STREET SENSE

Barbara Schiff

As maturity goes, no 2 children are alike

Your response to the mother, named Joan regarding ber daughter's curfew distresses me. It seems as though you are encouraging the parent to neglect her dutiles and her daughter's needs, thus creating a very daugerous situation.

Parents of teensgers need to be swake, and up and functioning when their children come home. If a teensger only reports in to an alarm clock, she (or he) can be upset, intoxicated or injured, and the parent will not even be sware of the problem. Some very important parenting occurs late at night, and no one ever said the job would have 9-5 hours.

I can understand the parent's needs for sleep — prehaps she should consider that I a.m. is really too late for

a 16-year-old also. I bope you'll reconsider and tell her to keep the
midnight curfew and for her husband (If he lives at bome) to take
turns stayling up on weekend nights
to meet their daughter.
I woold also encourage her to set a
much earlier weekday curfew. I6year-olds who lusist on keeping late
bours may already by lavolved in undestrable behaviors.
Please carefully consider the impact of your answers to questions of
this nature. As a parsent, a teacher
and a Talking Wilh Your Kids-About
Alcohol instructor, I am perhaps
more conservative than you are, but
I may also, be more aware of potenlial problems.

Sincerely,
Pet

Dear Pat,
Thank you for your interesting and informative letter. May I tell you that I am constantly worried about the impact of my answers to any of the letters that I receive.

I am quite aware that I will not be right all the time and that some-times I will miss the mark by a wide margin. That is why I am so appreci-ative of letters from people like you who fill in parts of the answer that have been left out:

I wish that everything were so simple and that there was only one side to a problem. The reason that it is so complicated is that we talk as if all children are alike and all parents

are alike. . There are some children who ma-

ture earlier than others. They are re-liable and trustworthy. Parents of children like this have the opportuni-ty of having an adult type relation-ship with them. Children of this type show and tell how important it was to their maturation to have their parents treat them with respect and dignity.

Other children may not even develop up to their age group and need to be handled with greater firmness and controls. This takes an individual approach to the child that is more difficult to do than having the same approach to all children.

Barbara

Dear Gary,
This is an acknowledgment of the

reciept of your letter, as you desired.
You cannot imagine how much plea-sure I receive whenever a letter in-forms me that the writer is an avid reader of my column. It makes the work rewarding.

I am also happy that you were able to confide in someone for the first time. Should you need to ex-press your feelings to someone again, feel free to write another in-formative letter.

If you have a question or a comment for Barbara Schiff, a trained therapist and exper-enced counselor, send it to Street Sense at 36251 Schoolcraft, Livo-nia 48150.

GRADING THE MOVIES

Continued from Page 2
City stars Mia Farrow as a privi-leged but troubled lady.
"Awakenlugs" (B, PG-13, 121 min-

"Awakenings" (it is to the control of the control o

instead of hands shakes up the suburbs after moving in with the Avon
lady and her family.

"Ghost" (A, PG-13, 105 minutes).
Banker's ghost (Patrick Swayze)
hangs around after life to protect
loved one (Demi Moore). Spiritualist
(Whoop) Goldberg) helps him and
his romantic/cornedy/thriller.

"GoofFellas" (B+, R, 145 minutes).

trivity lead to temporary recovery but film lacks spark expected from but film lacks spark expected from these talented actors.

"Cadence" (C+, FG-13, 95 minutes) through the collection of the

Gerard Depardicu and Andie Mac-Dowell fall in love. "The Grifters" (A., R, 110 min-

"The Griffers" (A., R., 110 minutes).
Anjelica Huston, John Cusack and Annetic Bening are excellent as three con artists from America's scamy underbelly.
"Hamlet" (A. PG, 133 minutes).
Excellent adaptation of Shake-speare's classic with Mel Gibson in title role.
"Home Alone" (B-, PG, 100 minutes).

Vegas lounge pianist (John Good-man) is in line for British throne in delightful comedy.

"L. A. Stery" (B-, PG-13, 95 min-

"L. A. Story" (B. 1941)3, 20 mm. utes).
Steve Martin's tove-life is celipsed by unique view of Los Angeles.
"Lionbeart" (*, 1).
Jean-Claude VanDamme's eighth martial arts film.
"Look Who's Talking Too" (F, PG-13, 75 minutes).
Stupid sequel has little to offer.
"Mermaids" (A., PG-13, 110 minutes).

