

creative impressions

This column runs each Thursday. Send news items to: Creative Impressions, Creative Living, 38251 Schoolcraft, Livonia MI 48150. Allow at least three weeks for publication.

● PARENTS' PERSPECTIVE

Center for Creative Studies-Institute of Music and Dance in Detroit is offering two new summer courses for the parents of children studying music using the Suzuki method of pedagogy.

To register, call 831-2670. The classes began this week.

The first course offered is "Big Ideas for Little People," in which parents learn about psychological concepts integral to becoming a successful musician. The class meets 7:15-8:15 p.m. Tuesdays for six weeks.

Also new this summer is "Parent-Teacher-Child: Unifying Their Agenda." This course strives to teach parents how to unify the efforts of parent, teacher and child to maximize the student's overall success. The class meets 6-7 p.m. Tuesdays for six weeks.

Classes are at the Center for Creative Studies, in Detroit's Cultural Center. Free, guarded parking is available on campus.

● CHAMBER MUSIC

The duo of Livonia pianist Mary Siciliano and violinist Amy Shevlin will perform works by Mozart and Franck in a chamber musical concert at 8 p.m. Friday, June 28, at Kerrytown Concert House, 415 N. Fourth, Ann Arbor.

Tickets are \$7 and \$10 (\$5, students and seniors). They will be joined by cellist Sarah Cleveland for a performance of Shostakovich's Trio in e minor, opus 87.

Call 769-2999.

● MINIATURE CREATIONS

Sue Jaques of Farmington Hills will be one of the instructors for a group of summer classes for children at Miniature Makers' Workshop, 4515 N. Woodward, Royal Oak.

In her classes, starting with a 10 a.m. to noon session Saturday, June 29, students will learn the basics of weaving wicker while creating a wastebasket.

At an advanced class, 10 a.m. to 12:30 p.m. Saturdays, July 13 and 20, students will complete a wicker chair with cushion. The student must complete the beginning wicker class to be eligible.

Children must be 9 or older and be registered in advance of the classes. Samples of the wicker furnishings are on display at Miniature Makers' Workshop, said Criss Good, owner. For information, call 549-0533.

● AMERICANA ART

Americana artist David McCall Johnston of Farmington Hills will display his opaque watercolor paintings in the main gallery of the Scarab Club, 217 Farnsworth, Detroit (behind the Detroit Institute of Arts), July 17-22.

Hours are 11 a.m. to 6 p.m. Tuesday, Wednesday, Friday and Saturday, 11 a.m. to 8 p.m. Thursday and 2-6 p.m. Sunday. Admission is free.

The show, called "Spirit of America," includes about 40 prints and original watercolors, including a print of his Mount Rushmore painting, which was commissioned for the monument's golden anniversary celebration in Rapid City, S.D., for the Fourth of July.

Mount Rushmore prints will be available at the gallery for \$175, with proceeds donated to the Mount Rushmore Preservation Fund.

● WEAVERS SALE

The Mill Race Weavers Guild will sell handwoven items at its Fourth of July sale at Gothic cottage in Mill Race Village, Northville. The sale will take place from 11 a.m. to 5 p.m. on Thursday, July 4. Admission is free.

The Mill Race Weavers Guild was established in 1974 and has 30 members. It meets on the third Tuesday of each month at 8 p.m. at Gothic cottage in Mill Race Village.

● BOOK SIGNING

Detroit Tigers Hall of Fame broadcaster Ernie Harwell of Farmington Hills will sign copies of his new book, "Ernie Harwell's Diamond Gems," 7-8:30 p.m. Saturday, July 13, at Coopersmith's bookstore at Laurel Park Place, Six Mile and Newburgh, Livonia.

● AT MEADOW BROOK

The Detroit Symphony Orchestra's summer concert series continues as part of the Meadow Brook Music Festival on the campus of Oakland University in Rochester Hills.

American conductor James DePreist, a protégé of Leonard Bernstein, will lead the orchestra in tributes to Bernstein Thursday, July 27, and Saturday, July 29.

On Thursday, July 4, pops conductor Mitch Miller will lead the orchestra in celebrating the American holiday and his own 80th birthday. The concert will include Tchaikovsky's 1812 Overture and a fireworks display.

Saturday and Sunday, July 6-7, will mark the DSO debut of Yuri Temirkanov, considered the Soviet Union's leading conductor. He will lead an all-Russian program, including Rachmaninoff's Rhapsody on a Theme of Paganini and Stravinsky's Petrushka.

All concerts are at 8 p.m. For ticket information, call 377-2010.

● CRAFT FAIR

Food, entertainment and art and crafts will be offered at "Art on the Square," in Garden City Aug. 17.

The event will be 10 a.m. to 6 p.m. at Sheridan Square on Ford Road, west of Middlebelt. Craft exhibitors are still needed.

For information, call 522-7020.

● DESIGN TRENDS

Michigan Design Center's annual Fall Market, which offers interior designers a preview of upcoming design trends, will take place Thursday and Friday, Sept. 26-27.

Keynote speaker will be David Snyder, known for his display creations and for his book "Epos-tofiant, The Style of David Snyder."

The featured speaker will be Michael Ettema, curator of decorative arts at Henry Ford Museum.

On Friday, September 27, James R. Benya of Luminae Souter Lighting Design in San Francisco will offer a continuing education course in lighting.

