

## Creative Living

CLASSIFIED REAL ESTATE



Bob Sklar editor / 591-2300

Monday, December 3, 1990 O&amp;E

(F1E)

# Life photos document turbulent 60s decade

With a 200-print exhibition by more than 100 photographers, the exhibition "Life: Through the Sixties" documents the years when every event became a media event.

Photo opportunities abounded from the installation of a young new president in his Camelot-on-the-Potomac to the technological triumph of man's first moon walk. The exhibition, made possible by United Technologies Corporation with the collaboration of Life magazine, is free at the Detroit Institute of Arts, DIA, through Sunday, Dec. 30.

Selected from the picture magazine's archives, it begins in 1956 where an earlier exhibition, "Life: The Second Decade" (at the DIA in 1986/87) concluded, and extends through the 1972 finale of Life as a weekly magazine. It is the first in the Life exhibitions to include full-color photographs, reflecting the magazine's pioneering use of color. The turbulent 60s were a decade of police actions and flower power, bus boycotts and acid trips, Woodstock and Watts. The 60s were a time of unprecedented change in culture and politics in the United States and throughout the world. Among the staff and freelance

photojournalists who recorded these events for Life were Eve Arnold, Larry Burrows, Ralph Crane, Alfred Eisenstaedt, Carl Mydans, Gordon Parks, Philippe Halsman, Gjon Mili and John Loengard.

Epic events, flamboyant personalities and political struggles were plentiful. The nations African-Americans found their voice in Rev. Martin Luther King Jr., and began their march toward civil rights. What started as a trickle of news from the jungles of Vietnam grew to a torrent of disturbing images, a shocking massacre of unarmed civilians was discovered at My Lai, stirring protesters to violence on college campuses across the country. Liberalism was crushed in Prague, Castro seized control in Cuba, and Kennedy and Khrushchev narrowly averted nuclear disaster.

On the lighter side, the Beatles arrived, heralding an invasion by British rock-and-roll bands, while Americans such as Bob Dylan, Janis Joplin and Joan Baez strummed anthems for the hippie culture. Psychedelia became high fashion as miniskirts, bellbottoms, Afro's and dashikis blossomed across the nation.



Artist Georgia O'Keeffe sits beside the chimney on the roof of her desert ranch in New Mexico. Photograph by John Loengard, 1968.

The exhibit was curated by Doris O'Neil, director of Vintage Prints at Life magazine, and was organized and circulated by the International Center of Photography.

The exhibition is free to the public during regular museum hours: 9:30 a.m. to 5:30 p.m., Wednesday-Sunday; closed Monday, Tuesday and holidays.

"Life: Through the Sixties" a fully illustrated catalog is available in hard (\$39.95) and soft (\$25) cover at the DIA Museum Shop.



The photo of a marine at the siege of Cong Thien was taken by David Douglas Duncan in 1967.



Bob Dylan was photographed during a concert at Madison Square Garden in 1971 by photographer Bill Ray.



Photographer John Loengard took this shot of the Beatles in Miami in 1964.

## exhibitions

This column runs weekly in Creative Living. Send news items about Oakland County events to The Eccentric, 805 E. Maple, Birmingham 48009. Send items about Wayne County events to The Observer, 36251 Schoolcraft, Livonia 48150. Attention: Creative Living editor.

### • TROY ART GALLERY

Tuesday, Dec. 4 — Moving/Holiday Sale will continue through the month. Hours are 11 a.m. to 5:30 p.m. Monday-Friday, until 4 p.m. Saturday, 755 W. Big Beaver, Suite 131, Troy.

### • FORD GALLERY

Wednesday, Dec. 5 — Art by Maggie Citrin, Susan Gold and Ann Mikolowski is on display through Dec. 21. Reception: 4-7:30 p.m. Wednesday. Hours are 9 a.m. to 5 p.m. Monday-Friday, 114 Ford Hall, EMU art department, Ypsilanti.

### • DUKE GALLERY

Wednesday, Dec. 5 — "Visions of a Shadow Catcher," photographs from "The North American Indian, 1906-1928" by Edward S. Curtis, are on display through Jan. 5. Reception

4-9 p.m. Wednesday. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 209 N. Woodward, Birmingham.

### • ORCHARD HALL

Thursday, Dec. 6 — Pottery sale by OCC Orchard Ridge studios continues through Dec. 8. Hours are 10 a.m. to 9 p.m. Thursday-Friday, until 6 p.m. Saturday, 15 Mile and Orchard Lake Road, West Bloomfield.

