MOVING PICTURES



The lives of Clifford Secord (Bill Campbell) and his girlfriend Jenny (Jennifer Connelly) are

rocket pack that allows him to fly through the air in Walt Disney's "Rocketeer."

'Rocketeer' is a delighful summer fare from Disney

Cliff (Bill Campbell) and Jenny (Jennifer Connelly) are an attractive, engaging young couple — off-screen as well as on 16 fact, they are engaged to be married. They met no location for Disney's major summer release, "Rocketeer" (B, PG) in which they star. Set in 1938, it's the story of Cliff, a southern California test-pilot, and his mechanic/teacher, Peevy (Alan Arkhi), Jenny is a movie actresa's well as Cliff's girlfriend.
Campbell and Connelly were in town cheerer's penetre. Friday, June 21. This is Campbell's first flim, although he's had a brain and change of television experience—"Family Ties," "Dynasty" and "StarTrek: The Next Generation" among others. Connelly is a film veteran having debuted at the age of 12 in Sergio Leone's "Once Upon a Time in America." "The Hot Spott," "Career Opportunities" and a starring role opposite David Bowle in "Labyrinth" are among an impressive list of credits for a 1988 high school and control of the control of the control of the control of the University.
"Rocketeer" touches several nostalgic veins as Cliff and Jenny get involved with the old follywood. Howard Hughes, Nazi spies and all that entails.

THE SPIES steal Hughes' individ-ual rocket pack that makes it possi-ble for an individual to fly and, wouldn't you know it, Cliff acciden-tally comes in possession of this ter-rific device.

One thing leads to another and Cliff becomes the "Rocketeer," zip-ping around doing good deeds while doing in bad guys left and right —



the movies Dan Greenberg

Grading the movies

in ing y, st id r- in in in in og y- st ool ool ool ool ool ool ool oo	A+	Top marks - sure to please
	A	Close behind - excellent
	A٠	Still in running for top honors
	₿+	Pretty good stuff, not perfect
	В	Good
	B-	Good but notable deficiencles
	C+	Just a cut above average
	С	Mediocre
	c.	Not so hot and slipping fast
	D+	The very best of the poor stuff
s- et d,	D	Poor
	D-	It doesn't get much worse
	F	Truly awful
d-	Z	Reserved for the colossally bad
	*-	No advanced screening

just like all the comic book heroes of the '30s.

The film is a pleasant bit of sum-mer fluff and entertaining, particu-larly as Jenny and Cliff get involved with the dashing Errol Flynn-style movie star Neville Sinclair (Timothy

Dalton), who leers, connives and swashbuckles with the best of them. In particular, the nightclub sequence is a fine piece of satire on old movies and the posh nightclubs of the era. Much of the film's satire and nostalgia are stilled and trade on a fairly intimate knowledge of the period. So it's no funny if you don't know the references made. As well,

know the references made. As well, the film's pacing is Irregular.
Despite all that unevenness, 'Rocketeer' is pleasant summer entertainment and Campbell's three-picture deal with Disney provides for a sequel which ought to get made since 'Rocketeer' will be a hit.
"Dying Young' (18, R., 105 minutes) is a decent sort of tear-jerker with Julia Roberts doing a reprise on the basic story line of 'Pretty Woman."

ALTHOUGH SHE'S not a hooker this time out, she is quite a experiment of the control of the contr ALTHOUGH SHE'S not a hooker

ALTERNATIVE VIEWING

'Tatie Danielle': Bitter fare

From her feeble appearance and shuffling, unsteady gait, the elderly inhabitant of the house down the lane appears at first to be an ordi-nary sweet little lady. Not Tatle Datella

Jane appears at first to be an orun-nary sweet little lady. Not Tatle Danielle.

No sooner is the housekeeper out the door than the old woman tosses aside her romanee novel, switches on the steamy soaps and starts chowing down on stashed away can-dles.

The new French film, "Tatie Dan-ielle," serves up an unforgettable character who both solidifies and de-fles the stereotypes of old age. And

like the nasty, bitter old lady who re-sides on almost every street, she also has her warm side.

"Tatle Danielle" has apparently garnered a lot of attention from area theaters. The film, advertised as a Star John R exclusive for the past month, received a last-minute booking at the Maple Theatre in Birmingham.

THE 82-YEAR-OLD colonel's wid-ow goes well beyond mere quirks. She steps on beggars and lies to rela-tives. She calls the housekeeper (Neige Dolsky) a thief and sends her (an equally aged woman) on impossi-ble missions. She squashes the care-fully tended flowers. She claims her

actions are "accidents." We knowbetter.

When a geniune mishap kills the
housekeeper. "Talle Danielle" enlists the aid of her great-nephew,
Jean-Plerre (Eric Pratt), who unwittingly takes her into his Parts home.
What follows is he kind of havee
that only relatives can wreak.