● PAVAROTTI CONCERT

The Michigan Opera Theatre has announced a date change in the upcoming Luciano Pavarotti benefit concert previously scheduled for Wednesday.

day, Nov. 20.

Instead, the concert will take place at 4 p.m. Sunday, Oct. 13 in Joe Louis Arena in Detroit. The concert will benefit the 20-year-old Michigan Opera Theatre and kickoff its 1991/92 season. At this time, only 1991/92 MOT subscribers may purchase tickets to the concert.

They may either order the full subscription of five productions, the fall series of two at the Fisher Theatre or the spring series of three operas at Masonic Temple. For information, call 874-SING.

● HAMMER DULCIMER

Madonna University in Livonia will offer "Introduction to Hammer Dulcimer" 7-9 p.m. Tuesdays, Sept. 24 to Nov. 28, participants will learn practice, repertoire and the uses of hammer dulcimer in concert, church, classroom and social settings.

Those attending will receive two continuing education units of credit. Cost is \$75. For more information, call Charlene Berry at 591-5917. To register by phone with credit card, call 591-5188. Madonna University is at I-96 at Levan.

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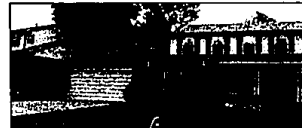
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Nature's way

New books focus on wildflowers

Four new books on wildflowers top this month's list of good things to read:

● Two books by Henry W. Art (Garden Way, both paperback) are excellent. The first, "Garden of Wildflowers, 101 Native Species . . . How to Grow Them" (\$12.95), deals with plants from all over this country.

It is in its fifth printing. Each line drawing is accompanied by excellent botanical descriptions, some historical facts and information such as growing needs and propagation methods. Names of plants that grow in like conditions are given, while the charts list bloom time, height and color, a tremendous help when choosing wild plants for a home garden.

The second, "The Wildflower Gardener's Guide" (\$11.95), pertains to the northeast, mid-Atlantic, Great Lakes and eastern Canada. The format is the same as the first one and this too, is excellent. It received a Quill & Trowel award from the Garden Writers of America Inc.

Included are charts for timing bloom, soil pH requirements, weather and rainfall information. A bonus is the gallery of color photos. The glossaries in both are a great help to amateur botanists.

● "How to Know the Wildflowers," Mrs. William Starr Dana (Houghton Mifflin, \$12.95 paper), was first published almost 100 years ago, but is still viable. We are privileged to peek into the 19th century and read her lyrical descriptions of these flowers.

In this edition, the botanical and common names have been updated. Twenty-five color plates by noted flower painter Manabu C. Sello make a nice addition to the line drawings to help make identification easier. Plants are listed in alphabetical order by color.

● "Wildflower Folklore," Laura C. Martin (The Globe Piquet Press, \$22.95, cloth) "reaches out from the shelf" with its delicate basket of flowers on the cover. Each of the 105 plants found readily in the wild are depicted with line drawings.

Where and when to find them, how to grow them, and all botanical information is included. The book was written because Martin discovered when she took tourists on wildflower walks while working as a teacher/naturalist at Calaway Gardens in Georgia, they were more interested in the lore and legend of the plants than their growing habits, etc.

You will find recipes that were used by the Indians and early settlers which might be fun to try. Many wildflowers were used medicinally and Martin has not neglected the subject. Preserving these native gems and appreciating their beauty is important to this author. Your bookstore can order it or call 1-800-243-0495.

● "Butterflies," Marcus Schneek (Rodalie, \$24.95, cloth), explains how to garden so that but-



down to earth
Marty Figley

terflies will visit your garden and then, when they have arrived, how to identify them. It has received kudos from experts.

We learn how butterflies evolve, how they really look (great photos), and what their different parts do . . . such as when a part of their feet contact a sweet surface the proboscis (outer lobes of the upper jaw) uncoils spontaneously, ready to sip the nectar.

This book tells how to raise your own butterflies. The main section is the colorful directory; like colors are grouped for quick reference. Perhaps there are some future lepidopterists who will really enjoy and learn from this book.

● "Rhododendrons in America," Ted Van Veen (Blindfold & Mori, \$39.95 cloth, \$25 paper) contains more than 200 full-color enticing photographs of this flower and descriptions of 300 varieties. Cultural information, how to purchase and care for them will enable nurserymen, greenhouse growers and home gardeners to be successful with rhododendrons.

Plants suitable for all areas of the U.S. have been included, so that proper selection is assured. I like Van Veen's straightforward writing style and how he explains his theories and ideas. The varieties are listed, when they bloom and the color. His pinch, prune and dead-heading illustrations are great.

● "Parsnips in the Snow," Jane Anne Slaw and Mary Swander (University of Iowa Press, \$24.95 cloth, \$12.95 paper), relates the experiences of these two writers as they traveled seven states through the midwest, seeking out vegetable gardeners in all walks of life.

These people then shared their food as well as their memories of parents and grandparents and how they farmed, and now how things are done today. This memorable human history tale is well told.

● "Woodworking Project for the Great Outdoors," by John H. Wiley (\$15.95 paper) will keep the craftspersons busy all summer. Tools and techniques are discussed for 42 projects from decks, to gun and fishing rod racks. A complete materials list prefaces each project, so that repeated shopping trips won't be necessary.

Marty Figley is a certified master gardener based in Birmingham. Her column runs regularly.

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