

creative Impressions

This column appears regularly. Send news items to Creative Impressions, Creative Living, 38251 Schoolcraft, Livonia, 48150.

● SIGNING COPIES

Norma Cole, a former Livonia teacher and Farmington Hills resident, will sign copies of her first major young adult novel at 1 p.m. Saturday, Nov. 10 at Borders Book Shop, Novi Town Center, Novi.

"The Final Tide" is set in Kentucky, where Cole now makes her home.

Set in 1948, "The Final Tide" shows a 14-year-old Geneva Haw as she calls upon an inherited stubborn streak to convince her Granmy to leave her lifelong home, which will be flooded soon by the waters of the government-built Wolf Creek Dam.

Cole, born and raised in South Dakota, spent her adult years in Michigan, raising four children and teaching in Detroit-area schools.

She retired in 1984 and moved to Monticello, Ky. "The Final Tide" is based on extensive research and stories she heard from neighbors.

● DSO IN CONCERT

Newly appointed Detroit Symphony music director Neeme Jarvi leads the orchestra in his second of three weeks of performances, highlighted by the first DSO performance of Mrs. H.H.A. Beach's Symphony in E minor since 1918.

Pianist Horacio Gutierrez joins Jarvi and the orchestra for Prokofiev's Piano Concert No. 2 in G minor. Tchaikovsky's Francesca da Rimini completes the program.

Performances take place at 8 p.m. Thursday, Nov. 1, 10:45 a.m. Friday, Nov. 2 and 8:30 p.m. Saturday, Nov. 3 at Orchestra Hall.

Call the box office: 933-3700.

● WATERCOLOR ART

Johnnie Crosby's watercolor paintings will be shown in November at The Frameworks, on Peninman, in Plymouth. Hours are 10 a.m. to 5 p.m. daily except Sunday.

The opening reception is 5:30-7 p.m. Friday, Nov. 2.

Crosby also is exhibiting at the International Show, Niagara Frontiers Watercolor Society, Lockport, N.Y.; the Northeast Watercolor Society Show, Trotting Horse Museum, Goshen, N.Y.; and the Main Gallery, University of Michigan Hospital, Ann Arbor.

The Frameworks exhibit includes scenes of Harbor Springs, Bermuda, Hawaii and local settings.

Crosby was inspired for this show

by the "Save the Earth" cards, produced by the Plymouth Community Arts Council.

The cards represented a competition for students in grades 2-12. Their expression of concern for our planet prompted her to portray her observations of the many ways painting is dependent on beautiful surroundings and the importance of keeping the Earth as nature intended.

● GLASS SHOW

The Michigan Depression Glass Society presents its 18th annual All Depression Era Glass Show and Sale from 10 a.m. to 5 p.m. Saturday-Sunday, Nov. 3-4, at the Dearborn Civic Center, 15801 Michigan Ave.

Thirty dealers from many states will exhibit American-made glassware dating from the early 1900s through 1950.

In addition to the colorful machine-made glassware made during the Depression, finer handmade glassware made by Fostoria, Cambridge, Helsey, Imperial, Fenton and Duncan Miller also will be featured.

Special guests will be Gene Florence, author of books on Depression glass, Teri Steele, editor and publisher of The Depression Glass Daze newspaper, and Bill and Phyllis Smith, Cambridge glass specialists.

Richard Heidenbrand will repair damaged glassware during show hours.

A donation of \$2 will be requested at the door. It will provide admission for both days. Food service will be available.

The Michigan Depression Glass Society was founded in 1972. It is devoted solely to the preservation of Depression era glass.

Meetings are the first Monday of each month at the Livonia Senior Citizens Building, 15206 Farmington Road, Livonia.

Call Wanda Britton, show chair, 421-3098.

● ON STAGE

Redford Township vocalist Julie Rose will take part in a Friends of the Opera of Michigan grand concert at 4 p.m. Sunday, Nov. 4 in the Warren Woods Middle School Auditorium, 12 Mile and Schoenberr, Warren.

