

creative impressions

This column appears regularly. Send news items to Creative Impressions, Creative Living, 36251 Schoolcraft, Livonia, 48150.

YOUTH ORCHESTRA

Young string players, ages 8-22, may audition for the Livonia Youth Philharmonic of Michigan. There are three levels of orchestras open to all Detroit area students; junior and advanced string orchestras, conducted by Andrew Swell and the philharmonic orchestra, conducted by Attila Farkas.

Orchestra placement is based on audition, and on openings for violin, viola, cello, bass, french horn, bassoon and tympani.

Rehearsals are 9 a.m. to noon Saturday at Bentley Center, Livonia. Auditions are at 8:30 a.m. to noon Saturday, Jan. 12 at Bentley Center. Call 453-8887.

ON THE AIR

Nancy Richard, chairwoman of the Livonia Symphony Orchestra's Young Artist competition, is the next guest host on WQRS "Guess Who's Playing the Classics?" program, 9-10 p.m. Thursday, Jan. 31.

She has chaired eight of the competition's 13-year run. The competition is open to middle and senior high students and students previously or currently enrolled in either a degree or non-degree private study with college, university or conservatory affiliation.

Richard serves on the LSO's board of directors and is responsible for publicity. She studied violin for 10 years and spent part of one summer at Interlochen Arts Academy.

Before moving to Livonia, Richard was on the staff of the news bureau at Kalamazoo College. Before that, she was women's editor of the Daily Newspapers in St. Joseph and Benton Harbor.

For a time after moving to Livonia, Richard did public relations work for Clarenceville schools.

ART AUCTION

The Nov. 18 auction of art donated by Florence and S. Brooks Barron of Southfield to benefit the Meadow Brook Art Gallery on the Oakland University campus in Rochester Hills grossed \$32,495.

More than 230 people attended the event held at the Nov. 18 art show in Bloomfield Township. 34 of the 50 pieces in the auction were sold.

Leslie Hindman of Chicago donated her services as auctioneer. Erhard Dahm, owner of Erhard BMW, donated the space and underwrote part of the expenses.

Elliott Trumbull of the auction committee said that Kichi Usui Meadow Brook Gallery director was pleased with the outcome and that proceeds would help fund many gallery projects.

CHAMBER MUSIC

The Cleveland Quartet brings its talent and matched set of Stradivarius instruments to Detroit's Orchestra Hall at 8 p.m. Wednesday, Jan. 23.

Performing on strings once owned by the legendary Paganini, the quartet will present works by Mozart, Prokofiev and Dvorak.

The group marks the second half of the Chamber Music Society of Detroit's 47th season. Upcoming concerts include the Beaux Arts Trio March 12, the Talleh String Quartet March 19, the Tokyo String Quartet April 3, pianist Helen Grimaud April 9 and the Kronos Quartet April 19. Call 833-3700 for ticket information.

DSO EVENTS

"Overtures," a group of metro Detroit professionals organized to support development of younger audiences for Detroit Symphony Orchestra concerts, holds its third event of the season Friday, Jan. 18.

At 8 p.m. at Orchestra Hall, concertgoers will hear music director Neeme Jarvi and the DSO perform Martinu's Suite No. 1 from Spallick and Rimsky-Korsakov's Scheherazade as well as Saint-Saens' Piano Concerto No. 5 with pianist Lorin Hollander.

At 10:30 p.m., the location shifts to Opus One, where desserts will command center stage. Tickets for Overtures events are \$35 each.

Associate conductor Leslie B. Dunner leads the DSO in two subscription concerts at 10:30 a.m. Friday, Jan. 11 and 8:30 p.m. Saturday, Jan. 12 at Orchestra Hall.

Violinist Elmar Oliveira joins Dunner and the DSO for performances of Joachim's Violin Concerto in D minor. The program includes Kay's A Short Overture and Dvorak's Symphony No. 7 "In D minor."

Conductor James DePreist leads the DSO in performances of Boris Sinfonia No. 1 and Beethoven's Symphony No. 4 at 8 p.m. Friday, Jan. 4 and 8:30 p.m. Saturday, Jan. 5 at Orchestra Hall.

Featured soloists are flutist Jean-Pierre Rampal, performing Mozart's Andante for Flute and Orchestra, and Rondo for Flute and Orchestra, and DSO principal flutist Ervin Monroe, who joins Rampal to perform Cimarosa's Concertante for Two Flutes and Orchestra.

ARTS GRANTS

Arts Midwest offers a number of grants for the region's artists. Application deadlines are, visual arts fellowships, March 29; jazz masters, Feb. 15; meet the composer, May 15.

For details, write Arts Midwest, Suite 310, 528 Hennepin Ave., Minneapolis, MN 55403 or call 612-341-0755.

ASCAP Foundation offers grants to young composers. The program is open to citizens or permanent residents of the U.S. who have not reached their 30th birthday by March 15.

Write Frances Richard, director, ASCAP Foundation Grants to Young Composers, ASCAP Building, One Lincoln Plaza, New York, NY 10023.

Shifting Foundation awards individual grants to artists who have distinguished themselves or shown promise in the fields of contemporary music, literature, visual or multi-media art forms.

The foundation is interested in supporting artists who seek new artistic ground, find ways of surveying old ground or reinvent tradition.

Write Sonnenschein, Carlin, Nath & Rosenthal, 8000 Sears Tower, Chicago, IL 60606. Attn: Daniel R. Sweet.

Theatre Communications Group has announced the National Endowment for the Arts/TCC fel-

lowship programs in theater directing and design.

Designed for early career experience, the program provides stipends of \$15,000 over a 10-month period to six young artists in each category, while they work with senior artists.

