O&E Monday, October 15, 1990

exhibitions

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This column runs weekly in Creative Living. Send news items about Oakland County events to The Eccentric, 805 E. Maple, Bir-mingham 4809. Send items about Wayne County events to The Ob-server, 38251 Schooleraft, Livonia 48130. Attention: Creative Living editor.

• THE ARTISTS' GALLERY Thursday, Oct. 18 — The Grand opening celebration for this co-op gallery will be 5+8:30 pm. Thursday. This new venture represents 28 area artists. Regular bours are 10 a.m. to 5 pm. Monday-Saturday, Applegate Square, Northwestern, Southfield.

COMMUNITY HOUSE Thursday, Oct. 18 — Filth "Our Town" exhibit continues through Sunday. This juried abow/sale foa-tures works by 150 Michan artists who depict the title in a myriad of ways. Hours are 10 a.m. to 5 p.m. Thursday-Sunday. until 7.30 p.m. Thursday-Swards ceremony at 4 p.m. Sunday, 380 S. Bates, Birming-ham. p.m. ham

• BIRMINGHAM BLOOMFIELD ART ASSOCIATION Friday, Oct. 19 - "Foculty 1889-1990" features works by more than 80 skilled artists. Reception 4:30-6:30 pm. Friday. Continues through Nov. 10. Gallery hours are 9:30 a.m. to 4:30 pm. Monday-Saturday, 1516 S. Cranbrook, Birmingham.

WILLIS GALLERY

WILLIS GALLERY Friday, Oct. 19 — A look at paint-ing in the '90s featuring works by Di-ana Bonner, John Shannon and K. David Webb is on display through Nov. 3. Reception 5-10 p.m. Friday. Hours are 2-6 p.m. Wednesday-Sat-urday, 422 Willis, Detroit.

• MUCCIOLI STUDIO GALLERY Friday, Oct. 19 — Paintings and drawings by Jerome Cebelak are on display through Nov. 9. Reception 5-8 p.m. Friday. Hours are 11 a.m. to 9 p.m. Theday-Friday and 11 a.m. to 5 p.m. Saturday. 511 Beaubien, De-troit.

• MESA ARTS Friday, Oct. 19 — Paintings on wool by Catby P, Aten will be on dis-play through Saturday. She is a San-ia Fe artist who grow up in Biom-field Hills. The will be at the gallery both days noon to 7 p.m., 32800 Franklin Road, Franklin. ever since the gallery moved to larg-er space, 534 N. Woodward, Bir-mingham. GALLERY ARTERIA "Marilyn Spencer, My People --My Places," is this artist's pallet of lifestyles in acrylic on paper and canvas. Continues through Nov. 10, 112 Peabody, Birmingham.

CREATIVE ARTS CENTER

• BOOK BEAT Friday, Oct. 19 — International Mail Art is centered around the Mex-ican Day of the Dead celebration, 26010 Greenfield, Oak Park.

PARK WEST CALLERY "A World of Color, 22 painings and 39 liboSyraar Career, are on display ibrough November. He is one of France's most celebrated artists and has had more than 50 one-man shows around the world. Hours are 10 a.m. to 6 p.m. Monday-Wednesday, multi 9 p.m. Thuraday and Friday and 11 a.m. to 6 p.m. Saturday and Sunday, 28469 Northwestern, Southfield.

SOMERSET MALL "18 Countries: Photographs From Around The World" by Monte Nagler

continues through Oct. 21. Nagler will be at the exhibit 7-9 p.m. Thurs-day and Friday. The Fiber Group, five members and five guest artists, will have its fith annual exhibit and sale at Som-erset Mail at the same time. Contin-ues through Oct. 21. Big Beaver and Coolidge, Troy.

ROBERT KIDD GALLERY
New paintings by Deless McGraw and sculpture by Gary Kulak are on exhibit through Nov. 19. Hours are 10:30 am. to 5:30 pm. Tuesday-Sat-urday, 107 Townsend, Birmingham.

Budger, 109 Townsena, Birningham, B. CLAUDIA BROWNLEE Group show marks the change of location from the Michigan Borgin Center to downown Birmingham for this gallery which carries very con-temporary art both functional and decorative, 574 N. Woodward, Bir-mingham.

DOS MANOS
"The Days of the Dead, A Mexican

Quick tips for speedier mail

Tradition" includes a variety of crafts relating to this holiday cele-bration. Hours are 11 a.m. to 6 p.m. Monday-Saturday, until 9 p.m. Thursday and Friday, 210 West Sixth, Royal Oak.

• CENTER GALLERIES Exhibition of work by the crafts department faculty continues through Nov. 21. Hours are 10 a.m. to 5 p.m. Tuesday-Friday, until 4 p.m. Saturday, Sunday, 15 E. Kirby, Detroit.