Tallia Chelton, in her first major
film role, plays the title character
with boundless energy and superb
timing. She gives the hellion a warm
and sympathicle side as she gazes
longingly at a picture of her dead,
to a young woman enlisted to watch
over her.

SCREEN SCENE

FOX THEATRE, 2211 Woodward Ave., Detroit. Call 567-6000 for Information. (\$10)
"Cilizen Kane" (USA — 1940), 7:30
p.m. through June 30; 2 p.m. matinees June 29-30. Still the greatest film ever made, re-released in celebration of its 50th anniversary in a pristine print with superb sound. Orson Welles was only in his mid-20s when he made his debut on both sides of the camera. He tells the story of Charles Foster Kane, a yellow journalist with more than a passing resemblance to Willham Randoliph Hearst. What better place to see this classic drama, with the opulent Fox interior almost mirroring Kane's castle Xanadu.

HENRY FORD CENTENNIAL
LIBRARY, 13671 Michigan Ave.,
Dearborn. Call 943-2330 for Information (free)
"Till the Clouds Roll By" (USA—
1946), 7 pm. June 24. Long, overblown musical extravaganza paying
tribute to the music of Jerome Kern.
Hit-and-mics performances by Robert Walker, Van Heflin and Judy
Garland, who had to be filmed with
strategically placed props and lots
of closeups to hide the fact that she
was pregnant at the time of fillming.

LIVONIA MALL, Seven Mile and Middlebelt roads, Livonia. Call 476-1166 for information. (free) "Moulin Rouge" (USA — 1955), 10

a.m. June 25. Jose Ferrer literally-walked on his knees to portray crip-pled French artist Toulouse-Lautrer, who captured the color and galety of Parislan music halls in the late 1800s. John Huston works with that same palette, dipping into dark and bright hues for his uncompromising portrait of the legendary artist. End-ing a monthing series of screen bi-ographies.

MAPLE THEATRE, 4135 W. Maple, Birmingham. Call 855-9090 for information. (36, \$3.50 twilight; call for show times)
"Impromptu" (Britain — 1990).

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VIDEO <u>VIEWING</u>

By Dan Greenberg special writer

By Dan Greenberg spocial with a special with a spec

ABOUT IN YEARS ago, film producers and video distributors upgraded what had come to be known as the "self-through" program. Apparently, their reasoning was that they could make as much or more money through sales to individuals at lower unit costs than they could at the bigher rates to dealers and video stores.

the higher rates to dealers and video stores.

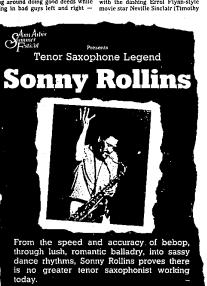
"Indiana Jones and the Last Crusade" was one of the first major films, at \$29.55, to be released to home video under this program— and its major success keynoted the spread of this program.

As laser disc and 8mm video players penetrated the market, releases expanded to include old silent films, movies from Hollywood's Golden Age as well as current theatrical

hits. In many cases, films are re-leased on all three formats on the same day.

Wednesday, June 25, for example, the recent Saily Field hit about Bet-ty Mahmoody's thrilling excape with her daughter from Iran, "Not With-out My Daughter" (1990, color, PG-13, 108 miautes), will be released on video cassette, laser dise and 8mm-video. While its video is priced in the low 90s, the laser and 8mm formats are available for under \$30.

THE RANGE of films now available on these three formats for un-der \$20 is truly amazing ranging from the 1934 "Tarzan and his Mate" to the 1961 Nicholas Ray ver-



June 29 at 8:00 p.m., Power Center

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This event proudly sponsored by \bigcirc GelmanSources

sets available at the Michigan Union Ticket Office in Ann or and at all TicketMaster outlets, including Hudsons and mony House Records. To charge by phone call

IT'S THE OPPORTUNITY OF A LIFETIME

If you thought you'd never be given the chance to win a college scholarship, think again. Here is your chance to be considered for the 1991 WWJ Newsradio 95 Scholarship

WWJ Newsradio 95 and St. Mary's College of Orchard Lake will award a full, four-year scholarship to one bright, very deserving Business Administration major. It could be you!

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Write an essay explaining why you are the most deserving candidate to win the scholarship award.

Pick up an Application in the lobby of WWJ, 16550 W. Nine Mile Road in Southfield.

Mail in your Essay and Application. Both must be received by Friday, July 12, 1991.



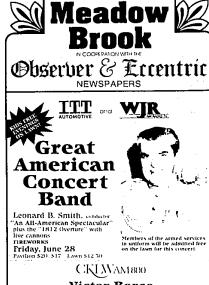
Competition Rules

Applications must be picked up. No applications will be mailed.
You must be a high school graduate, or have obtained your G.E.D.
You must hold a 2.5 fligh School G.P.A.
Entries are open to people of any tace, religion, gender or matrial status.
Entries must be received by Friday, July 12, 1991.

WWJ Newsradio 95







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