



Bob Sklar editor/953-2113

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(7)E

## Exhibit showcases works of paper art

By Linda Ann Chomin  
special writer

"The Art of Paper Making," an exhibition featuring two- and three-dimensional wallhanging pieces, nonfunctional teapots and baskets of handmade paper by six Michigan artists, continues through July 21 at Route 10 Gallery in Farmington Hills.

Doree Schwartz of Farmington Hills, Cindy L. Fields of West Bloomfield, Michelle Kalt, formerly of West Bloomfield, Ande Roeser of Ada, Marsha Makowski of Dearborn and Pat Jakunas of Ann Arbor comprise the group showing a variety of works, built from handmade paper.

"The show has a real good mix because our styles are different," said Doree Schwartz, gallery co-owner.

The handmade paper exhibition consists of 35 wallhanging pieces and 20 nonfunctional teapots and baskets, as well as an assortment of lapel pins, some of them displaying cats. A majority of mixed media works in the exhibit incorporate beads, wire, plastic people and moose.

Before design or construction of a piece begins, the paper is crafted by the individual artist from 100-percent cotton rag, then either air or sun dried. Permanent pigments are used to color the handmade paper while wet and of pulp consistency.

"I start out by making paper, choosing the colors, I want to work with," Schwartz said.

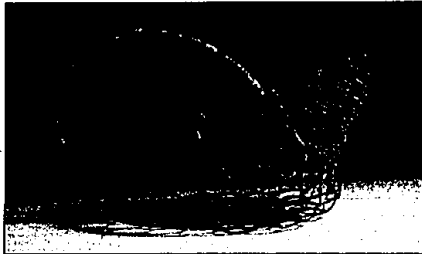
SCHWARTZ HAS worked in handmade paper since 1984. "Making paper is physically difficult," Schwartz said, "because of the large amounts of water that are used."

Schwartz begins with large vats of water and pulp, which she colors with permanent pigments. Dipping a screen into the fluid pulp, she lifts it from the vats and turns it onto an old sheet, quilt or blanket, then leaves it to dry.

"The Japanese Fan" by Schwartz is a three-dimensional work encased in a deep lucite box. Yellow, mauve, deep violet and green pieces of ragged edge paper jut from a purple background. The wallhanging piece is priced at \$500.

Fields has been making paper for four years. A full-time artist and business woman, she does 15 art fairs a year.

"I work very dimensional. All of my pieces have to be in these wide lucite boxes," Fields said in an interview at the gallery. "Wild Thing" by Fields is



Ande Roeser of Ada creates nonfunctional teapots and baskets from handmade paper. One of the whimsical works features moose parading on the teapot's handle.

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framed and matted in black. A strip of white runs vertically through the work. Throughout the white grid pattern strip, Fields integrates strings, arrows and curls of diagonally positioned torn paper. The work is priced at \$350.

Fields starts out with a concept for a piece then hopes she gets the color right the first time as the color lightens when dry.

"I do tons of commissions," Fields said. "Trying to get the color right, it's a different story."

TEXTURES PLAY an important part in many of the paper works currently on exhibit. Forming the cotton pulp over corrugated cardboard, bubble wrap and grid imprints the dried paper with eye-catching design and texture.

Kalt integrates her textured paper pieces with dowels, embroidery thread and plastic dolls. She is now designing and selling textiles in New York City after earning a Bachelor of Fine Arts degree from the University of Michigan.

In 1987, after taking classes taught at Rhode Island School of Design, Kalt began to hand-make the paper with which she builds

two- and three-dimensional wallhanging pieces. "I like to get different textures. I use spray paint to give it a burnt edge look," Kalt said.

To create a sense of flow in an untitled piece, Kalt formed the pulp over a piece of corrugated cardboard while wet. Over a charcoal-colored background, she has positioned abstract shapes of mauve paper in different shades.

Makowski crafts her matted and framed, handmade paper work to look as if it is made of felt. Using flashy colors such as hot pink, she intersperses her collage with various materials and cast paper human images.

JAKUNAS WEAVES the majority of her baskets with handmade paper. A few of the rustic baskets in the show are dipped in paper pulp after she weaves a base from twigs.

Roeser creates whimsical paper teapots in violet, black and mauve, decorating some with sprinkles of glitter. Moose parade nonchalantly along the top of one of the teapot's handles.

