



The Mallarme Chamber Players, who will perform for the American Artists Series 3 p.m. Sunday at Kingswood/Cranbrook Auditorium, are: Jonathan Bagg, viola; Jacqueline Bartlett, harp; and Anna Ludwig Wilson, flute.

On stage

Harpist returns home to play in Sunday concert

By Corinne Abatt
staff writer

Harpist Jacqueline Bartlett returns to her old stomping grounds when she performs as a member of a trio at 3 p.m. Sunday at Kingswood/Cranbrook Auditorium, 500 Lone Pine, Bloomfield Hills.

'I always loved music. To me the sound of the harp is very magical.'
— harpist
Jacqueline Bartlett

The program, presented by the American Artists Series, will include Jonathan Bagg, viola, and Anna Ludwig Wilson, flute. They are part of the 20-member Mallarme Chamber Players of North Carolina, which draws its members from music faculties of the universities in the three-city area of Durham, Raleigh and Chapel Hill.

Bartlett will do an informal preview program at 2 p.m. that is open to all ticket holders.

BARTLETT BEGAN her harp studies with her mother, former Detroit Symphony Orchestra harpist Mary Bartlett of Birmingham, when she was about 7. She had studied piano before that.

The family lived in Bingham Farms at the time.

"There were no little harps for children, now they begin on a smaller troubador harp, so I started at my mother's big harp," Bartlett said. "My father built a platform and I sat in a high chair on that."

She studied with Carlos Salzedo for several years and at age 13 began to take lessons every two weeks from Alice Chailfoux, harpist with the Cleveland Symphony Orchestra. She either took a bus by herself to Cleveland or her mother drove her down for the lesson.

"I THINK I went through the stage of not wanting to practice and wanting to be out playing with the other kids."

After a slight pause, she said, "But, I'm grateful to my mother

for helping me to stick with it. "I've always loved the harp. I always loved music. To me the sound of the harp is very magical."

Bartlett attended Franklin elementary school and Groves High School before completing high school at Interlochen Arts Academy. She attended the Oberlin Conservatory of Music.

From then until about five years ago, when her third child was born, she had been principal harp with several different symphony orchestras as well as soloist and teacher.

NOW, THE mother of a fourth child and first daughter, she has no regrets about leaving the symphony orchestra.

"Chamber music is where I can be creative. It's a wonderful artistic outlet. I like performing in intimate settings. I love being able to talk to the people about the music and having the people listening feel a part of the music."

of chamber music that have been buried," she said.

THE DEBUSSY work on Sunday's program is "exquisite," she said. He wrote it for the three soft instruments in the orchestra (flute, viola and harp) and she thinks it's his most beautiful work, she said.

Other pieces on the program are a trio by Arnold Bax, "Eliedaddod" for flute, viola and harp by Jan Bach (b. 1937), Sonata for Viola Alone by Paul Hindemith and Sonata for Flute and Harp by Carmen Petra-Basacopol.

Bartlett's husband gave up a career as a stockbroker a while back to go into the recreation business. In the summer, she helps him operate a white water rafting company. It isn't that far afield for her.

"I grew up in Michigan, I've always been a sports enthusiast."

An informal reception with the artists follows the concert. Tickets are \$15 each. For information and tickets, call 951-5044.

Retrospective

DIA exhibit a homecoming for artist

A major retrospective exhibit of the work of Gari Melchers (1860-1932), a Detroit-born artist celebrated for his paintings done in France, Holland, Germany and the United States, will be featured at the Detroit Institute of Arts through Sunday, Feb. 17.

Melcher's career was marked by several important shifts. At the beginning, he realistically painted the peasants of Brittany and Holland. In the late 1880s and 1890s, his art was influenced by symbolism. And in the early 20th century, he turned to impressionism for inspiration.

Underlying his diverse subjects — genre scenes, religious themes, portraits, landscapes, nudes, still-lives — there is always a direct honesty, a basis of sound academic principles and a commitment to solid images that convey spiritual strength.

Christened Julius Garibaldi Melchers, Melchers spent his childhood in Detroit's German immigrant community near Eastern Market. He received early art instruction from

his father, Julius Melchers, who was a sculptor.

Academic training took him to Dusseldorf, Germany, then on to the Academie Julian and the Ecole des Beaux-Arts in Paris.

IN 1889, Melchers and John Singer Sargent were the only two painters to receive grand prize medals in American painting at the Paris Universal Exposition.

His monumental early paintings used the townfolk of Egmonds, Holland, as models and established him as a painter of Dutch scenes celebrating the virtues of a life of hard work.

His major commissions included murals for the Chicago Exposition (1893), the Library of Congress (1895) and the Detroit Public Library (1921).

Despite his many years abroad, Melchers maintained his ties to the Detroit area. His work was featured in the first Detroit Art Association Exhibition (1876) and in the Detroit

Art Loan Exhibition of 1883, which was the genesis of the DIA.

WHEN THE museum's current building opened in 1927, he curated a retrospective of his work there. Melchers also has descendants in the Detroit area, and was the great-uncle of Peter Stroh, chairman of Stroh Brewery.