The concert is a massive tribute to the most beloved composer of Italian opera, Giuseppe Verdi.

Joining forces for this major music event are Italian tenor Giuseppe Costanzo of Milan, the Macomb Symphony Orchestra under conduc-

Alternative press spotlighted

The innovative combinations of original poetry and visual art produced more than 20 years by Ann and Ken Mikolowicz's Alternative Press will be shown at an exhibit and workshop at Madonna College, 36600 Schoolcraft, Livonia.

The exhibit will run Nov. 5-29. An opening reception and free symposium connected with the exhibit will be Friday, Nov. 9.

A creative workshop offering participants the opportunity to design original art works with poetry will be 9 a.m. to 6 p.m. Saturday, Nov. 10. The exhibit is free and open to the public; the Saturday workshop is \$25.

Included in the exhibit will be broadsides, artists' postcards, bookmarks, bumper stickers, books and early "free poems," all produced by the same, independent press.

This exhibition is a celebration of two decades of creative output from two artists who together have inspired collaboration between visual and literary artists, both local-

ly and nationally," said Doug Semlan, assistant professor in the Madonna College art department.

WITH A mission of "getting poems to people," the Mikolowiczs began the Alternative Press in Detroit with a used letterpress. In 1974, they moved Alternative Press to Grindstone City in the Thumb area. Using original poetry chosen by Ken, Ann designs, sets type and illustrates it.

The couple commutes from there to Ann Arbor, where Ken is a teacher in the Residential College at the University of Michigan. Ann is a teacher and painter, who recently exhibited at the Joy Emery Gallery in Greenstone Point Farms.

Subscribers to the press' annual mailings receive large brown envelopes that may include handmade photo collages, original drawings, paintings, calligraphy, original poetry and epigrams.

Recent mailings have included work by Fay Kicksney, Elaine Egui, Kofi Nantambu, Allen Ginsberg and Andrei Codrescu.

ven, Verdi, Stravinsky, Shakespeare, Goethe, and modern American and British poets.

He has found that they all share certain aspects of style and expression in the masterpieces they created late in their lives.

His free presentation is sponsored by the Schoolcraft College Committee to Promote the Arts. An informal reception with refreshments will follow.

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and scissors will be provided for those who would like to try their own.

● **IN CONCERT**
Detroit Symphony music director Neeme Jarvi concludes three weeks of subscription concerts with a program highlighted by internationally acclaimed oboe virtuoso Heinz Holliger performing Martinus Oboe Concerto and Hummel's Variations in F major for Oboe and Orchestra.

Jarvi also leads the orchestra in performances of Svedensén's Two Swedish Folk-melodies and Brahms' Symphony No. 1 in C minor.

Performances are at 8 p.m. Thursday, Nov. 8 and Friday, Nov. 9 and at 8:30 p.m. Saturday, Nov. 10 at Orchestra Hall.

Call 833-3700 for tickets.

● FAIR LANE

The Henry Ford Estate-Fair Lane, Michigan's only national historic landmark home open to the public, is seeking doonees for the holiday season.

Volunteers are needed to serve as tour guides, gift shop attendants, playhouse interpreters and demonstrators in the visitor center and powerhouse.

All volunteers are trained from estate staff members.

"Volunteer workers form a substantial and significant part of our effort," said Donn Wering, director of the 70-acre remnant of auto pioneer Henry Ford's estate.

"We are trying to find people who have an interest in assisting the public by sharing the historic significance of this landmark with visitors."

The estate is on the campus of the University of Michigan-Dearborn, on Evergreen, between Ford Road and Michigan Ave.

● BLUE HOUSE

The Livonia Historical Society Blue House Fund-raising Committee is hosting its fourth annual rally Saturday, Nov. 24.

The rally starts at 5:30 p.m. at the Livonia Senior Citizen Building, Five Mile and Farmington Road.

