

# Amusements

**MARILYN MAYE** will be at Lofy's Pavilion Room Thursday, March 25, for nine days. Songstress Marilyn hit the airwaves a few years back with her recording of "Step to the Rear." She is now recording for RCA Victor. Show times are 9:30 and 11:30 nightly in the Plymouth nightclub. Johnny Trudell's band backs up her act and plays for dancing.



# Scary Fun With Space Creatures

By **BETTY MASSON**  
From the eerie opening which bounced the under-five set out of their seats into the safety of their mothers' laps, eyes glued to the stage throughout, to the happy conclusion, "Help, Help, the Globolinks" was a hit with the younger generation.

The Gian-Carlo Menotti children's opera had a Michigan premiere preview Sunday afternoon in Clarenceville's Louis Schmidt Auditorium. It was sponsored by the Clarenceville Entertainment Series.

FOR MANY the performance by the Detroit-based Overture to Opera Company was a happy introduction to opera. "Twelve-year-olds complained 'it wasn't long enough.'"

The hit of the show were the Globolinks, weird creatures from outer space who thrive on electronic music and can't stand real music.

They were almost completely covered with costumes created from auto parts by Tim Dewart. Each sported three flashing lights at about eye level, and they darted and glided across the stage in a satistically out-of-space way. Choreography for the Globolinks was by Harriet Berg. The lighting was by Mason Pawlak and electronic lighting effects, by Mark Anizek.

The action revolves around a group of 19 children trapped in a broken-down bus with Globolinks all around them. The children were beautifully coached and sang very well.

The heroine is 14-year-old Emily, who has her violin

with her, and thus is able to fend off the Globolinks with traditional music.

Gail White, a student at Oakland University, played Emily. She has a lovely voice, but she is over 14, and a younger Emily would have been more believable.

Richard Conrad turned in a fine performance as the dean of the school, Dr. Stone, who doesn't believe it's any big deal that the students won't practice their music. His exact words are: "So what?"

He gets his just desserts, according to Menotti, when he is touched by a Globolink and is doomed to turn into one of these creatures in 24 hours. He knows he's had it when he starts speaking in blips and bleeps as the Globolinks do. It's a very funny scene, and Conrad's timing is perfect.

DORALENE DAVIS was commanding as Madame Euterpe, the music teacher, whose generalship saves the day. But her rendition of

the libretto was hard to follow.

Elie Inselman was a gem as Pelelope Newkirk, the mathematics teacher. Dressed in a dowdy suit, she was the complete angular schoolmistress as she moved around the stage.

The Globolinks move to Detroit for performances with the Detroit Symphony Orchestra. They will be at Ford Auditorium Saturday, March 27, at 11 a.m. and 2 p.m., for the Michigan premiere, and at the Detroit Institute of Arts Auditorium Wednesday, April 7, at 12:30 p.m.

Menotti is expected to be on hand for the premiere.

**HUSBANDS**—John Cassavetes, Ben Gazzara and Peter Falk go on a four-day bender, a change from their usual routine as middle-class commuters. (GP, A-3).

**I NEVER SANG FOR MY FATHER**—Melynn Douglas plays the father whose son never quite measured up to his expectations. A sensitive look at the older generation gap. (GP, A-3).

**THE LITTLE BIG MAN**—Is the story of the Old West as told by a survivor of Custer's Last Stand. Dustin Hoffman plays the 121-year-old narrator. (GP, A-3).

**LOVE STORY**—All MacGraw and Ryan O'Neal star in a sad story of young love, based on Erich Segal's best-seller. A real tear-jerker. (GP, A-3).

**MRS. POLLIFAX-SPY**—That amazing lady is at it again. Rosalind Russell stars in the title role. (G, A-2).

**THE PRIEST'S WIFE**—Sophia Loren and Marcello Mastroianni in the saga of a Catholic priest who wants to marry. Filmed in Italy, with English dubbed in. (GP, A-4).

**PROMISE AT DAWN**—Melina Mercouri plays the mother in the story of novelist Romain Gary's childhood in Europe. Has comedy and pathos. (GP, A-3).

**WHERE'S POPPA?**—In this tasteless black comedy about the aged, George Segal plays a man whose mother has a stranglehold on him. (R, B).

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