

Cabinet maker shapes authentic reproductions

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His first furniture brochure included only small pieces, such as the Porringer tea table and Queen Anne chair.

He steadily increased the line to include a gate leg table, a Connecticut lowboy and highboy, a Deerfield hutch, a pencil post bed and even a 17th-century chest used today for a wardrobe or entertainment center. He also reproduces a variety of four- and six-drawer chests, mirrors, accent tables, clocks and accessories.

TO HERALD the company's 10th

anniversary, Camp offered a limited edition, 18th century secretary made of cherry or tiger maple.

The reproduction features five hand carvings, tombstone doors, removable finals and hand dovetail drawers with chamfered bottoms. The piece is hand finished to recreate the look of 200-year-old wood. The desk takes about 200 hours to finish and is priced at \$8,500.

Camp uses mostly cherry wood and tiger maple for reproductions and pine as a secondary wood for drawer slides and bottoms. Besides stained finishes, customers can re-

quest a custom finish or select from about 12 painted looks.

Since Camp believes a customer should be able to tell the difference between every cabinet maker's work, each piece is started and finished by the same craftsman who finally signs and dates the reproduction.

"Woodworking is as individual as a fingerprint," Camp said.

The skilled cabinet maker, whose home is filled with antique furnishings, early lighting and red ware pottery, still researches each piece added to the line for authen-

ticity by visiting museums and attending antique shows.

CAMP HAS about 50 Chippendale and Queen Anne reproductions in his current line, from a \$125 Chippendale mirror to the \$3,600 Connecticut Highboy, but he also takes custom jobs. Working inside homes with his crew, he has built and finished kitchen cabinets, shutters, wainscot, paneling, mantles, bookcases and window seats reminiscent of 17th and 18th century interiors.

Since authentic Queen Anne and

Chippendale furnishings are collector pieces today, Camp finds a large market for his more affordable reproductions.

For example, on original Connecticut Highboy, probably made of mahogany, would cost over \$100,000 today. An original Porringer tea table, which Camp sells for \$350, would cost \$20,000-\$30,000.

The popularity of Queen Anne furnishings, characterized by slender, cabriole legs and generously curved chair backs, and Chippendale pieces, also known for the

cyma-curved leg and claw-and-ball foot, will never diminish, Camp said.

"This furniture will never lose popularity. It's not only beautiful, but it's functional even today."

After more than 10 successful years in the furniture making business, Camp may expand the company to increase market share. But he admits that his conservative approach toward business will result in a slow, very calculated growth. As he put it: "People come to us for the quality that we offer. That's one thing I won't compromise."

Shakespearean actor to appear

Tickets for noted classical actor Brian Bedford's two-hour festival of Shakespeare, at 3 p.m. Sunday, Feb. 10, are now on sale through the American Artists Series.

In his first Detroit area performance in 1991, Bedford will give his solo presentation of "The Lunatic, The Lover and the Poet" at Kingswood Auditorium on the Cranbrook campus, 500 Lone Pine, Bloomfield Hills.

At the time Bedford's appearance was announced, tickets were available only to purchasers of American Artists Series season tickets.

With the deadline for season ticket purchases past, Joann Freeman, AAS artistic director, announced open sale of tickets for the performance by the Tony Award-winning actor.

"We are thrilled that we can present one of the most honored Shakespearean actors of our time, who is a veteran of sold-out performances everywhere he goes," said Freeman.

BEDFORD WILL recreate memorable moments from his many past Shakespearean performances in weaving a portrait of the Bard. Roles include King Richard in "Richard II," Angelo in "Measure for Measure," and Shylock in "Merchant of Venice."

Born in Yorkshire, England, Bedford has lived in North America for



Brian Bedford
Shakespearean actor

the past quarter of a century.

He has won international acclaim for his performances at Canada's Stratford Festival for the past 11 years, at Stratford-upon-Avon, London's West End, the American Shakespeare Festival and Washington, D.C.'s Shakespeare Theatre at the Folger.

Information and tickets, at \$25 each, are available through the American Artists Series, 851-5044.

Photographic resolutions offered

As the New Year begins and you make your list of resolutions, don't forget to include photography.

Here's my list of 1991 photography resolutions to help you usher in a rewarding, photo-filled year.