Write TCC/NEA Director/Design Fellows Program, Theatre Communications Group, 355 Lexington Ave., New York, NY 10017.

Application deadlines are: director fellowship, Jan. 31; design fellowship, March 1.

WRITING CONTESTS

The Nimrod Literary Contest seeks entries for the Nimrod/Ruth G. Hardman Awards: The Katherine Anne Porter Prize for Fiction and the Pablo Neruda Prize for Poetry.

Submit entries by April 15. Awards are \$1,000 for first place and \$500 for second place.

For a prospectus and guidelines, write Nimrod Contest Information, The Arts and Humanities Council of Tulsa, 2210 S. Main, Tulsa, OK 74114.

Lyman Briggs School at Michigan State University will host the Clarion Workshop in Science Fiction and Fantasy Writing June 23 to Aug. 3.

Written in residence include Tom Powers, Karen Fowler, Ellen Kushner, Tom Disch, Kate Wilhelm and Damon Knight.

Editors in residence include Gardner Dozois and Gordon Van Gelder.

The application deadline is April 15. Write: David E. Wright, Clarion '91, Marsh Sheridan, Lyman Briggs School, E-20 Holmes Hall, MSU, East Lansing, MI 48824.

Introduction to Hammer Dulcimer will be offered Tuesdays, Jan. 15 to March 19 in Room 177 at Madonna College, Livonia. Traditional music, from folk to Baroque to modern, will be featured.

Charlene Berry, a scholar-performer and musician, will teach performance practice, repertoire and uses of the hammer dulcimer in concert, church, classroom and social settings. Participants may take class for continuing education credits. The fee is \$75. Call Berry, 591-5017.

Advanced oil painting will be offered 10 a.m. to noon Tuesdays, Jan. 15 to March 19 in Room 177. The class will focus on more complicated compositions and techniques in oil painting. The fee is \$60. Call Sister Angeline, 591-5187.

Madonna College is at I-96 and Levan Road.

Monte Nagler, award-winning photographer, will display his work in the Exhibit Gallery, Library Wing.

Nagler, a world traveler who once studied with Ansel Adams, says "cameras don't make photographs, people do."

Though all his images show meticulous care technically and are printed and mounted to archival standards, Nagler believes that technique is second to content, and that it is a photographer's greatest gift to share sights and feelings.

His work is found in collections coast to coast, including the Detroit Institute of Arts and the Booklyn Museum.

He recently received the Artist-in-Residence award from the Farmington Arts Commission and was honored by the state House and Senate for his contributions to fine art photography in the state.

A photography columnist for the Observer/Eclectic Newspapers, Nagler also teaches classes at the Birmingham Community House and Farmington/Farmington Hills Community Center, as well as conducting seminars for Cranbrook P.M.

His work may be viewed from 9 a.m. to 9 p.m. weekdays and 1-4 p.m. weekends through Jan. 29.

MUSIC FORUM

The University of Michigan School of Music will host the 46th annual Midwestern Conference on School Vocal and Instrumental Music Jan. 17-19.

The primary purpose is to provide clinics, lectures, demonstrations and concerts for public school music teachers.

The event is sponsored by the American String Teachers Association, the Michigan Music Educators Association, the Michigan School Band and Orchestra Association and the University of Michigan School of Music.

More than 70 clinicians and guest speakers from Michigan and throughout the United States will make presentations.

The opening concert will feature the Michigan State University Wind Symphony Band. High school and college ensembles will present free concerts throughout the event.

For details, call the U-M School of Music hotline: 763-4726.

VAAL CLASSES

Visual Art Association of Livonia winter classes begin Jan. 28.

Classes are held weekdays and Saturdays in Room 24 of the Jefferson Center, 9501 Henry Ruff, Livonia.

Classes are offered in watercolor, monotypes, oil portraits, and drawing and sketching/all media. Workshops focus on all-media, mastering color, watercolor, and computer, and watercolor.

For registration and fees, call 464-6772. VAAL members receive reduced tuition and exhibit entry fees and a newsletter.

VAAL is dedicated to advancing the knowledge and appreciation of the creative arts by offering studio classes and twice-yearly exhibits, all open to the public.

The teaching staff includes area art professionals.

VAAL is supported by the Livonia Arts Commission, the city of Livonia and the Livonia Cultural League.

ART AWARDS

The Arts Foundation of Michigan announces that nominations are open for its annual 1991 Michigan Arts and Patrons Awards. This marks the 16th year the foundation will honor Michigan artists by awarding cash prizes.

The arts awards are given annually to Michigan artists in recognition of outstanding achievement in varying fields. Three artists will receive \$5,000.

Patron awards are bestowed upon individuals for outstanding service in support of the arts. Patrons receive a commemorative plaque of Pewabic Pottery.

Winners are recognized at the foundation's annual Michigan Arts Award ceremony in May. The deadline to submit nominations is Jan. 16. All nominees must live in Michigan. The foundation has honored 80 artists and 39

patrons since the awards were established in 1976.

The foundation was established in 1968 as a non-profit organization that encourages and supports excellence in the arts through a variety of granting programs.

For nominating forms, write or call the Arts Foundation of Michigan, 1352 David Whitney Building, Detroit, MI 48226 or call 964-2244.

CRAFT FAIR

Henry Ruff School PTA in Garden City is taking

applications for its spring craft fair on March 16. Table cost is \$15. Call Debra Szypula at 427-9099 or contact the school.

ENTRIES SOUGHT

Birmingham-Bloomfield Art Association seeks entries for the "Michigan Fine Arts Competition." Juror is Al Loving. For entry forms and information, call 614-0865. Entry deadline is Jan. 25.

American Welding Society presents a chance for metalworking artists to display and sell original artwork at the International Welding Exposition in April at Cobo Hall, Detroit.

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