During World War I, Melchers and his wife left Germany and returned to the United States. They lived in an 18th century house in Falmouth, Va., where Melchers painted impressionistic landscapes.

"Gari Melchers: A Retrospective" is free during regular museum hours, 9:30 a.m. to 5:30 p.m. Wednesday-Sunday. Volunteer docents will lead exhibition tours at 2 p.m. Wednesday-Sunday. Betty MacDowell, adjunct curator, Michigan State University Museum, will discuss the life and work of Gari Melchers in a free "Sunday at Three" event on Jan. 13.



Many of Gari Melcher's most famous paintings are of the people of Egmonds, Holland, where he and his wife lived for a number of years. This oil on canvas, "The Serron," is a part of that body of work.

People Dancing: 'A Lot of Talk,' a lot of dance

People Dancing-Whitley Setrakian and Dancers will present "A Lot of Talk" Thursday-Sunday, Jan. 10-13, at the Performance Network, 408 W. Washington, Ann Arbor.

Show time is 8 p.m. Thursday-Saturday and 2 p.m. Sunday.

The concert features several premieres, completion of a work in progress ("Mother and Child Were Saved") and by popular demand a repeat performance of Setrakian's solo "Jester," newly costumed by Patricia Bova.

"A Lot of Talk" would seem to be an odd name for a dance concert. But Setrakian's work is well known for its use of text. This concert dives even further into the realm of story dance in which words and movement frolic in mesmerizing symbiosis.

Tickets are \$10 general admission

The concert features several premieres, completion of a work in progress . . . and by popular demand a repeat performance

and \$8 for students and seniors. Tickets are available in advance at the Michigan Theater Box Office, 503 E. Liberty, Ann Arbor. To charge tickets, call the box office: 608-8372. To reserve tickets at the Performance Network, call 663-0681.

Movements II and III of "Mother

and Child Were Saved" have developed into a haunting duet for dancers Terri Sarris and Laurie Zabel, followed by a vital explosion of runs, falls and catches.

Stephen Hush's score, funded by a grant from the Arts Foundation of Michigan, reveals an undercurrent of primal energy in the recorded text, taken from the memoirs of the Frelsan midwife Katharina Schradler, in the role of Schradler, People Dancing features Velta Jean Olson, her first appearance with the company.

WHITLEY SETRAKIAN'S "SUII Life With Potted Fern" is now part of the repertoire of Detroit's Theatre

Grutesco. Through special arrangement, People Dancing will perform the work, which like Setrakian's 1985 work "Fond du Lac," explores Victorian America's obsession with photographic imagery and the repressed passions that seethe behind each family liturgy.

"Chicago" is a new, text based work. Movement is minimal. The true story, which takes place in a Chicago cemetery, is illustrated by only the most basic and delicate of actions.

"Jester," based on the Fool from Shakespeare's Twelfth Night, ferrets out the tragic elements in any comedy, dramatic or real life. Setrakian

speaks directly to the audience: "If Puste were alive today, what would he be like? What would he be?" The answer is delivered in text (snippets of the Fool's actual lines and Setrakian's observations on his character) and dance that merges gesture with kinetic impulse.

Other premieres and works from the company's repertoire will round out the concert along with Setrakian's performance of O.J. Anderson's comic solo, "My Girl."

People Dancing also will perform at Detroit's Attie Theater at 8 p.m. Feb. 27-28.



Whitley Setrakian and Dancers will take to the stage in Ann Arbor.

GRAND OPENING DETACHED CONDOMINIUMS

The Villas of Livonia

LIVONIA'S ONLY LUXURY DETACHED - CONDOMINIUM COMMUNITY.

Featuring European design with an innovative water-scape!

NOW SHOWING 3 PROFESSIONALLY DECORATED MODELS

Homes Beginning at \$199,500
An Adventure in Continental European Living

The Villas

OPEN DAILY
12:00 - 6:00 p.m.
by appointment

953-0080
Brokers Always Welcome

Located on Victor Parkway
Between 7 Mile & 8 Mile
Just east of I-75

Developed by Greenbriar Development Co. Inc. • Marketed by Park Development

FOREST HILLS
of Brighton
condominiums

Developed by Forest Hills Associates

Builder to Pay First 6 Months of Maintenance Fees!

OUR LUXURY HOMES FEATURE:

- Approx. 1155 sq. ft. spacious contemporary floor plans
- Balcony
- Air Conditioning
- Gas Heat
- Carpeting
- Low Maintenance Fees
- In Brighton City Limits
- Walkout Basements
- Professional Landscaping
- Lakeview Settings
- Wooded Estates
- Pools
- Natural Beauty
- Excellent access to US-23 & I-96
- All City Utilities
- Brighton Schools
- Attached Garages
- No Outside Maintenance!

Ranches and Townhouses Starting at \$89,900

ASK FOR DAN LEABU III OFFICE (313) 229-7838 MODEL (313) 227-4600 (313) 229-3375

1900 GRAND BLVD., BRIGHTON

MODEL OPEN DAILY 1 to 5; CLOSED THURS., FRI.