#### upcoming

things to do

#### Continued from Page 6

grandparents, too At the Birming-ham Unitarian Church, 651 Wood-ward at Lone Pine Hoad, Bloomfield Hills. Sunday, March 17 at 4 pm, Tickets available ahead by calling 647-2380 or at the dior, \$5 per ticket young and old alike.

#### BENEFIT NIGHT

● BENEFIT NIGHT
The 93-year-old mus-profit Visiting
Nurse Association of Southeast
Mehigan will yopons a benefit theatre production at St. Dunstan's
Guild, Bloomfield Hills, on Tuesday,
March 19 at 73 pm. This will be the
organization's first fund-raising
event in more than 50 years. Tickets
for "An Act of the Imagination" and
afterglow featuring the play's cast
are available by eatling 367-83546.
The cost is \$60 yeach (fair market
value is \$18 with the balance tax deductible).

#### PLAYS PALACE

PLAYS PALACE
Comedian Howic Mandel will perform in-the-round at The Palace
Sunday, April 7 at 7:30 pm. Teckets
at \$40 Gold Circle, \$25 and \$10 reserved are on sole at The Palace Box
Office and all Ticketimaster outlets.
Tickets may be charged to Visa of
Mastercard by calling (313) 645-6666.

OSCAR WILDE
The Fine Arts Commutee of Oalland Community College's Author
Bilts Campus will present Glea Allea
Praett in "A Picture of Oscar Wilde"
in Friday, March 22 Written by Peter D Sucreta and directed by Thomas D. Mahard, "A Picture of Oscar Wilde" is a one-man show celebrat-

ing the life and genius of one of the inneteenth-century's most heralded literary figures. "A Picture of Oscar Wilde" begins at 7:30 pm, in The Performance Space, Building F, Koom 199, General admission is 37, 15 for senior citizens over 65 and students, For further information, please call 340-6546.

#### CONCERT CANCELED

• CONCERT CANCELED Ja Casa Polk Music Series has canceled its Monday, March 18, con-cert with the Tom Russell Band, due to travel conflicts for the band. The show will be rescheduled in the near future. Next concert is with Steve Fisher, Texas singer songwriter, at 8.30 p.m. Saturday, April 6, at the Birmingham Unitarian Church in Bloomfield Bills. Admission is \$10. For more information call \$40.9031.

#### GARDEN CONCERT

GARDEN CONCERT
 Southfield's Concerts in the Garden series will host the Edinborough
 Axophone Quartet at 11:30 a.m
 Souday, March 17, at the Days Hotel
 Southfield Concert and brunch are 19 and concert and coffee only is
 Southfield Concert and coffee only is
 Brunch is served at 13 a.m
 and the concert begins at 11:30 a.m
 For information and reservations call 35:14717

#### DOLL HOUSE\*

DOLL HOUSE"
 The Atter Theatre presents Henrik
Boen's classic, "A Doll House," in a
new translation, running from
March 14 through April 14. Ticket
prese range \$10.22 and are awaiable at the Attic Theatre box office.
 KF5-8284 Special discounts are
awaitable for students, seniors and
groups, call Deh McGarvah at 8758295.

Uddys PLZZIA OPEN

PATRICK'S

# 'Man of La Mancha' shines

Performances of the the Radge-dale Players production of "Man of La Mancha" continue through Sunday, March 24, at the play-house in Troy. For tecket infor-mation, call 644-8328.

The Ridgedale Players production of Dale Wasserman's "Man of La Mancha" is powerful and moving Directed by Robin Martin Kearney and assistant Julie West, the seasoned troupe (moving into its 60th year) does credit to one of America's finest musicals.

soned trouge (moving into its 60th year) does retail to one of America's finest musicals. Thomas J. Murphy turns in a brilliant performance as Mignel de Cervantes; Don Quiston. Alonso Quijana. Murphy invess through the complex ities of the plot without a butch. He manages to give us the poet Cervantes, sinded by the Spansh Inquisition, then, applying a bit of makeup, turns humself into Don Quiston; the wandering knight. The entire play takes place in the common room of a stone dungeon, yet Murphy manages to make the audience believe we are watching. Quixone engage in battle with a windmil! He makes us believe underepers are lords of castles, whoreare great ladies and rough muleteers.

are worthy enemies. Murphy inder-stands Cervantes' vision of grace as the factor that enables us to rise above the level of animals. Grace is the quality Cervantes, Quixter/Quijans Share, and for a while, as the prisoners become in-volved in playing different parts, they fand wer recognize the fact that generosity of heart can transform the landscape. Murphy's rendition of 'The Impossible Dream' takes us to the cort of the play

pEGGY JONES is very strong as Aldonas Dulenies, the Arthern Assaltation and Dulenies, the Arthern Save where whom "Quixare transferms into the Ludy Dulenies, Junes has a wonderful voice and handles the vesation of "What Does He Wain of Mee" and the anger of "Aldimas" engally well. Dulenies, duractes only feel convert, moves becamfully from strunger to the day she becomes at Squire Quijana's bedside. There Sikkeley as Sanctio Dunta.

bedside. Dave Sikkelee as Sancho Pana, has a marvelous voice. The sweet-ness of tone we hear in "Lake Him" and "The Missive" echoes the faith-fulness of Sancho Panza, the man-sery ant who would rather he out ad-ventioning on the road. Sikkelee stays

#### Helen Zucker

beautifully consistent.