Fine romantic comedy features Fine romanile comedy features Cher as an unsual martiarch. Wino-na Ryder is excellent as her teenage daughter. "Misery" (C+, R, 100 minutes). Story of writer and obsessed fan wafftes back and forth from psy-chotte thriller to slasher epic. "Mr. and Mrs. Bridge" (A-, PG-13, 127 minutes).

Finely textured portrait of the Bridges (Paul Newman and Joanne Woodward) as their marriage evolves during the '30s and '40s.

VIDEO VIEWING

Continued from Page 2
movie meanders around in a structurally confusing nattern and Segal's
character is never well-explained or
justified.

Devotes of this genre will be disbecome and the second of the second of the
continuence of the
continuence
continue

nice person and not at all under-standing as the Kelsey-David rela-tionship flowers. Ben files suit ic-child custody in a case which reach-es the Supreme Court. Whatever the court's resolution of the case may be, "A Fight for Jen-my" is not at all satisfying and leaves viewers out on a limb at the end.

ALTHOUGH IT'S another fairly

Regal and the entire cast don't save this one from the scrap heap of Glasnost.

Another Prism release that day is on the subject of inter-racial marriage. "A Fight for Jeany" [1986, edor, not rate, 95 minutes), is slow, predictable and better suited for the daytime soaps.

Kelsey (Leslie Ann Warren) is divorced and lives with her seven-year-old daughter, Jeany, in an apartment complex where a co-worker. David (Philip Michael Thomas), also lives. Kelsey is sectived by the section of the section of

ALTERNATIVE MOVIE

Continued from Page 2

He has a strange puppet conductor, various wind-up toys, an elephant tusk, even a jar containing a pair of hands — what remains of a long-lost friend. You can practically smell his cabins, which are constantly swarming with cats and pewborn

Some of the nine minutes of restored footage contain Simon's best bits, including a bizarre scene where he strips to the waist to reveal a tor-so covered with crudely draw ta-tions. Then he sticks a eigarette in his navel and starts playing the accor-

In one of the film's many cinematic tricks, Pere Jules demonstrates some Greek wrestling moves for the young couple. The camera double exposes two images which actually show him wrestling himself on deck.

And in another restored shot, the young groom [Jean Daste], half-crazy after his wife runs off to Paris, is seen licking a huge cake of ice. This segues into an evocative bit where the lovers toss and turn in their individual beds, miles away from each other.

SCREEN SCENE

Lucas

Continued from Page 2

powerful drama from Vittoio De Sica, shot on the depressed post-World War II streets of Italy.

Continued from Pago 2

Middlebelt roads, Livonia. Call 4761166 for information. (free)
"Rhapsody" (USA — 1954), 10
am. Feb. 26. A love triangle forms
ford Warf I Streets of Italy.
LIVONIA MALL, Seven Mile and
of classical musicians in this so-so

⋆

soaper, concluding a month-long tribute to Taylor.

MAPLE THEATRE, 4135 W. Maple, Birmingham. Call 855-9096 for information, (\$6, \$3.50 willight)

"Mr. and Mrs. Bridge" (USA—1990) Paul Newman and Joanne Woodward team up once again in this new film directed by James Ivory and produced by Ishmail Merchanl.

Vincent and Theo" (USA — 1991), 7:30 p.m. Feb. 27-28,

call for show times. Robert Altman directed this rehash of the life of Vincent Van Gogh and his supportive brother Theo. While it often provides some new insights, it's more often long, pretentlous and far from a

iong, pretentious and far from a masterplece. MICHIGAN THEATRE, 16301 E. Liberty, Ann Arbor. Call 669-8397 for information. (\$4.50, \$3.50 stu-dents and senior citizens) "Sound of Music" (USA = 1965),



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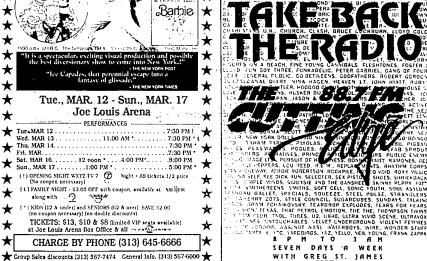
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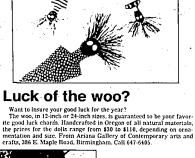


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STREET SEEN

Denise Susan



Playing it safe

Safe sex is now as easy as putting on your socks. The Midwest
AIDS Prevention Project is offering SAFE SOX, socks with a pocket
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