

# Creative Living

CLASSIFIED REAL ESTATE



Bob Sklar editor/591-2300

Monday, March 25, 1991 O&E

(F11E)



Yvette Goldberg lays out glassy images for one of her cat collages. "People love cats," she said. "All of them have sold."

## Artist turns glossy paper into artwork

By Linda Ann Chomin  
special writer

ARTIST YVETTE Goldberg recycles glossy images clipped from magazines, gift wrapping paper, rice paper and finely shredded office paper to create landscapes, abstracts and cat collages.

The Livonia artist's work is part of the exhibit "Illusions in Black and White," along with painter and sculptor Charlie Bird, at The Artists' Gallery in Southfield's Applegate Square through April 15.

At work in her studio, Goldberg lays the glossy magazine shots of cats by the dozen upon a white board. Once she has figured out the basic design for the final work created from recycled materials, she then uses her "trusty old pastry brush dipped in Elmer's glue" to paste the images down.

"I tell my friends don't throw away any kind of paper in the rubbish, save it for me," Goldberg said. "Sometimes I'll just see a photograph, and that's it. Sometimes just a piece of paper will hit me."

Goldberg said she has one lady friend who saves all her doll catalogs for Goldberg.

ALTHOUGH HER works are sometimes done

in watercolor, collage is Goldberg's favorite medium and recycled paper, the favored art material.

"I like to do collage, because I feel real free with it," Goldberg said.

Goldberg began taking art classes in 1976 through the now-defunct Bentley High School Adult Education program in Livonia.

"I've been taking VAAL (Visual Arts Association of Livonia) classes since 1978," Goldberg said. "The person who got me started on this was Edie Joppich."

Joppich, a well-known Farmington Hills artist teaches classes at VAAL. For the last 10 years, Joppich has owned and managed the Bay Street Gallery in Northport. In 1978, Joppich received the annually awarded honor at the Farmington Area Arts Commission's Artist-in-Residence.

"Putting on the Ritz" is the title of a white and black abstract collage that took Goldberg 15 hours to complete.

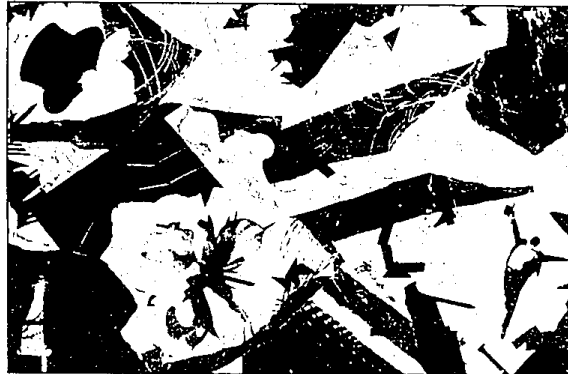
"Black and white pieces sell really well for me," Goldberg said. "People really love black and white."

GOLDBERG CREATED the collage "Putting on the Ritz" using gift wrapping paper, photographs from catalogs and magazines, and



This Yvette Goldberg collage is entitled "In the Still of the Night." To create the black background, she used India ink around stencils of trees. "For foliage, I used the finely

shredded paper from our paper shredder at work and silver gouache for the stars." The work sells for \$175.



Left: Yvette Goldberg's "Putting on the Ritz" collage is done in black and white images with swirls of gold paint. She "used the swirling splashes of gold paint to give it flow." The work is priced at \$250 and is part of the exhibit, "Illusions in Black and White."

Staff photos  
by Jim  
Jagfeld

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## exhibitions

This column runs weekly in Creative Living and news items about Oakland County events to The Executive, 805 E. Maple, Farmington 48339. Send items about Wayne County events to The Observer, 36251 Schoolcraft, Livonia 48150. Attention: Creative Living editor.

### • BIRMINGHAM BLOOMFIELD ART ASSOCIATION

Tuesday, March 26 "Reverend," a display of works by 19 student members of the Cranbrook Academy of Art fiber department, continues through April 2. This multi-ethnic group spent time in Mexico. This work stems from that trip. Reception 7-9 p.m. Tuesday is being hosted by the fiber students in Linda Soler's classes at the BBA. Hours are 9:30 a.m. to 4:30 p.m. Monday-Saturday, 1516 S. Cranbrook, Birmingham.

