

Academy's art tradition lives on

Flutist stays busy



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alum, donated one of the finest paintings from his show at Rubiner Gallery of West Bloomfield last October to the museum. It is a strong part of the "New and Notable Acquisitions, 1989-1991," also on the lower level.

HOW FORTUNATE this museum is to have such an impressive cadre of artists who have either visited, studied or taught there. Some such as Marshall Fredericks, sculptor, have done all three. He donated a bronze, "Persephone," a casting of the first piece he ever sold while at Cranbrook. That first piece returned to him after the collector died.

Yoko Ono presented the participatory painting that was done while she was a visiting artist here last year. It is surprisingly good for having so many hands involved.

A coup for the museum's collection is a major painting (highly favored by Gregory M. Winkopp, curator of collections) by the internationally-regarded Robert Beauchamp, Cranbrook Academy BFA 1950. It is a moving portrait of his friend, Gene, who was disabled. The painting was a gift of the American Academy and Institute of Arts and Letters.

ANOTHER PAINTING with a double impact for the museum is a portrait of Eilii Saarinen, the Academy's first president (1932-46) by Zoltan Sepeshy, the Academy's second president (1959-66). The portrait of the architect was painted in the

You can spend the better part of an afternoon getting your cultural batteries recharged and then walk outside, take a long look from the veranda of the museum building and put new life in your spiritual batteries as well — with Carl Milles' Orpheus Fountain pool to the north, his Triton pool down the steps to the south and Jonah and the Whale on the way to and from the museum.

1940s at the height of both their careers.

Featured are some outstanding furniture by Eames and Ralph Rapson, a rare table frame attributed to Eilii Saarinen, Steve Murakishi prints, a Toshiko Takaezu ceramic, a Jan Kaneko ceramic plate and other wonderful things among the new donations.

The Grottel and Cranbrook Collection exhibits continue through Oct. 27. The Student Summer Show closes Sept. 15. Museum hours are 1-5 p.m. Wednesday-Sunday, 500 Lone Pine, Bloomfield Hills.

Ervin Monroe, Bloomfield Hills resident and principal flutist of the Detroit Symphony Orchestra, was featured last month as both a composer and performer.

His original composition, "The Nightingale and the Rose," was featured on a weekend seminar and concert at Rutgers University celebrating American music and composers.

The work, written in 1981, was first performed at the Oberlin Conservatory of Music in Ohio. It is based on a poem of the same name by Oscar Wilde. Monroe's work is written in a modern style for solo flute, narrator and pre-recorded background tape.

Monroe was the featured guest July 15-17 at the Sewanee Music Festival at the University of the South in Sewanee, Tenn.

He gave three days of classes and was the guest artist for an evening flute recital, where he performed



Ervin Monroe, principal flutist, Detroit Symphony Orchestra

another original composition, "The Flutist's Life," which he composed for the National Flute Association Convention in 1987.

Duo to give concert

Beverly Buchanan and William De Turk will perform their 10th duo carillon concert at 4 p.m. Sunday at Christ Church Cranbrook. Tours of the bell tower will be given following the concert.

The program will include Mozart's Sonata III in C Major and a miniature overture from the Nutcracker Suite by Tchaikovsky, both transcribed by Buchanan plus Beethoven's "Four Pieces for a Musical Clock" transcribed by De Turk.

Both musicians are graduates of

University of Michigan where they studied with Percival Price. Buchanan, Christ Church Cranbrook carillonneur from 1964-1988, is now associate carillonneur at Belmont College in Nashville, Tenn.

Listeners may hear from the church lawn, Cranbrook Gardens or from watch and hear it from inside the church via an audio/video monitor.

Christ Church Cranbrook is at the corner of Cranbrook and Lone Pine, Bloomfield Hills.



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