### • LAWRENCE STREET GALLERY

Friday, Dec. 7 — Poet Margo LaGatta will read from her collection, "The Dream Givers," at 8 p.m. and the Christmas bazaar will be in the gallery, 29 W. Lawrence, Pontiac.

### • T'MARRA GALLERY

Friday, Dec. 7 — Photographs by Tony Spina and paintings by Donald Mendelson are on display through Jan. 25. Reception 5-8:30 p.m. Friday. Hours are 10:30 a.m. to 5 p.m. Thursday-Saturday, until 9 p.m. Friday, 111 N. First, Ann Arbor.

### • RUBINER GALLERY

Saturday, Dec. 8 — "Fran Larsen's

Hal Larsen, New Works from the Southwest" continues through Jan. 5. Reception for the artists 2-5 p.m. Saturday. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 7001 Orchard Lake, West Bloomfield.

### • DETROIT INSTITUTE OF ARTS

Saturday, Dec. 8 — "Gari Melchers: A Retrospective" (paintings by Detroit-born artist Gari Melchers, 1860-1932) is on display through Feb. 17. Hours are 9:30 a.m. to 5:30 p.m. Wednesday-Sunday, 5200 Woodward, Detroit.

### • GRACE LUTHERAN CHURCH

Saturday, Dec. 8 — Craft and bake sale, one day only, is 10 a.m. to 5

p.m., 25630 Grand River at Beech Daly, Redford.

### • DOS MANOS

Saturday, Dec. 8 — Traditional Colombian "pesceiro," or village creche scene, will be on display through Jan. 5. Hours are 11 a.m. to 6 p.m. Monday-Tuesday, until 9 p.m. Wednesday-Saturday and noon to 5 p.m. Sunday, 210 W. Sixth, Royal Oak.

### • OCC ORCHARD RIDGE

Saturday, Dec. 8 — Michigan Guild annual holiday art fair will be 10 a.m. to 6 p.m. Saturday and noon to 5 p.m. Sunday, 11 Building, Orchard Lake Road at I-696, Farmington Hills.

### • ST. DAVID'S EPISCOPAL CHURCH

Saturday, Dec. 8 — Christmas fair

to benefit Children's Special Health Care Services of Oakland County will be 9 a.m. to 5 p.m., 16200 W. 12 Mile, Southfield.

### • MEADOW BROOK HALL

"A Vintage Christmas" continues through Dec. 9. This magnificent estate is decorated for the holidays by 33 floral designers and artists. Hours are 10 a.m. to 9 p.m. Dec. 3-6 and 10 a.m. to 5 p.m. Dec. 7-8. Admission charge, last tickets sold one hour before closing, Oakland University, Rochester.

### • ELIZABETH STONE GALLERY

Paintings by Leonard Lubin for his children's book, "The Elegant Beast," are on display to Jan. 5. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 580 N. Woodward, Birmingham.

### • MEADOW BROOK ART GALLERY

"Toys Created by Artists" continues through Dec. 23. Hours are 1-5 p.m. Tuesday-Friday, 2-6:30 p.m. Saturday and Sunday and evenings when there is a Meadow Brook The-

atre production, Oakland University, Rochester.

### • ARIANA GALLERY

Among the artists featured in the doll and collectible show is Michigan artist Maria Florio. Continues through December. Open every day, 386 E. Maple, Birmingham.

### • ROCHESTER HILLS MUSEUM

More than 100 dolls, made between 1860 and 1949, are on display through the month. Tours are 1:15 p.m., 2:15 p.m., 3:15 p.m. Wednesday-Sunday. Lecture by Gladys McKinney on dolls and the suffrage movement at 10:30 a.m. Saturday and history and maintenance of dolls 11 a.m. Saturday, Dec. 15. Van Hoesen Road, one mile east of Rochester Road, off Tienken, six miles north of M-59.

### • SWEET LORRAINE'S CAFE

Still life compositions by Laurie Hirsch-Tennent and photographs by David Hopman are on display through December. This restaurant will be showing works by local art-

## clarification

The Holiday Home Tour presented by the Detroit Symphony Orchestra Hall Volunteer Council will be 10 a.m. to 4 p.m. Tuesday, not Monday

as announced in the story in the Nov. 29 Creative Living section in the Eccentric newspapers. For information on the tour, call 962-1000, Ext. 286.

Please turn to Page 2