

# Creative Living

CLASSIFIED REAL ESTATE



Corinne Abatt editor/644-1100

(S.F.10)

Thursday, August 29, 1991 O&E

## Flower lovers wanted a light, airy look

By Corinne Abatt  
staff writer

There are few better testimonials to an interior designer's skills than happy clients.

After a visit to a Bloomfield Hills condo done by Eve Garvin, Southfield-based interior designer, the owner made a completely unsolicited statement:

"I just love my home, I smile every time I come in — it's just what I wanted, she read my mind so perfectly."

CERTAINLY THE smile is prompted by the light, airy feeling that the designer skillfully integrated into her plan.

Because her clients like flowers — in gardens, in pots and in vases — Garvin set the scene with that in mind — a kind of forever-spring or forever-summer type environment.

It's not pure country English or country French or country anything. The interior very simply reflects the people who live there. And that means it's visitor-friendly, comfortable and quite stylish.

Yet, much of the furniture isn't new because the client liked what she already had, especially a bedroom set from her grandparents.

THE FLOWER theme is ever present, but subtle. After all, flower prints on chintz have been popular for centuries.

And that combined with touches of Oriental design in furniture accessories has also been a natural since clipper ships piled the China trade routes bringing furniture, rare porcelains and silks to eager British

and North American customers.

So with that in mind, what Garvin does so well is bring traditional favorites into today's world with flair and savvy.

SHE SET the scene by replacing the carpeting on the first floor with hardwood floors and area rugs. She chose full-length lace curtains for the door wall in the living room so the deck and colorful pots of begonias could be seen at all times.

The large, square, glass-topped and mahogany coffee table is modern, but the carved border brings an Oriental feeling to it.

The new red, blue and cream cotton flower print on the 20-year-old camelback sofa looks timeless. The red blue and cream plaid on the game table and dining room chair seats adds a comfortable, contemporary touch.

The solid, deep blue cotton upholstered love seat pulls all the colors into focus. That same solid blue is repeated in the faux ceiling molding, another Garvin trademark.

THE NEAT work covering in the kitchen and breakfast area, with a single flower in each small geometric space, makes a cheery, non-distracting backdrop for bouquets of fresh flowers on the table and an arrangement of colorful paintings.

The owners brought the mantle with them, and the marble it frames was designed to go with it.

The condo works well for this family because it easily accommodates a couple with grown children, soon to be empty nesters, at least part of the time.



JERRY ZOLYNSKY/staff photographer

The living room's airy, refreshing look is due in part to the undraped long, narrow window at far right and the abundance of light that filters through the lace curtains at the door wall.

## Interior designers toss the rule book aside

By Helen Vincent  
staff writer

Finally — after years of decorating with rules sanctioned by well-publicized authorities, the biggest trend in home furnishings is to jettison the rules themselves and to be as expressive as one chooses.

The problem is that once rules are out, how does anyone know how to decorate and get the kind of home they've always dreamed of?

Scott Shuptrine, addressing this situation, recently brought some of the best local and national talent to each of its four stores in the metropolitan area for a series of presentations called Design Today. The series was spearheaded by Henredon Furniture executives who have been touring the United States for the last six months with their individual presentations.

Michael Delgaudio, Henredon's highly acclaimed creative director, elicited a lot of oohs and aahs from his attentive audience in Novi when he demonstrated exactly how the new approach to interior design works.

Using a collection of fabrics avail-

able through the store, Delgaudio juxtaposed plaids with floral, delicate silks with heavy tapestries, playing with scale and accenting each arrangement with finishing touches of braid and fringe.

AUDIENCE MEMBERS smiled when he said, "Remember when we carefully coordinated one large floral with a medium-size stripe and a small geometric? That was the 1970s look and everything, including color, had to match. Now, in the 1990s, we are enjoying an era of choice not restricted by rules.

"We have instead something that better reflects more of our individuality — and that can be summed up as the eclectic look."

Of course, what Delgaudio had done was to tap into deeper design principles rather than the more superficial rules in marrying textiles to furniture frames and coordinating furniture with carpeting, drapery, and accessories.

Bob Patton, vice-president of Henredon's upholstery division, making his own presentation at Scott Shuptrine's Bloomfield Hills store, concurred that because strict rules are

*Using a collection of fabrics available through the store, Delgaudio juxtaposed plaids with floral, delicate silks with heavy tapestries, playing with scale and accenting each arrangement with finishing touches of braid and fringe.*

gone, still greater possibilities have increased.

Henredon, described by Patton as the "Mercedes" of the furniture industry, has the capability of personalizing offerings by providing a wide choice of upholstery covers, a variety of skirt treatments, as well as varying styles. Even plintheading of exposed wood trim is an option. "It's a custom-oriented program," Patton said.

Even though Henredon has some of the most successful furniture lines in the industry, such as Ritzenhouse Square, which is also the number one line for Scott Shuptrine, the compa-

ny isn't content to rest on its laurels.

New directions are being explored using the talents of a high style, New York designer, Vincent Wolfe. Each piece in the line, shown in a series of slides, uses the elements that now make up the current high style look — fully upholstered beds, over-sealed ottomans, under-filled pillows and shelter-backed sofas. Expect to see Wolfe's line in the Shuptrine stores later this year.

In an attempt to bring together the elements that make up a distinctive visual style, the Design Today presentations also featured Blair Reed, a local artisan who creates

sculptured glass. His pieces may be special-ordered through Scott Shuptrine for customers seeking a unique look for their home interiors. In his presentation he showed pieces he has done for clients such as General Motors and Volkswagen, as well as restaurants Opus I and La Rotisserie.

ANOTHER presentation featured Ed Polsinelli, designer for Chapman Lamps who talked about his own designs and the special role of lighting in interior design. For those who wanted to know more about how upholstered furniture is actually made, Randy Moore of Hancock & Moore constructed a leather chair from wood frame to nailheads. In addition, Michael Meda, painter and finisher, demonstrated various techniques in creative faux finishing, including gold leafing.

Also on hand were Jim Mayher and Randy Jones from Patusan Importing Company who answered questions about rug construction and style. Mayher said, "We're seeing popular colors such as greens and pastels being adapted to rugs that historically have been colored in deep reds and blues — it's part of

our custom program we can make available because our company deals directly with the families that make rugs."

Patusan, in an exclusive arrangement with Scott Shuptrine, will be visiting each of the stores four times each year, with collections of rugs from China, India, Pakistan and other countries. Throughout the year, the staff designers will be in touch with Patusan on projects for their customers who require custom color and designs.

Scott Shuptrine's staff interior designers contributed to the success of the Design Today series. It was Maria Stegich who talked about "Now That The Kids Are Gone," while Laura Fieyk handled the subject of "Lifestyle Environments." Both agreed that more people are looking for individualistic ways of expressing themselves through their homes and ignoring old decorating rules.

Perhaps this growing attitude helps to explain the popularity of the Design Today presentations. One customer had the last word, "We're happy you're sharing your information with us so we can get exactly what we want for our homes."

## Illuminating lamp styles

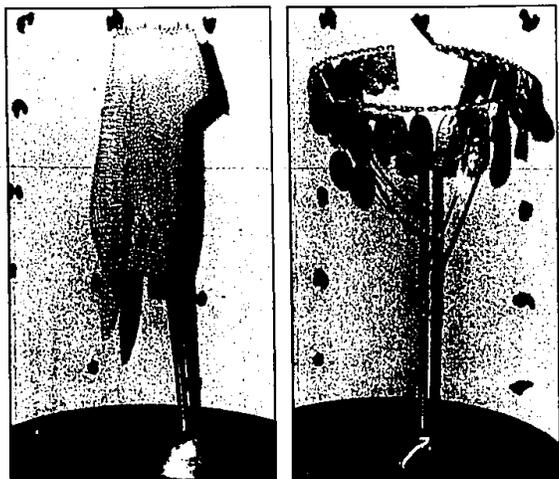
Functional art reigns supreme at Arkitektura, 800 N. Woodward, Birmingham.

It's here that you can find bona fide reproductions of furniture and accessories designed by leading figures in the field such as Eliel Saarinen, Sir Edwin Lutyens and his son Robert Lutyens. Sir Edwin (1869-1944) was president of the Royal Academy, recipient of both the American Institute of Architects and the Royal Institute of British Architects and the only architect to be awarded the order of merit.

Just unpacked last week is a new collection of glass and crystal lamps from Artemide. This group of table, floor and ceiling fixtures from Italy is the result of a collaboration between a Milanese company and two architects from Torino. These fixtures with their colorful array of glass dangles and ribbons, metal mesh drapes and beveled crystal drops straddle periods and time with graceful sweeps of color, light and line. There's a charming blend of Victorian, 30s and post-modern trends in these new beauties.

Arkitektura, owned by Ron Swanson and Andrew Fisher, does about 85 percent of its business with designers and architects, but, it is open to the public during regular business hours.

Price range for Artemide fixtures is \$1,600-8,800.



JERRY ZOLYNSKY/staff photographer

"Escalate," at left, comes with either a steel-knit or brass-knit drape. The same style is available in a floor lamp. "Sibari," with its flat glass color drops, also has a counterpart in a floor lamp.

## Southfield hosts its 3rd sculpture show

Michigan Outdoor Sculpture III opens with a 5:30-8:30 p.m. reception on Thursday, Sept. 5, at the Southfield Pavilion, 26000 Evergreen, Southfield.

This exhibition of outdoor sculpture by 17 Michigan artists is sponsored by the city of Southfield and the Business Consortium for the Arts.

Louis G. Redstone, architect and founder of Redstone Architects Inc. and Michael Curtis, sculptor, are chairmen of the exhibition. The Juror was David Fuchsig, executive director of the International Sculpture Center. Awards of \$1,000 and \$500 were donated by the Arts Foundation of Michigan and the Business Consortium for the Arts.

Artists represented include: Herb Babecek, Robert Lielai, James E. Born, Joseph N. DeLauro, Norma Penchansky Glasser, Al Hebert, Matthew Holland, Nancy Leiserowitz, Susan Linburg, William Mayer, Dora Natello, David Newton and James Oxford.

Others are: Thomas Palazzolo, John Piet, William C. Stone, Pamela M. Stump, Dale John Wedig and Marcia Wood.



Louis G. Redstone

is at the back of Southfield Pavilion in the Southfield Civic Center, will continue through October.