Designed around the northwest metro area, this is the fourth rally organized for Blue House fund-raising. Clues are designed to stimulate and tease your brain, but are not impossible to decipher. It's fun for the novice or experienced raller.

Cash prizes and food are part of the destination party. People of all ages are welcome to join in.

Preregistration is suggested at cost of \$17.50 per person, but is not mandatory.

Registration the night of the event, will be available at a cost \$20 per person. A limited number of cars can take part.

The fund-raiser goes toward restoration of the Alexander Blue House at Greenmead Historical Village, Livonia.

Honorary chair for the dinner is Livonia Mayor Robert Bennett.

Call 421-3889 or 477-4362 for details.

● ON DISPLAY

Ted and Andy Striewski will display their artwork at the 18th annual Birmingham Temple Art Show Nov. 9-11. Meet the artists from 7-11 p.m. at the premiere and gala Friday, Nov. 9.

Admission, at 7 p.m., is \$10, or \$5 starting at 8 p.m. Admission on Saturday and Sunday, Nov. 10-11, is free from 10 a.m. to noon and \$2 noon to 5 p.m.

Proceeds will be used for the temple's community education programs. The temple is on 12 Mile, east of Middlebelt, Farmington Hills.

● **SPATIAL VISIONS**
An exhibition entitled "Spatial Visions: Paintings by Linda and Donald Mendelson" will open the 1990-91 series presented by the Fine Art Associates of the University of Michigan-Dearborn.

"Spatial Visions" runs Nov. 2 to Dec. 2 in the Mardigian Library on the UM-Dearborn campus, on Evergreen, between Ford Road and Michigan Ave.

The Mendelsons create colorful abstract paintings in media, including watercolor, acrylic and oil stick as well as mixed media works. Well known in the local art community, Linda is an instructor at Detroit's Center for Creative Studies and Donald teaches at the Oakland Community College Farmington Hills campus.

"Both artists create a new vision while examining a process and continuity of human life," said Electra Stamelos, UM-D director of art exhibitions and acquisitions. "Linda's work explores a tapestry of monumental and organic forms within a spatial ambiguity of color fields. Donald's painting contrasts primitive world images with the computerized space technology of today."

The events are free. For exhibition hours, call 533-5400.

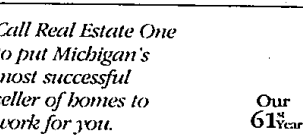
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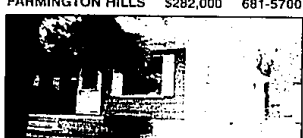
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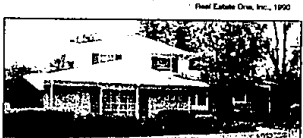
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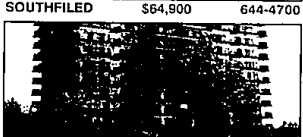
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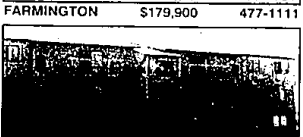
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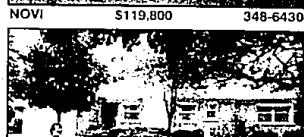
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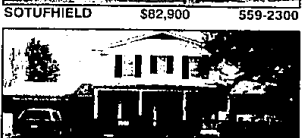
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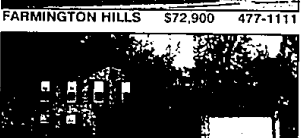
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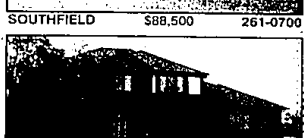
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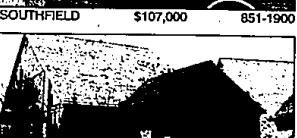
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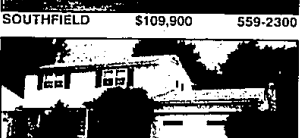
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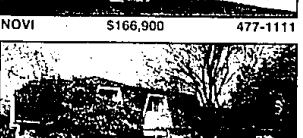
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