Temple Beth El salutes its heritage Ameye, an alumnus of the Center for Creative Studies, currently with H.B. Stubbs Company, an exhibit and display firm. Together, they have produced an exhibition evocative of the Temple's 140 year history and its contribution to the Detroit community. Planning the exhibition has been a two-year of fort of a Temple committee chaired by Josephine Bloom, Mary Shapero, Jean Shapero and Saralyn Balan. It will be open during regular Temple hours, 9 a.m. to 5 p.m. Mondaf-Friday, Special tours may be arranged. For information, call 851-1100.

One hundred forty years of history and tradition is being celebrated with "A Heritage of Light: Temple Beth El 1850-1990" on view in the Temple's Shapero Museum through June 30. It traces the events which shaped the lives of the members of Michigan's oldest Jewish congregation. Photographs and family heirlooms, many lent to the museum especially for this exhibit, are on display.

on uspay.

The theme of the exhibit, "A Heritage of Light," is symbolic of the role light has played throughout Jewish history. The Ner Tamid (Elernal Light) symbolizes, not just a miracle of a moment, but God's presence in the midst of the congregation.

To Temple Beth El, light has played a signifi-cant role architecturally as well. When Minoru Yamasaki set out to design the present temple, he studied Jewish ritual and tradition and concluded that Judaism was a "religion of light — not of mysticism and darkness."

mystlesism and darkness."

He incorporated light into his design in the use of windows surrounding the sanetuary and the skylight which allows light to flood the area from above. He saw the natural light as a symbol of spiritual light that goes out into the world and shines on each worshiper.

salines on each worshiper.

The exhibit and the commentary accompanying
the items on display illuminate the past alia also
point out, particularly in the section devoted to
holiday observances, how Judaism has served as a
light for generations.

Among the objects on loan are:

A late 19th Century pulpit cover, richly hand-embroidered.
 A shell-shaped Sabbath bread plate delicately painted with an interior scene of sheaves of wheel.

• Two marriage certificates, dated 1882 and

Two marriage certificates, dated 1882 and 1898.
A miniature silver dreidel made in England in the early 20th Century.
Photographs depicting American Jews at home in America: an 1885 amateur buseball team, turn-of-the-century businesses, the 1917 graduating class of Detroit Scentral High School.
A Gustav Dore Bible, dated 1874 bearing testinony to Dore's Fatne as the most productive and the control of the co

sculpture and decorative arts department, Detroit Institute of Arts, and curator of this special exhi-

bition.
She has been joined in this effort by Paul

Mary Jane

Doerr

les ("Serenade" from Gounod's "Fanst"), although his melodie lines aren't as even as when this reviewer heard him last summer. He is so animated, he is funny even in Italian as music teacher Don Basilio ("La Calunnia" from 'Rossani's Barber of Seville").

For more laughs he sang Hutchinson's "Old Mother Hubbard" in the style of Handel and gave a stirring version of "La Marseillaise" in Schumanis "Two Grenadiers." Highland Park's minister of music, Gary Matthews, gave strong support as accompanist.

minister of music, Gary Matthews, gave strong support as accompanist. Hines, who retired just three years ago, holds the record for the longest singing career at the Metrupolitan Opera. He sang there for 41 seasons. It is easy to understand why.

Double bass, piano featured in recital

DSO Preludes West will feature a recital by Stephen Molina, double bass, and Robert Conway plano, Friday at Temple Beth El, Tele-graph at 14 Mile, Bloomletd Town-ship. They will perform works by J.E. Galliard, Armand Russell, Da-vid Ellis, Max Bruch and J.S. Bach.

Luncheon will be served at 12:30 p.m. and the music will begin immediately after. Tickets for this final 1991 Preludes West program are \$15 per person. For information, call 962-1000, Ext. 286 for information.



646-5000 2 Lone Pine Road at Woodward Ave. **Bloomfield Hills**

National: 1-800-521-3021



LOCATION! LOCATION! "Kirk in the Hills" – engy your privacy in this solidly built three bodroom ranch. Spacious living and dining rooms. Large private summer porch: 175958. 5299,500. ROBERT HOLCOMB 646-5000.



ROBERT HOLCOMB 646-5000.



BEST BUY IN ADAMS WOODS!! Beauliful condo has ravine views and large deck! 3th baths, 2 moster sures. Crown midding in living and dining room, and level family room bedroom, den, full



BEST TUDOR BY A DAMSITE! REALLY! 1.1 acres: 200. Houge Rever frontage in West Beverly. Berningham schools 5 hedrooms, 315 baths, lamily room. Updated forced air furnace, newer roof, curpets. Huge bright rooms. \$389,900. FORREST REED 646-500.

Midwest, Inc.

477-0880

North, Inc.

557-7700

Walker & Assoc.

354-1500



SIDESTEP THE CONSTRUCTION PHASE, NOV DRI 4 bedrooms, 2½ baths, central air. Backs ooded nature area for maximum privacy. st \$50,000 in extras over builder's base price. 900. RUSS MESSINA 646-5000 or 626-7247.



S. OF MATERIA & W. OF SOUTH PELO ERCOLVIDE HOME. 4,576 sq. ft. in Birmingham. Professionally redone including 290 deep cedar fenced "parkliko" grounds. Newer kitchen, beveled glass doors, hardwood floors, 15 windows in 37/21 lamily room. 3 car garage. \$559,000. ALICE RUTTEN 646-5000 or 644-2983.





BREATHTAKING VIEW. High setting on the river. 450° sloping grounds. Fabulous Cape Cod. 3-4 bodrooms, 31-4's balks. 3 fireplaces, family groun with wet bar opens to tiered deck. 3 car grange. lower level walkout. Birmingham Schools. \$385,000. SUSAN TEDESCO 646-5000.

Jerome Hines can still thrill an audiences

By Mary Jane Doors

It is amazing how great singers well into their 60s such as Joan Sutherland, Leontyne Price and Carlo Bergoni still have magnificent voices that can thrill an audience. Seventy-three-year-old Jerome Hines, one of America's finest cantante basses, did just that Saturday evening at Highland Park Baptist Church in Southfield. He is no longer singing "Boris Godunov," his greatest role at the Bolshoi Opera, or taking messages from the Kremlin to the White House as he did during the Cuban missile crisis.

Now be is appearing with opera companies and

Now he is appearing with opera companies and giving recitals all over the United States, as he dld Saturday evening.

SINCE HINES last appeared as Sarastro a few years ago with the Michigan Opera Theatre, his volce has gotten higher. Saturday he sang Figaro's "Mon piu andra" from Mozart's "The Marriage of Figaro," an aria usually sang by baritones, as if he were a baritone. He still has his demonic laugh as Mephistophe-

Translator to sign book

W.S. Kuniczak, Book of the Month Club author, will give a talk and sign his new book, the first direct translation into English of "With Fire and Sword" by Nobel Prize winner Henryk Sienkiewicz, at 7:30 p.m. Friday at the American-Pol-

9 T

ish Cultural Center, Maple and Dequindre, Troy.

It is a story of the time of King John Sobieski when the Poles, almost single-handedly, kiept the Turks from overrunning central Europe

Associates, Inc.

855-9100

Birmingham, Inc.