Continuum," a show that expresses the pluralistic contours of contemporary American art, contin-ues through Nov. 10. Hours are noon to 6 p.m. Wednesday/Saturday, 743 Beaublen, Detroit.

• CITY ARTS GALLERY "Wildlife Design," an exhibit of photographs by Kerry D. Bowman, black and white and color, taken over 14 years at Detroit Zoo, con-

tinues through Nov. 11. Regular hours are 9 a.m. to 5 p.m. Monday-Friday, 47 E. Adams, Detroit.

• T'MARRA GALLERY

IMANNA GALLENY Sculpture by Russell Thayer and paintings by Richard Brooks contin-ue through November. Hours are 10:30 a.m. to 5 p.m. Thursday, Satur-day, until 9 p.m. Friday, 111 N. First St., Ann Arbor.

 ARNOLD KLEIN GALLERY AHNOLD KLEIN GALLERY Original lithographs, etchings, woodcuis and drawings with bird and lish themes are on display through Nov. 17. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 4520 N. Woodward, Royal Oak.

SWORDS INTO
PLOWSHARES GALLERY
"Cultural Exchanges," with paint-ings by Virginia Maksymowicz and photography by Blaiss Tobia, contin-ues through Dec. 28, 45 E. Adams, E. Adams at Grand Circus Park, De-troit

CHEATIVE ARTS CENTER Saturday, Oct. 20 - "The Day of the Dead: A Celebration" will be the theme for the exhibit which contin-ues to Nov. 23. Eight contemporary artists will have individual installa-tions or environments using this theme. Reception 4-9 p.m. Saturday, Wednesday, Thursday, until 2 p.m. Sriday and 9 am. 64 p.m. Satur-day, 47 Williams, Postlac. SWIDLER GALLERY Saturday, Oct. 20 — "Table Sett-ings' by Paul Kotule and Bill Broui-iard continue on display through Nov. 17. There will be as allel fecture at 5 ans. Saturday and at 6 5 p.m. re-ception. Hours are 10 a.m. to 6 p.m. Satur-day, 308 W. Fourth, Royal Oak.

FEIGENSON/PRESTON

• FEIGENSON/PRESION GALLERY Saturday, Oct. 20 — Sculpture by New York artist John Crawford con-tinues through Nov. 17. Reception 3-5 p.m. Saturday, 786 North Wood-ward, Birmingham.

WHEN HE was in town for a speech recently. It add meak and with a speech recently, It add meak and with a speech recently, It add meak and the speech recently. It add meak and the speech recently a speech and the speech recent speech and the speech speech and the speech spe • GALLERIE 434 · Saturday, Oct. 20 — Contempo-rary glass sculpture features new pieces by 12 artists. Hours are 10 am. to 6 pm. Theuraday ratil 8 pm. Thuraday and 10 am. to 5 pm. Saturday, 15105 Kercheval, Grosse Pointe Park.

ARTSPACE "Lois Telcher: Small Sculptures and Drawings" continues through Nov. 15. There's more variety than

schedules on collection boxes. If your letter is in the box on time, it will go out just as quick as if you'd taken it to the post office. One min-the before pickup time should be fine, since collecting mail before the scheduled time is prohibited. Use the correct ZTP or none at all. The wrong one will only delay your mail because it will go to that zone first, then be sent back. No ZIP will delay it, but it won't speed deliv-ery time on everyday letters. Using the extra four digits does, however, increase chances for accuracy. Printer-generated addresses are more likely to be read by the new potical character reader equipment, and, therefore, be delivered faster than handwritten ones. Write nobling below the ZIP code. New scanning equipment "looks" for information from the bottom up.

"Attention" lines, etc., could cause it to be kicked out from automation for hand sorting.

hand sorting. Use regular No. 10 envelopes (4%-inch by 3-inch) when possible. Kraft-color, 9-inch by 12-inch envelopes have come to signly "low priority," even when they carry first-class pos-dage. Write "first class" twice on the front and twice on the back of these envelopes. Time-sensitive mailings of only two pages sent unfolded in "first" are usually headed for delays that could be avoided.

The overnight delivery radius usu-

ally extends out from your location 45 or 50 miles. That circle slightly decreases where population density

decreases where population density increases. For §5, you can get a copy of "Six-ty-Six Suggestions About Saving Moory on Foslage" from Daly Asso-clates, 918 16th St., NW Suite 702, Washington, DC 20006. John Jay Daly also will send you free his "Ca-talog of 75 Communications Tipsheets." which covers 10 subjects.

Dorothy Lehmkuhl is a Bir-mingham-based time manage-ment consultant and instructor.



