



PICKS UP VIBRATIONS — The Amazing Kreskin wasn't talking through his hat when he said he could find his check hidden in the Terrace Theatre. But a wig almost baffled him. Mrs. John Connelly of Livonia shows how modern hair styles can sometimes give a man with ESP trouble.

By Crime Chronicler

State Lottery Proposed

By MARGARET MILLER
Women's Editor

A state-run lottery is worth trying in this country. In the opinion of the reporter who probably knows more than any other about the other kind of numbers games.

Peter Maas, whose book "The Valachi Papers," deals with activities of the Cosa Nostra, voiced his suggestion in a Farmington Town Hall appearance.

"I'd like to see gambling made legitimate," he told his audience in the Northland theater. "I don't mean casino type gambling. That kind is just an open invitation for the mob to move in."

"What I'm talking about is a state run numbers game. I think it's impossible to keep people from gambling, and I'd like to see the money go for something like education instead of into the hands of the mob."

MAAS UNFOLDED to his Town Hall audience a fascinating account of the 30-year history of the Cosa Nostra in this country, the way in which its "mystique of secrecy" was broken by one-time member Joseph Valachi, and his own part in reporting the story.

He also included information on how the group operates to penetrate some of the highest circles in the United States.

"I'm always astonished at how easy it is to buy peo-



PETER MAAS, right, and the Rev. John Connelly, left, of the First United Methodist Church of Farmington, who introduced the Farmington Town Hall speaker. (Evert photo)

Seeing Kreskin Is Believing --Or Is It?

By BETTY MASSON

To believe or not to believe seemed to be the question at Livonia's Town Hall, when "the amazing" Kreskin demonstrated his powers of extrasensory perception on the stage of the Terrace Theatre.

But, according to Kreskin, "the only people who don't believe in telepathy are those who are not married."

At the celebrity luncheon afterwards, Kreskin explained his thinking on various phases of the occult.

OF FORTUNE TELLING: "I very deeply believe in ESP. But unless the practitioners are divinely inspired, which my religion doesn't rule out, I see no evidence that people can foretell the future."

Kreskin claims that the seeming success of some fortune tellers may be a combination of educated guessing based on probabilities, ESP at work permitting a fortune teller to pick up news before it is made public, and in some cases a public which forgets the bad guesses.

OF POLTERGEISTS (or noisy ghosts): In every case

I've researched, there's been a teenager in the house."

There are three theories covering poltergeists, he explained, a teen generating unconscious turmoil (laughter from the audience), murder or tragedy which has left behind a disturbing quality or "teens having a whale of a good time."

Kreskin pointed out that the "ghost's" manifestations always disappear when the interest dies down.

OF DEJA VU: "Freud's explanation is a complicated one and I don't understand it." His own theory is that this eerie feeling which everyone has had that they have seen or done something before is based on similar experiences in the past.

KRESKIN DOESN'T believe in reincarnation in spite of the claims of some to remember events from a past life. There may be such a thing as "genetic memory," though. He said that he would prefer not to comment about witches, good or bad, in general.

He does believe that ESP is "something you have to have inherently in you, but you also have to work at it. One out of every five people has this talent according to a Duke University survey, but I think it's higher."

Kreskin's early hero was the comic strip character

"Mandrake the Magician."

A Polish aunt with an ouija board stimulated his interest in ESP when he was 10. "The ouija board was not important, but the material coming through was." He felt that it was a reflection of the subconscious mind. With this feeling, he began to study ESP, along with psychology.

By the time he was 11, he had a two hour program and was billed as the youngest hypnotist in the country. "The secret of what I did was to create a mood in myself and in my audience, and both are important."

And he is still doing it. In his show, he stakes his pay on his ability to find his check.

In Livonia, a wig almost baffled him. The check is supposed to be placed in its hiding place by one of four people chosen to hide it. Instead the lady wearing the wig put it under her hair and this slowed Kreskin down a little, but find it he did.

The audience was asked to write down words indicating thoughts. The slips of paper were put in envelopes and Kreskin picked up random ideas, such as "10 miles."

Two women admitted that 10 miles had some significance to them, to the first it meant 10 miles to the gallon and to the second it meant a ticket.

Livonia Girl Is DAR Winner

Sharon L. Griep, daughter of Mr. and Mrs. