

The Community House of Birmingham is planning a day trip to the Detroit Institute of Arts for a docent-led tour of the museum's French collection 11 a.m. to 3:30 p.m. Wednesday, Jan. 30. The outing, which includes transportation and lunch, will cost \$33 per person.

This afternoon of art will feature French works from the 17th to 19th centuries. Paintings, sculpture and decorative arts from artists Degas, Rodin, Carpeaux and Cezanne are included in this tour. The group will tour the Dodge and Kanzler rooms and the newly designed 19th century European galleries.

Grilled chicken and a spinach salad will be served in LaPalette, the museum's dining room. The cost includes transportation to and from The Community House, a tour escort, the tour itself and the lunch.

Call the Travel Department, 644-5832, for reservations.

Chamberworks to give an all-Mozart program

Chamberworks will present a concert, "A Salute to Mr. Mozart: Concert One," at 8 p.m. Friday at Bellan Art Center, 5980 Rochester Road, Troy.

The program will consist of three trios for piano, violin and violoncello; K. 564 (in G), K. 502 (in B-flat) and K. 542 (in E).

The performers are Victoria Hamilton and Mary Richards, violins; Paul Willington, violoncello, and Thomas R. Kuras, piano.

Because of limited seating, reservations are required. For tickets and information, call 643-7788.

Orchestra's revenues climb during festival

Detroit Symphony Orchestra Hall recently reported that ticket sales and revenues for the 1990 Christmas Festival reached record highs.

Tom Gulick, DSOH vice president for marketing, said that attendance

at concerts between Dec. 6 and 31 was 86,000, a 19-percent increase over last year.

"Ticket sales were up from \$1.2 to \$1.6 million, an increase of over 33 percent," Gulick said.

Trio handles rare works adeptly

By Allen Hayes
special writer

Lovers of unusual chamber music were treated to a rare medley of sensuous sound during the American Artists Series concert Sunday at Kingswood/Cranbrook auditorium.

Three masterly played instruments — harp, flute and viola — were combined in a variety of little-known compositions with richness, warmth and great spirit.

The guests artists are members of the well-respected Malmame Chamber Players, a non-profit group based in Durham, N.C. It was named for Stephanie Malmame, a French poet and critic renowned for his innovative evening salons.

Harpist Jacqueline Bartlett is the daughter of former Detroit Symphony Orchestra harpist, Mary Bartlett of Birmingham. She spent her childhood in this area and began her harp studies with her mother at age seven.

BEFORE SUNDAY'S CONCERT Bartlett gave a fascinating lecture on a harpist's technique and on the history of the harp. Saying it may be the world's oldest musical instrument, she said, "It probably started with some pre-historic hunter sitting at the fire, bragging about his kill that day and strumming his bowstring as an accompaniment to his story." She pointed out that pictures of early harps have been found on Near-Eastern pottery and walls dating back as far as 2,000 B.C.

Anna Ludwig Wilson, flutist, is artistic director and co-founder of the Malmame Chamber Players and has had a distinguished career in music. She has a master's in music from University of North Carolina and won the Presser Music Prize in Performance as an undergraduate at Berea College.

The third member of this triumvirate is Jonathan Bagg, violist, a member of the Duke University faculty and winner of the prestigious Wrexham Prize in Performance while an undergraduate at Yale. He has toured Europe with the Boston Symphony Orchestra and appeared frequently as a soloist and in recital.

At Sunday's concert he performed Sonata, Opus 25, No. 1 by Hindemith, unaccompanied by any other instrument. The viola in his hands has a

remarkable smooth, rich tone and the calm-virtuosity he displayed in performing this difficult, somewhat gloomy piece of music would be hard to match.

PETRA-BASACOPOL'S LIVELY and exciting Sonata for Flute and Harp was beautifully performed performed by Wilson and Bartlett.

The pieces on the program written for, and performed by all three instruments were the Elegiac Trio by

Sir Arnold Bax, "Eltedddoff" by Jan Bach (variations on an old Welsh harp tune) and Sonata No. 2 by Debussy. Not surprisingly, the Debussy was the most melodic offering on the program and by far the most enjoyable.

Altogether the program was another splendid example of the rich variety of rarely performed and little known music that Joan Freeman and the American Artists Series continue to bring us.

Solo world traveler to share expertise

Do you have a dream destination, but don't think you can travel alone? Sure you can.

Free-lance writer Joan Boram has traveled solo to most major American and Canadian cities, as well as in Ireland, London and Paris. She wouldn't do it any other way. Right now she's gearing up for Vienna.

Boram will share her travel tips and experiences in a two-part seminar offered by the Ferndale-Oak Park Adult Education Program, beginning 7-9 p.m. Thursday, Jan. 17.

Guest speaker will be Troy resident Pam Nikitas, world traveler and owner of Joan Anderson Travel Service. She will advise on how to deal effectively with your travel agent, and she has ideas and experiences to share. Nikitas will speak at Part II of the seminar Thursday, Jan. 24.

The fee is \$7. Call 542-2535 for reservations and information.



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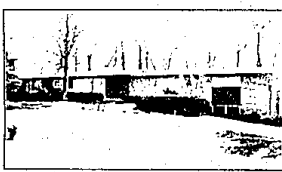
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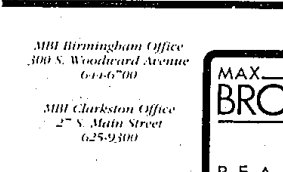
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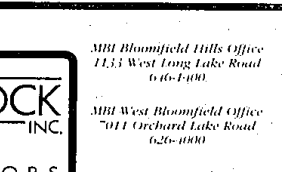
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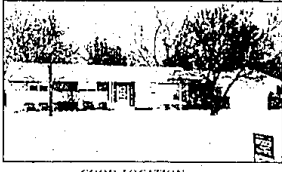
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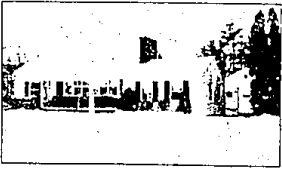
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