### • O.K. HARRIS GALLERY

Saturday, March 30 Puzzle piece paintings by Michigan artist Greg Constantine and still lifes by Robert Kogge are on display through April 20. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 430 N. Woodward, Birmingham.

### • HALSTED GALLERY

Saturday, March 30 Photographs by Jerry Uelsmann, born in Detroit and now living in Gainesville, Fla., are on display through May 18. He creates multiple images in the darkroom using as many as seven enlargers. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 550 N. Woodward, Birmingham.

### • D & M STUDIO AND GALLERY

Artist Sharon Lee Dillonbeck is showing her paintings and drawings, "The Child and Her Environment,"

at Hair & Co., 30878 Orchard Lake Road, Farmington Hills.

### • J. GIORDANO GALLERY

Works by 10 Michigan artists are featured in the grand opening show for this gallery, 332 E. Main, Northville.

### • SCARAB CLUB

Advertising Art & Design exhibition continues through April 8. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, until 8 p.m. Thursday and 2-6 p.m. Sunday, 217 Farmsworth, Detroit.

### • COUNTY GALLERY

"Sun," 18 large abstracts by Leslie Masters, and "Image, Light and Structure '91," a juried exhibit of works by 30 stained glass artists, continue through April. Hours are 9 a.m. to 5 p.m. Monday-Friday and noon to 4 p.m. Saturday, April 20, and Sunday, April 21, Executive Office Building, Oakland County Complex, 1200 N. Telegraph, Pontiac.

### • DETROIT PUBLIC LIBRARY

50 posters by David Hockney, sponsored by Michigan Opera Theatre and Ford Motor Co., are on display through Thursday, Friday, Saturday and 1-9 p.m. Wednesday, third-floor exhibit hall, 5201 Woodward, Detroit.

### • SISSON GALLERY

Sculpture by James Latowski and Brian Rust is on display through April 19. Hours are 9 a.m. to 4 p.m. daily and until 8 p.m. Tuesday, Wednesday, MacKenzie Fine Arts Center, Henry Ford Community College, 5101 Evergreen, Dearborn.

### • DETROIT ARTISTS MARKET

Friday, March 22 "Drawings Invitational" continues through

April 19. Reception 5-7:30 p.m. Friday. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 1452 Randolph, Detroit.

### • ELIZABETH STONE GALLERY

Saturday, March 23 "Dream Days," features paintings by children's book illustrators Chuck Gillies and Kat Thacker. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 580 N. Woodward, Birmingham.

### • FEIGENSON/PRESTON GALLERY

Saturday, March 23 New oil paintings by New York artist Jane Hammond are on display through April 27. Reception for the artist is 3-5 p.m. Saturday. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 296 N. Woodward, Birmingham.

### • SWIDLER GALLERY

Ceramic vessels by John Gill of Alfred, N.Y., and ceramic mantle sculptural pieces by Gregory A. Zewin of Tyler, Texas. Zewin will give a lecture at 6:30 p.m. Saturday. Hours are 11 a.m. to 5 p.m. Monday-Saturday, 208 W. Fourth, Royal Oak.

### • U-M MUSEUM OF ART

"Pudlo: Thirty Years of Drawing," is a retrospective of more than 100 drawings by Pudlo Puddat. Unit artist. He lives in Cape Dorset. Hours are 10 a.m. to 4 p.m. Tuesday-Friday, until 5 p.m. Saturday and 1-5 p.m. Sunday, 525 S. State, Ann Arbor.

### • TROY ART GALLERY

Mixed media works by gallery artists marks the first show in a new location continuing through April 27. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 515 S. Lafayette at Sixth, Royal Oak.

### • DONALD MORRIS GALLERY

First exhibition of drawings by William Bailey continues through April 13. His focus is the nude and still life and his paintings have been shown internationally. This is the first time he has shown his drawings exclusively. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 105 Townsend, Birmingham.

### • RUSSELL KLATT GALLERY

Cast paper and resin sculptures by Frank Gallo, internationally recognized artist who heads the sculpture department at University of Illinois.

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