exhibitions

This column runs weekly in Creative Living. Send news items about Oakland County events to The Eccentric, 805 E. Mayle, Birmingham 48009. Send items about Wayne County events to The Observer, 36251 Schoolcraft, Livonia 48150. Attention: Creative Livina

● GALLERY ARTERIA
Thursday, April 25 — "The Homes, Gardens &
Landmarks of Birmingham," a collection of watercolor paintings by Denise Riha, are on display
through May 4. Reception 6-9 p.m. Thursday. Continues through May 4. Hours are 10 a.m. to 5 p.m.
Tuesday-Saturday, 112 Peabody, Birmingham.

◆ ARTISTS' GALLERY
Thursday, April 25 — "Spring Affair," presents
works on paper by Jo Rosen and photographs by
Eve Redmond, through June 1. Opening reception
3-9.4 pm. Thursday, Hours are 10 a.m. to 5 p.m.
Monday-Saturday, until 8:30 pm. Thursday, Applegate Square between 12 and 13 Mille,
Northwestern Highway, Southfield.

DETROIT FOCUS

● DETROIT FOCUS
Friday, April 26 — "Flowers and Walls 19871991," watercolors by Mary Jane Bigler, are on
display through May. A \$25 contribution is requested for the Friday evening preview. The artst will give a gallery talk at 2 pm. Saturday, May
4, no charge. She taught art at Wayne State University for 34 years as well as at the Birmingham
Bloomfield Art Association and is one of the
state's best-known artists, Hours are noon to 6
p.m. Wednesday-Saturday, 743 Beaublen, Detroit.

• CENTER GALLERIES
Friday, April 26 — "For John Cox' Daughter:
African-American Quilts from the Southeastern
United States," is a display of 12 quilts from Alabama, Mississippi and Georgia. Two-day will be
noon to 3 p.m. April 27-28. Reception 4:30-7:30
p.m. Friday. Continues through June 7. Hours are
10 a.m. to 5 p.m. Tuesday-Friday and 10 a.m. to 4
p.m. Saturday-Sunday, 15 East Kirby, Suite 107,
Detroit.

SWIOLER GALLERY
 Satirday, April 27 — Earthenware platters and vessels by Susanen Stephenson of Ann Arbor and stoneware teapots, vases and howls by John Neely of Logan, Utah, are on display through May 25, Reception 6-8:30 p.m. Saturday with a slide lecture by Stephenson at 6:30 p.m. Public invited. Regular hours are 11 a.m. to 5 p.m. Monday-Saturday, 308 W. Fourth, Washington Square Plaza, Royal Oak.

● WESTACRES ARTIST MARKET Saturday, April 27 — Works by 54 Midwestern artists are on display for this 23rd juried market. Hours are 10 a.m. to 5 p.m. one day only. Westa-cres Subdivision, Westacres Drive, south off Com-merce Road, between Orchard Lake and Union Lake roads, West Bloomfield.

O.K. HARRIS GALLERY
Saturday, April 27 — Scattered boxes painted by Rebecca Fagg and Iresh works on plywood by South Korean artists Sook Jimm Jo are on display through May 18, 430 N. Woodward, Birmlangham.

• JEWISH COMMUNITY CENTER

Survish COMMUNITY CENTER
Sunday, April 28 — "Senior Showcase: Art from
a Mature Perspective" is a one-day only exhibit.
Hours are 11:30 a.m. to 4 p.m. Artists will be demosstrating and performers will entertain as part
of the afternoon events. Community is invited.
Hamburger Exhibition Hall, 6600 W. Maple, West
Bloomfield.

SUSANNE HILBERRY GALLERY
New paintings by Guy Goodwin are on display
through June 8. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham.

● DONALD MORRIS GALLERY
Recent paintings by Lester Johnson are on display through May. He's a major figure in todays art scene, yet this is his first show at this gallery in a decade. His subjects are people, often crowds of them. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 105 Townsend, Birmingham.

CIVIC CENTER GALLERY
 Textiles and watercolors by Natalle Victor and glass sculpture by Janet Kelman are on display through April 26. Kelman has work in the Corning Museum and in private collections. Hours are 9 a.m. to 9 pm. Monday-Friday, until 5 pm. Saturday, 26000 Evergreen, Southfield.

◆ SCARAB CLUB

"Chornobyl — 5 Years After," an art exhibit memorializing the 1986 nuclear disaster in the Ukraine, continues through May 5. The exhibit was organized by the Association for Advancement of Ukrainian Culture and commemoriate the thousands of children of Chornobyl who are suffering from radiation-related diseases, 217 Farnsworth, Detroil.

● G.R. N'NAMDI GALLERY
"Friendship," a show of oil paintings by Her-bert Gentry, a major internationally recognized artist, continues on display through May 25. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 161 Townsend, Birmingham.

• PAINT CREEK CENTER FOR THE ARTS "Michigan Drawing Competition '91" continues through May 24. There's a solo exhibition of works by Priscilla Hollingsworth in Artspace. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 407 Pine, Ro-

CRANBROOK ACADEMY OF ART
MUSEUM.
 Works by 70 master's degree candidates — (Iber, metalsmithing, printmaking and sculpture —
are on display through April 28. The second show,
May +12, will feature those in architecture, ce-

ramics, design, painting and photography. Hours are 1-5 p.m. Tuesday-Sunday, 500 Lone Pine, Bloomfield Hills.

