



Members of Luna Park include Simon Glickman, Tom Neely, Tim Connor, John Lewis and Todd Marshall.

Luna Park: Moving musically

By Jill Hamilton
special writer

Since its start in 1988, Luna Park, according to singer Simon Glickman, has gone through more drummers than the hapless movie band Spinal Tap.

"They leave town, vanish mysteriously or are wanted by the police," said Glickman. Now, though, the band has settled down with new drummer Tom Neely and, so far, everything seems to be OK and the band is ready to seek-out more fans for their music.

The music in question is what Luna Park describes as "real made-in-America guitar, genuine Motown funk and Third World skank, with energy, chops, brains and humor."

Thrown into the mix are a slew of covers from the 1960s through the 1990s.

"Just enough recognizable material to the bars will hire us, but not so much that we sound like the classic rock station," Glickman said.

Of their multi-influenced sound, "on paper you might not think it would work, but it's really great."

"We throw in old R and B, jazz, art rock . . . instead of being a mish-mash, it's a musical collective with incredible range," Glickman said. "We have so much more latitude with writing songs."

Latitude is what the band needs since all five members (in addition to Glickman and Neely, there's Tim Connor, John Lewis and Todd Marshall) are song writers.

"WE'RE A group of writers," said Glickman. "That's why I stuck with the band — there's so much we can do. It's really valuable because we can explore all kinds of stuff."

Connor (bass, vocals) lived in Africa as a boy. He is credited with giving Luna Park its name. It's from a traveling carnival that he said "brought magic" to be and the other kids in Broken Hill, Zambia.

The African influence is apparent in his playing. Lewis (keyboards, guitar and vocals) experienced his teenage years in Ann Arbor with Connor. A veteran of bands, he has played with folks like Burning Spear, 10,000 Maniacs and Map of the World.

Marshall (guitar and vocals) is the guitar pyrotechnician for the band. He is a Canadian and allegedly left home at 15 to seek his fortune in rock'n'roll.

A press release for Luna Park describes new drummer Neely like this: "Tom once played in Carl Carlton's band, but no one else in Luna Park is old enough to remember Carl Carlton. Tom calls his songwriting style 'Whitebread Pop.'"

Glickman is a smooth front man for the band and peppers Luna Park shows with jokes, comments and stories. He has a naturalness with the audience that makes each show seem intimate, whether or not the setting actually is.