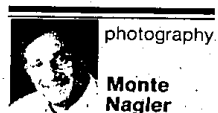
Very important — resolve to get those favorite shoes enlarged, mended, framed and up on the wall. You're still thrilled by that colorful sunset you shot last summer and that candid of the newborn baby nestled in Grandma's lap, so what are you waiting for? The small investment it takes to get them on the wall will pay off in special satisfaction.

Resolve to take one of the many excellent photography classes or workshops that are given throughout the metropolitan area or treat that budding, young photographer in the family to a class to get the photography juices flowing.

Resolve to enter a photography contest. There are many offered in the area. Unusual photographs with high emotional impact often place well and, of course, if you don't enter, you'll never know how well that special shot might have done.

SANTA DIDN'T leave you the new telephoto lens you've been longing for. Well then, how about pleasing that special person, yourself, with an after-holiday gift? Buy it for yourself and enjoy it throughout the coming year.

Resolve to photograph subjects



photography
Monte Nagler

different than what you've always done or perhaps in a different way.

For starters, how about a photo-documentary? Photograph a year in the life of one of your children or document the old oak tree in the backyard as it appears during the different seasons. Put on your photographic hat and you'll think of many subjects you can photo-document.

Resolve to take in more photography exhibits this year, look at more photography books and closely study and analyze photos you see every day. In short, begin in earnest to look at photographs. If you do, you'll be pleasantly surprised at how much you can learn.

And finally, does the winter weather keep you and your camera in hibernation? If so, resolve to bundle up and head outdoors to capture some of winter's fantastic scenes on film. You'll be glad you did!

To all readers, students, and friends, best wishes for a happy, healthy, and photo-filled 1991.



Resolve for 1991 to bundle up and take some dramatic winter scenes. This snow-etched tree by Monte Nagler, was shot at Bloomfield Hills Cranbrook Educational Community.

Design directions

Forum focus: kitchens, baths

As part of its Design Directions '91 program series, Schoolcraft College will host the seminar, *Exciting Kitchens and Baths in the 1990s*.

Registration begins at 9:30 a.m. and continues until 3 p.m. Saturday, Jan. 26, at the Michigan Design Center in Troy.

The program, open to the public, is \$55 per person, including lunch. This seminar is designed to highlight ideas for renewing or redoing luxurious kitchens and baths — the two most used rooms in a home.

Featured speaker is Ellen Cheever, director of educational services for the National Kitchen and Bath Association.

Cheever will come in from the East Coast to share her expertise. Traditional, contemporary, Euro, transitional, all will be covered in her program about what's new in kitchens and baths as well as basic principles of good design.

Cheever will discuss how these improvements will bring added return on a homeowner's investment, the planning process and how to personalize kitchens and baths.

In addition, the audience will see state-of-the-art examples of what's available today.

MINI-SHOWROOM seminars are

included in the program so guests can visit the kitchen and bath showrooms.

In addition to these participating showrooms, guests are welcome to stroll the hallways, to see the displays of the latest in home furnishings available at the center through designers and architects.

Participating showrooms in the mini-seminars will feature kitchen and bath finishes, cabinetry, coun-

tertops and appliances.

During lunch, home repair columnist, TV and radio personality Lon Grossman will discuss the latest in installation methods, new materials and advantages of updating and restoring a home. A question-and-answer session will take place while participants have lunch.

For reservations and brochures, call Schoolcraft College, 462-4448.



Ellen Cheever
featured speaker

clarification

Marilyn Hanning of Bloomfield Township brought a small matter to our attention concerning the story about the Detroit Masonic Temple in the Dec. 24 Creative Living section. The opening read, "Spain has the Rock of Gibraltar, Detroit has the

Masonic Temple." Hanning reminded us that, in fact, Great Britain has the Rock of Gibraltar. The Rock happens to be next to Spain, but doesn't belong to her, much as it is coveted by its neighbor on the Iberian Peninsula.

Guide, grants are available

The 1991 edition of the Michigan Council for the Arts' art fair directory is now available. Send a self-addressed, stamped business envelope affixed with 55 cents postage to: Art Fairs, Michigan Council for the Arts, 1200 Sixth St., Detroit, MI 48226.

The council's creative artist grant program assists Michigan artists in creating new works or completing works in progress. For an application, call the individual artist staff: 313-256-3719. The deadline: April 5.

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