SYBARIS GALLERY

SYBAHIS GALLERY
Second annual basketry invitational continues
through May 24. Kathleen Bordo Crombie, artist,
will give a gallery talk at 7 pm. Thursday, April
25. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday,
301 W. Fourth, Royal Oak.

● WATERFORD FRIENDS OF THE ARTS
"A Garden of Paintings," annual members' watrecolor show continues through April 29. Hours
are 9 a.m. to 4 p.m. Monday-Thursday and 7-9
p.m. Monday6 and Thursday evenings. 1415 Crescent Lake Road, SW corner at M-59, Waterford.

• PRINT GALLERY

PRINT GALLERY
Billboard posters of New York artist Walesse
Ting are on display through May 17. His subjects
Include women in abstract backgrounds, fish, animals, flowers and birds. Hours are 10 a.m. to 6
p.m. Monday-Saturday, until 9 p.m. Thursday,
29293 Horthwestern, Southfield.

RUBINER GALLERY

■ MUBINER GALLERY
Large oil paintings by Karon Wydra, Birming-ham artistylcacher, who brings a contemporary dimension to the traditional still like. Continues trough May 1, flours are 11 a.m. to 5 pm. Tuesday-Saturday, 7001 Orchard Lake, West Bloomfield.

OCC-ROYAL OAK

First college-wide juried art competition is on display through April, Lila Jones Johnson Theater, 739 S. Washington, Royal Oak.

BIRMINGHAM BLOOMFIELD ART

BIRMINGHAM BLOOMFIELD ART
ASSOCIATION
 10th annual Michigan Fine Arts Competition
continues through May 11. This traditionally toplevel competition was juried this year by Al Loving, one of the state's most renowned artists.
Hours are \$30 am. to 430 pm. Monday-Saturday, 1516 S. Chanbook, Birmingham.

DANIELLE PELEG GALLERY

Works by Israell artist Calman Shemi are on display through May 5. The artist will give a time on his work at 3 p.m. Sunday. Hours are 10 a.m. to 6 p.m. Monday-Saturday and noon to 5 p.m. Sunday. Crosswinds Mall, 4301 Orchard Lake Road, West Bloomfield.

WOODS GALLERY
Glass exhibit and sale continues through April.
Open during library hours. Closed Friday, 26415
 Scotla, Huntington Woods.

SWIDLER GALLERY
 Handblown overlay cane glass beads by Elisabeth Cary are on display during April. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 308 W. Fourth, Royal Oak.

organizing Dorothy Lehmkuhl

Develop poise at public speaking

Q: How do you go about organizing to give a speech? I do a lot of business presentations but I'm always nervous. Sometimes they don't go over very well and then I feel terrible afterward. I know you do a lot of speaking, so I'm hoping you can give me some guidelines.

A: Studies show that next to death, speaking before an audience is the second most dreaded fear in life, so you certainly aren't alone in your anxieties.

analette.

And if you "bomb" (which happens to everyone once in a while) you'll teel worse yet, a feeling that will linger if you let it.

Pue been speaking and giving seminars for 10 years and attended hundreds of hours of education on the subject. Speaking is actually quite complex and there was no way I can do justice to your question in this short column. short column.

THE Professional Speakers Asso-ciation of Michigan, however, is giv-ing a one-day seminar on Powerful Business Presentation Skills at Lau-rel Manor in Livonia on May 8.

It runs 8:30 a.m. to 4:30 p.m and is designed for executives or anyone who must give presentations.

This seminar is far beyond "Speech 101," as professional speakers share the intricacies of making a speech look easy.

THE FIRST session by Tim Connor, CSP (Certified Speaking Professional), will teach how to prepare yourself mentally; pre-plan your presentation and room logistics, and anticipate problems, resistance, reactions and attitudes of your audi-

CSP Mary Jane Mapes will share a key to presentation success most amateurs don't realize is important — audience involvement.

She'll teach how to hold the audi-

audience's attention, how to design visuals to keep your audience enthused, educated and entertained

entitused, educated and entertained, etc.
Winning your audience with a 90-second, non-verbal warm-up will be presented by international image consultant Carol Peterson.
She'll target common image mistakes and teach easily understood principles to assure you'll win over your audience even before you speak.
Another key to successful steak-

speak.

Another key to successful speaking is understanding what your audience expects. C. Leslie Charles, CSP,
will share five strategic steps to diminish resistance and to work your
group effectively.

A LIGHT "working lunch" is in-cluded with participants scated at tables with professional speakers (I'll be among them) to dialog on any aspect of speaking. No one from the audience will be asked to speak.

This is not a "traveling road show" but a seminar given by highly professional Michiganders, with a yong list of distinctions who earn

professional Michiganders with a long list of distinctions who carn their living by speaking internation-ally.

They are members of PSAM, the Michigan chapter of the National Speakers Association, which has grown from just a handful of people 16 years ago to a current member-ship of 3,700 people.

You can register for this seminar by sending a check for \$125 payable and addressed to PSAM, 6165 Worl-lington, Birmingham 48010. For more information, call 626-2062.

Darothy Lehmkuhl is a professional time management consultant, based in Birmingham. "Organizing" runs the first three Mondays of each month. This is a special edition of the column.

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