GLICKMAN attributes his ease

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IN CONCERT

- **TRIBE AFTER TRIBE**
Tribe After Tribe will perform with guests Mind Funk, Monday, July 1, at Saint Andrew's Hall, 431 E. Congress, Detroit. For information, call 961-MELT.
- **BIRDLAND**
Birdland will perform with Fockewulf 190 Tuesday, July 2, in the Shelter, Saint Andrew's Hall, 431 E. Congress, Detroit. Tickets are \$5.50. For information, call 961-MELT.
- **THE REPLACEMENTS**
The Replacements will perform 8 p.m. Tuesday, July 2, at Clubland in the State Theater, 2115 Woodward, Detroit. Tickets are \$18.50. For information, call 99-MUSIC.
- **MOTOR CITY SHAKERS**
Motor City Shakers will perform Wednesday, Friday and Saturday, July 3, 5 and 6, at The Other End Lounge, 3555 Monroe, at Van Born, Taylor. For information, call 278-5340.
- **BUCKWHEAT ZYDECO**
Buckwheat Zydeco will perform two shows Wednesday, July 3, at Sully's, 4758 Greenwood, north of Michigan Avenue, Dearborn. For information, call 846-1929.
- **RIDERS IN THE SKY**
Riders in the Sky will perform 8 p.m. Wednesday, July 3, at the Power Center in Ann Arbor. For information, call 761-1451.
- **NEW BARBITUATES**
New Barbituates will perform Wednesday, July 3, at Lili's 21, 2930 Jacob, Hamtramck. The band features Karen Munster, Booney X, Art Lyzak, Pasadena, Mike Marshall, Dave Jack, Dave Hanna, Dave Uchalski and Jimmy Bones. For information, call 875-4555.
- **LEAGUE OF NATIONS**
League of Nations will perform Wednesday, July 3, at The Ritz, 17540 Frantz, 10 1/2 Mile, Roseville. For information, call 778-6404.
- **PICNIC AT THE PUB**
Dog Swing, Speaker's Corner, Nervous Beats and Cat House will perform in "Picnic at the Pub" Wednesday, July 3, at Hamtramck Pub, 2048 Caniff, off I-75. For information, call 365-3829.
- **CLUB CHAOS**
Club Chaos will perform with guests The Crabby Jacks and Dusk, Thursday, July 4, at Paycheck's Lounge, 2932 Caniff, Hamtramck.
- **JULIAN COPE**
Julian Cope will perform Thursday, July 4, at Saint Andrew's Hall, 431 E. Congress, Detroit. Tickets are \$12.50 in advance. For information, call 961-MELT.
- **PAUL FINKBEINER/MARK HYNES QUINTET**
Paul Finkbeiner/Mark Hynes Quintet will perform Friday and Saturday, July 5-6, at Bird of Paradise, 207 S. Ashley, Ann Arbor. Cover is \$5. For information, call 662-8310.
- **DETROIT BLUES BAND**
Detroit Blues Band will perform Thursday-Saturday, July 4-6, at Galligan's, 519 E. Jefferson, Detroit. For information, call 963-2098.
- **QUEEN IDA**
Queen Ida and the The Bon Temps Zydeco Band will perform 8 p.m. Friday, July 5, at the Power Center in Ann Arbor. For information, call 761-1451.
- **GANGSTER FUN**
Gangster Fun will perform with guests Bushmasters and Blue, Friday, July 5, at Paycheck's Lounge, 2932 Caniff, Hamtramck.
- **ONKYZ/EARTH ISLAND ORCHESTRA**
OnkYZ and Earth Island Orchestra will perform Friday, July 5, at Alvin's, 5756 Cass, Detroit. For information, call 832-2355.
- **IMITATION OF LIFE**
Imitation of Life will perform Friday, July 5, at Lili's 21, 2930 Jacob, Hamtramck. For information, call 875-6555.
- **BOOM & BACKIT**
Boom & Backit will perform with guests Deadly Gums, Friday, July 5, at Hamtramck Pub, 2048 Caniff, off I-75. For information, call 365-3829.
- **JAMES WAILIN BAND**
James Wailin Band will perform Friday-Saturday, July 5-6, at Moby Dick's, 6445 Schaefer, Dearborn. For information, call 581-2650.
- **THIRSTY FOREST ANIMALS**
Thirsty Forest Animals will perform with Majesty Crush Saturday, July 6, at Exit Club, 12 Mile and John R, back of the Madison Center, Madison Heights. For information, call 544-1299.
- **BFAP**
BFAP (Brothers From Another Planet), featuring former members of Eterni Squad and Culture Shock will perform Saturday, July 6, at the Majestic Music Theatre, 4140 Woodward, Detroit. Cover is \$5. For information, call 833-9700.
- **DRIVIN' AND CRYIN'**
Drivin' and Cryin' will perform Saturday, July 6, at The Ritz, 17540 Frantz, 10 1/2 Mile, Roseville. For information, call 778-6404.
- **THRILL KILL KULT**
Thrill Kill Kult will perform with Bomb Gang Girls Saturday, July 6, at Saint Andrew's Hall, 431 E. Congress, Detroit. For information, call 961-MELT.
- **ORANGE ROUGHIES**
Orange Roughies will perform Saturday, July 6, at Lili's 21, 2930 Jacob, Hamtramck. For information, call 875-6555.
- **THE COLORS**
The Colors will perform with guests Forehead Slew and Weeping Rachel, Saturday, July 6, at Paycheck's Lounge, 2932 Caniff, Hamtramck.
- **POP STAR RIDDLE**
Pop Star Riddle will perform with The Dildos Saturday, July 6, at Hamtramck Pub, 2048 Caniff, off I-75. For information, call 365-3829.
- **ROBERT PENN BLUES BAND**
Robert Penn Blues Band will perform Saturday, July 6, on the Belle Moonlight Cruise. The cruise leaves 11 p.m. and returns 1 a.m. Tickets are \$10.95. For information, call 845-0700.
- **I LOVE YOU/LIQUID JESUS**
I Love You will perform with Liquid Jesus and the Hamtrick Sunday, July 7, at Saint Andrew's Hall, 431 E. Congress, Detroit. For information, call 961-MELT.

Generals march on in spite of setbacks

By Larry O'Connor
staff writer

The Generals' Tony Cole gives the casualty report. The tally reads three vans, one lead guitarist and an aborted upcoming gig.

White flag time? Not when schooled in the art of punk perseverance.

And nearly five-years together has taught The Generals there's no other way but to carry on.

"Once you establish a following in certain cities like we have, you have

a responsibility to entertain those people," said Cole, lead singer of the raucous five-member rock group.

SO, THE Generals improvised. When lead guitarist Dave Urick decided to up and go before a string of three gigs, the band performed an all-acoustic set for those shows. Then Ken Hazz of Livonia and Culture Bandits filled in for a one gig before John Liccardello of Troy joined the fray permanently.

