

LET'S TALK**Mom's fame casts sons into Hollywood spotlight**

By Polly Voncet

Q: Could you please tell us the names of Sophia Loren and Carlo Ponti's two sons? They are very handsome, and my friends and I cannot agree on their names. —Laura Denny, Knoxville, Tenn.

A: Carlo Jr. is 22 years old and studies music at Pepperdine University in California. Eduardo, 18, is currently studying at the University of Southern California.

Q: I would like Kathy Crosby's mailing address. We went to the same high school and I would like to correspond with her. She was Bing Crosby's wife. —Max Ender, Gilmer, Texas

A: I will send you an address I have listed for her, but I can't guarantee she will receive the letter. Write to her at: 400 S. Burnside Ave., No. 12H, Los Angeles, CA 90036.

Q: Very little has been written about Vivian Vance, Lucy's sidekick on *I Love Lucy*. Please give us some information on her. —C.W. Wells, Knoxville, Tenn.

A: You are right. Vivian Vance's comedic talents are often overlooked. She was born in Cherryvale, Kan., on July 26, 1907.

The public remembers her mainly as Ethel, Lucy's cheery, lovable, muddling-through sidekick. Her career apart from Lucy was minor. The folks in her hometown had taken up a collection to send her to study drama in New York. She appeared in various stage productions in the '30s and '40s, but suffered a nervous breakdown in the late '40s. During her recovery, while appearing in a West Coast play, she was spotted by the producers of *I Love Lucy* and offered the role of Ethel. It was Desi Arnaz who finally talked her into accepting the role, a decision she never regretted.

In 1959, after Lucy went off the air, she married a wealthy publishing executive and retired happily to Connecticut. She made occasional appearances on television until her death in 1979.

Q: Please tell me everything you can about Josh Brolin, including age and



Sophia Loren

Comics come alive in 'Dick Tracy'

By Sherry Jones

Chester Gould's comic-strip hero Dick Tracy comes to Showtime and The Movie Channel in July, and with him comes a band of mobsters with nothing but the worst in mind. Warren Beatty, returning to the Hollywood mainstream after years of a self-imposed hiatus, takes on the title role in Touchstone Pictures' *Dick Tracy*.

But unlike the comic strip, where Tracy got to take on one terror at a time, the detective's got his hands full here as an all-star cast of mobsters conspires to make his life miserable.

Al Pacino plays Big Boy Caprice, the crime boss who was jailed by Tracy on his first case, so when he shows up in town, it is apparent that he is out for revenge. William Forsythe plays Flat-top Jones, who is imported from Cookson Hills to get rid of Tracy once and for all. Dustin Hoffman is Mumbles, the singer-turned-con man-turned-murderer.

When Tracy's not dodging Big Boy's henchmen, he's busy fending off saloon singer Breathless Mahoney (Madonna), who tries to steal him away from his beloved Tess Trueheart (Glenn Close).

As if all of this weren't enough, a mysterious new phantom called The Blank makes an appearance.

With Oscar-winning makeup and wonderful show tunes by Stephen Sondheim, *Dick Tracy* is bound to cause excitement for everyone.

IN TODAY'S



Sarah Jessica Parker plays a young lawyer in a big-city district attorney's office in *Equal Justice*, Wednesdays on ABC.

FAMILY FARE

Page 31

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