Prices for the works in "The Art of Papermaking," range from \$80



Doree Schwartz designed this untitled work of crumpled paper, using red, yellow, green, violet and shades of blue. The three-dimensional piece, encased in a deep lucite box, is priced at \$900.

to \$900. Pins are \$20. An opening reception with the artists is scheduled for 2-5 p.m. Saturday, July 13. A papermaking demonstration will give visitors to the reception an idea of the

process involved in handmade paper. During July, Route 10 Gallery is holding workshops in papermaking. For information, call 932-4160.

Route 10 Gallery is at 32430 Northwestern Highway, Farmington Hills. Gallery hours are 11 a.m. to 5 p.m. Wednesday through Sunday, and till 9 p.m. on Thursday.

### exhibitions

This column runs weekly in Creative Living. Send news items about Oakland County events to The Eccentric, 805 E. Maple, Birmingham 48009. Send items about Wayne County events to The Observer, 36251 Schoolcraft, Livonia 48150. Attention: Creative Living editor.

● **LEMBERG GALLERY**  
Tuesday, July 9 — A continually changing exhibition continues through August. Included will be works by Christo, Dine, Halley, Leslie, Laifer, Schnabel and Sultan along with gallery regulars. Summer hours are 11 a.m. to 5:30 p.m. Tuesday-Friday, until 9 p.m. Saturday, 538 N. Woodward, Birmingham.

● **LONDON ARTS GALLERY**  
Tuesday, July 9 — Dogs Across America, by Peter Mayer, will be at the gallery through July before continuing on its national "ruff!" tour across Route 666. A portion of the proceeds will go to the Michigan Humane Society. The artist will be at the opening 5-8 p.m. Tuesday. Regular hours are 10 a.m. to 5 p.m. Monday-Friday, 321 Fisher Building, Detroit.

● **MESA GALLERY**  
Multi-colored quilts with primitive imagery by Arlinka Blair and new native American pottery from Acoma Pueblo are on display through July. Hours are 10 a.m. to 5 p.m. Tuesday-Friday and 11 a.m. to 5 p.m. Saturday, 32800 Franklin Road, Franklin.

● **DETROIT GALLERY OF CONTEMPORARY CRAFTS**  
"Summer Treasures" includes birdhouses, fish decoys, painted furniture, windbells and chimes and glass jewelry by nationally known craft artists, 104 Fisher Building, Detroit.

● **ROUTE 10 GALLERY**  
"Art of Papermaking" features works by Marcia Makowski, Cindy Fields, Ande Roeser, Pat Jakunas, Michelle Kalt and Doree Schwartz. Reception and demonstration 2-5 p.m. Saturday, July 13. Hours are 11 a.m. to 5 p.m. Wednesday-Sunday until 9 p.m. Thursday, 32430 Northwestern, Farmington Hills.

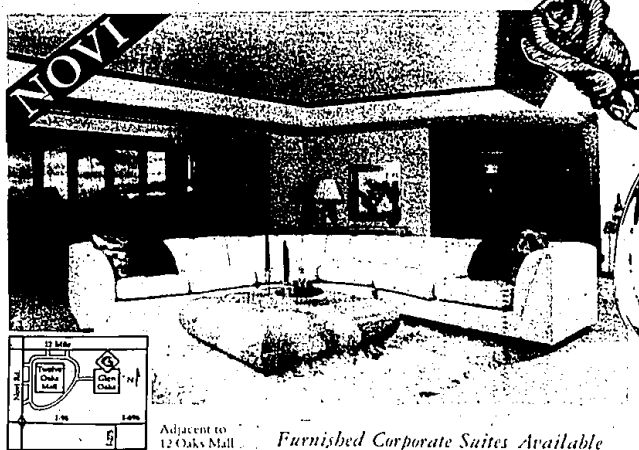
● **WOODS GALLERY**  
Photography by Mark Diem, Carol Johnson, Co Volkers and Tracy Murrell is on display through Aug. 19. A children's photographic craft session for grades 2 and up will be held 6:30-7:30 p.m. Thursday, July 25. A reception to meet the photographers will be held 7:30-8:30 p.m. same evening. The gallery is in the lower level of the Huntington Woods Public Library, 26415 Scottia, Huntington Woods, Closed Saturday and Sunday.

● **GALERIE INTERNATIONALE**  
This Royal Oak gallery just opened a second location. It's in the Peterson Building, 4066 Telegraph, Bloomfield Hills. Hours are 9 a.m. to 5 p.m. Tuesday-Saturday.

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