When the three vans went kaput, the group booked a series of gigs



The Generals — John Liccardello, Matt Washburn, Tony Cole, Flip Cherven and Kevin James — have gone through two vans to build up a following in the last five years.

close to home and promptly got an orderly traveling vehicle. Despite what would normally send many a band scurrying for a life of day-time job

reality, The Generals plays on. Oh, but The Generals is so close.

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REVIEWS

"PEGGY SUICIDE" — Julian Cope



Julian Cope is as eccentric as ever on his latest, a 70-minute CD dubbed "Peggy Suicide," which, ironically, just might give him his first American hit.

The music of the former leader of the Teardrop Explodes has always swung widely from dirge-like heaviness to happy-go-lucky pop, with idiosyncratic lyrics that follow to stride. What's different on "Peggy Suicide," (Island) is the funkier nickname for Mother Earth, is that more than ever he's taken a minimalist approach to lyric writing, seeming not to bother developing them beyond the one or two lines produced by the original inspiration, and an explicit political content that, from Cope, comes as a surprise. Be prepared for a healthy dose of environmentalism in the liner notes.

The highpoints here, as in Julian's earlier recordings, are where his determined effort to express what's in his head meets his love of catchy rhythms and infectious melodies.

The special forces that last year brutalized demonstrators protesting Britain's reactionary poll tax, stands out. It actually has a full verse: "I know what you did/ I was there when you did it/ I was out in the street/ I was strangely committed/ To my left — to my right/ On all fours and forsaken/ On your hindlegs you beat us/ And I hope that you're proud, Soldier Blue." "Beautiful Love," inspired by Julian's romp with a dolphin in Dingle Bay, is more lighthearted, a bit boppier and a potential hit. It's been getting play on Canadian radio.

"Not Waving But Drowning" is one of the majority of the songs built on only a line or two repeated many times. Without the liner notes you wouldn't know it was inspired by a "fan" who, high on LSD, fell from a ferry between Holland and England and drowned.

So beautifully characteristic of Julian Cope, the song expresses wonder rather than warning.

— James Radebaugh

LIVE AT THE HAMTRAMCK PUB — various artists

The Hamtramck Pub has been a friend to many a band. When other places wouldn't give an up-and-coming group the time of day, Rod and Paul could always find a spot on the bill for the outfit.

The place is also great to view a gig, neither too cramped or too vast. The intimacy makes some shows memorable.

So, the idea of "Live at the Hamtramck Pub" (Boomba Records) is to capture a bit of the buzz that has transpired through the years in this venerable local music institution. And, judging by some of the guitar feedback and banter before songs, that is achieved on this compilation cassette tape featuring a cross-section of this area's finest talent — Floor Nine, Robb Roy, Goober and the Peas, Funhouse, The Gear, Enemy Squad, Strange Bedfellows, Hippodrome, Freemasons, The Blacks and Phineas Gage.

Unfortunately, in the case of Robb Roy and Hippodrome, the tape serves something of a last testament as those bands have since departed the scene.

Some groups transcend the energetic limitations of performing live, most notably Robb Roy who burns through an arena-sized rocker "The Search" with an enormous amount of passion and polish. And Goober



and the Peas, true to form, certainly don't disappoint with their dusty barreled rendition of "Consider Me."

Enemy Squad has one of the choicest cuts on the album, a funk-infested ditty "Brown James." More than anything, the number reveals the divergent nature of a music scene that for too long has been synonymous with the guttural guitar sounds of MC5 and Iggy and the Stooges.

— Larry O'Connor



Julian Cope, touring on the heels of his island release "Peggy Suicide," performs Thursday, July 4, at Saint Andrew's Hall in Detroit.

LOCAL CUTTING EDGE

Here are the top-10 songs on "Detroit Music Scene," which is heard 4-5 p.m. Sundays on WDRH-FM 90.9.

1. "Walkin' Out the Door," Detroit Blues Band
2. "You Better Run," Chain Reaction
3. "Stakin' Street," Call Heroes
4. "Live at the Hamtramck Pub," various artists
5. "To Hell in a Hot Basket," Country Bob & The Hood Farmers
6. "Running from You," Fook
7. "If You Go On," The Grits
8. "Do It All Over," Dave Rave
9. "Stripper," Grady Hazy
10. "Sliding," Thirsty Forest Animals

Here are 10 albums in heavy rotation on "The Cutting Edge," which is heard daily on CIMM-FM 88.7.

1. "Birdland," Birdland
2. "Seal," Seal
3. "Dedicated," various artists
4. "Strange Free World," Kitchens of Distinction
5. "Jahmekya," Ziggy Marley
6. "Life's Too Short," Marshall Crenshaw
7. "Stinky," Muttona Brothers
8. "Raw," Alarm
9. "Spartacus," The Pains
10. "Mall," Gung of Four