Bill Glace is very funny as the unshaven prisoner who takes on the role of Pater Glace subtly transforms himself into a padre who delivers a seniority rendition of the faith. "Padin" at Squire Quijana's bed-life. He dignified and the soul of kindness as he writes Quijana's will

of kindness as he writes Quijana's will
Patrick, Barnard shines as the
Governor linkeyer, an exasperated fellow with a soft heart for the
mad kinght. Jun Patron is equally
fine as the barber who allows his
staying leady to he mistaken for
The felden Helmet of Mainterino.
Mark Carley is fine as the "sane"
bake Di Carrassen.
The Five Mideleers. - Tom. D.
Coffey, Kevin, Cardon, Jonathan
Digical and Holders and Stu Pinsky. - leid strong support as toughs.

rapists, boors, Moors, prisoners and Knights of the Mirrors

Mary ELIZABETH Lamesky, Deriyse E. Kasnec and Katherine L. Jensen are amusing as Quijana's mice and housekeeper and the inniversely suffer and the inniversely suffer Mary Dignard and Rudhart I Gordan are graceful horses and Down Hooper screams long and loud as the prisoner who is taken away Chick Ray is frightening as the Captain of the Inquistion Kudos in the orchestra Kathy Zukok on plano. Dan Gardner on guitar and synthesizer, Eric Shea on drum and Diane Michalski on cello No one massed a note.

Helen Zucker has many pour experience rementing for many pour experience rementing for many pour experience rementing for many pour experiences.

## Players party in Cole Porter revue

Performances of the Trop Players production of "Red, Hot and Cole" continue brough Sat-urday at the Trop Community Center For tacket information call 879-4285

#### By Sally Dubate

Cole Porter often gave parties for his friends, writing songs for them and making each friend feel special Many of his post-world-Wat, Briadway smashes were the result

OPEN
ST.
PATRICK'S
DAY
42:10 p.m.

Spins

purple

purp

suprane view perfect for the romanterism of the Sulf of the Night. Her forth heavever is definitely suprain. Some of the earther-Datier melodies she since requirement and volume. As the party progresses, Porter's many friends are introduced to fell his step; through the magn of his muse and an ambiane of defigine. Sharine Parriet does a wonderful point the dual rines of Eliza Maxwell and Eliza (Metrian A. Merman Parriet below out a mygrad of function with containing a single with real and confidence of the single with real and confidence.

EQUALLY DANAMIC is Edges

EQUALIA DNAMIC is Falcen Kent as Breatop the soxy firstly owner of a Partsam cale following land Porter frequented. The grand panton of stage complete with carde later is most appreciated when Kent inget a most mapper cated when Kent inget a most many other missical comody composer, loved the Wittenson of Words in his prices John Wittenson party guest Monty Woolley is the option of that quirty, with and comody during his rendition of "Miss Ours Regrets" Shelphane Wingate pairs forth a schainscal frene Castle

### review

de coung. My Heart Belongs to

wide cooning. My Heart Belongs to Doddy.

A very special and romantic in ment in the production is a performance of. Beart the Beginne, Berrel Schorgest 108 measures as congared to the usual 22 and probably most famous song. Specially lince Simese and fiftend are fluid and latter tong the rumble of admission and poles in the harsh era of took.

Discover commo Patrick has choosed in the board for this slick production had more discovered and the production fact one of new populating cast cannot keep up with the top falent Mary times dialogue fails to provide the feetice backdrop where it should enhance and add to the excitement. A Although Patrick's direction does decode many attractive products. The provided by bennes Spreet's beautiful sext design, the chains sometimes for several page, the chains sometimes for several page, the chain sometimes to be so like a chorus rather than an as-

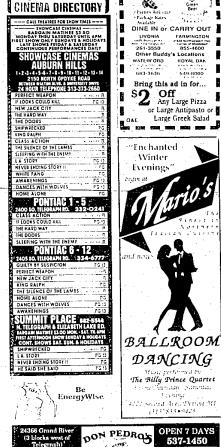
semblage of guests mingling at a

seminage of glosss minging at a party. Musical director and on-stage pia mist Margaret Wunschl does pix to mance into the evening with a quasi-y interretation of Porter's masse-but she could have produced better results from the chorus had she ma-fewill be the management of the could be made to be been burdened with both jobs.

Been hurdened with both jobs.

CHOREOGRAPHED BY Name-Farrel Passalacqua. Ted. But and chee certainly has a lot of spire in the group numbers, with tap dance, and and the Charleston providing excla-mation points of interest.

With classic times such as "I hor-Paris," Anything Goes," and "Just time of Those Things," a hit would almost be expected, but an effective display of sides also makes this touching tribute to one of America's most-commemorated musical come-dy composers.

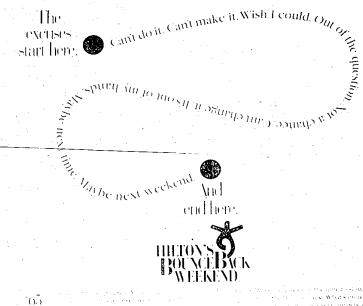


( PAPE July 3

AUTHENTIC MEXICAN CUISINE & DECOR

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MEXICAN SAMPLER FOR TWO k Fajiin, 2 Taros, Cheese Eachilada. Tostada, linacamoje Dip, Rice & Benna



by Rosenton da Nidsan.

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