Jazz training involved.

"Not really," said Douglas, "un-til finally i could make my hands do what my ears heard." I he says that Granfalloon's unu-sual sound "almost falls into place naturally."

FOR NOW, the band is putting their hopes on a new CD which they just finished recording. Douglas said that it should be out by No-vember.

Seeing the show

When: Monday, Oct. 15, 9pm

Fickets; \$13.50 in advance

Where: The Nectarine Ballroom, 510 E. Liberty, Ann Arbor

- John Corte:

good a tune as they've done to date. And the edgy, eroite "Down to the Well" also scores, a powerful piece of writing by Francis.

of writing by Francis. The process of the process of the second s

Who; Bob Mould

IN CONCERT

Monday, October 15, 1990 O&E

 BOB MOULD Bob Mould and his band, featuring Tony Malmone from Pere Ubu and Anton Fier from the Golden Palominos, will perform with genesis bitts 7 viola Scene on. Mon3by, Dct. 13, at Netcarine Ballroom, Mon3by, Dct. 14, and Arbor Tatets art 813.50 in advance. For information, call 99-MUSIC. • FAITHEALERS Faithcalers will perform with guests, Destruction Ride, on Thursday, Oct. 18, at Cuto Heidelberg, 215 N. Main, Ann Ar-bor. For information, call 994-3562. · ROBYN HITCHCOCK Robyn Hilchcock will perform Thurs-day, Oct. 18, at the Bilod Pig. 208 S. First, Ann Arbor. Tickets are \$15 in advance. For information, call 996-8555.

• VOODOO CHILI Voodoo Chili will perform Monday, Oct. 15, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747. . RANDOM CHOICE

HANDOM CHOICE Random Choice will perform Monday, Oct. 15, at the Blind Pig. 208 S. First, Ann Arbor. For information, call 996-8555.

SONIC YOUTH Sonic Youth will perform with guests, Redd Kross, Tuesday, Oct. 16, at The Lat-in Quarter, 3067 E. Grand Blvd, Detroit. Trackels are \$11.50 in advance. For infor-mation, call 99-MUSIC.

• IGOY POP Iggy Pop will perform Tuesday and Wednesday, Oct. 16-17, at Royal Oak Mu-sic Theater. Tackets are \$20. For infor-mation, call \$46-7610.

FULLY LOADED Fully Loaded will perform Tuesday, Oct. 16, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 995-2747.

• DUSHANES Duchanes will perform Tuesday, Oct. 16, at the Blind Pig, 208 S. First, Ann Ar-bor. For information, call 996-2747.

• PONTIAC Poniac will perform with guests, Catharsis, Wednesday, Oct. 17, at Club Heidelberg, 215 N. Main, Ann Arbor. For information, call 994-3562.

. TRINIDAD TRIPOLI

• TRINIDAD TRIPOLI Trinidad Tripoli Steel Band will per-form Wednesday and Thursday, Oct. 17-18, at Rick's Cafe, 611 Church. Ann Ar-bor. For information, call 996-2747. ICHABOD STOWE Ichabod Stowe will perform with guest. Southgoing Zak, Saturday, Oct. 20, at Club Heidelberg, 215 N. Main, Ann Arbor. For information, call 994-3562.

• GOON SKWAD Goon Skwad will perform Wednesday, Oct. 17, at the Blind Pig, 208 S. First, Ann Arbor, For information, eall 996-8555.

ANITA BAKER
Anita Baker, will perform with guests, Perri, Wednesday and Thursday, Oct. 17-18, and Saturday, Oct. 20, at the Fos The-aire in Detroit, Tickets are \$30. For in-formation, call \$67-6000

• THE KNAVES The Knaves will perform Sunday, Oct. 21, at the Metro Music Cafe in Royal Oak. For information, call \$42-1990.



Sonic Youth will perform with Redd Kross, Tuesday, Oct. 16, at The Latin Quarter in Detroit.

TOP HITS

1 "Love and Affection." Nelson 2 "Praying for Time." George Michael 3 "Something Happendon the Way too Heaven." Phil Collins 4 "Choic to You," Masi Priest 5 "Disevs in the Temple," Prince 6 "On Gait," Pail Young 6 "On Gait," Pail Young 6 "Thoort Have the Heaver," James In-etting State and State States In-8 "Thoort Have the Heaver," James In-etting States In-States In-1990 (States In-1990) (States In-1990)

in 'My My My," Johnny Gill "Heart of Stone," Taylor Dayne (Source: Cashbox magazine)

UNDER THE RED SKY

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- Bob Dylan

<text><text><text><text><text><text><text><text> The World's Greatest Songwriter



LOCAL

Here are the top 10 songs on "Detroit Music Scene," which is heard 4-5 p.m. Sundays (repeated 5:30-6:30, p.m. Tues-days) on WDTR-FM 90.9.



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DYNATONES Dynatones will perform Thursday, Oct. 18, at Sully's, 4758 Greenfield, porth of Michigan Avenue, Dearborn. For infor-mation, call 846-1920.

AURAL SECT Aural Sect will perform with guests, Blue Nimbus, Friday, Oct. 19, at Finney's Pub, 3965 Woodward, Detroit. For infor-mation, call 831-8070.

SENSITIVE BIG GUYS Sensitive Big Guys will perform Fri-day, Oct. 19, at Paychecks, 2932 Caniff, Hamiramck. For information, call 873-8314.

• TAR Tar will perform with guests, Royal Trux, Friday, Oct. 19, at Club Heidelberg, 215 N. Main, Ann Arbor. For information, call 994-3562.

SATTA Reggae band, Satta, will perform Fri-day and Saturday. Oct. 19-20, at Rick's Cafe, 611 Church, Ann Arbor. For infor-mation, call 996-2747.

• FRANK ALLIBON & THE ODD BOX Frank Allison & the Odd Sox will per-form Friday and Saturday, Oct. 19-20, at the Blind Pig. 208 S. First, Ann Arbor. For information, call 996-8555.

Grievance Committee will perform with guests, Mental Landscape, Saturday Oci. 20, at Finney's Pub, 3965 Woodward. Detroit. For information, call 831-8070.

Best-selling records of the week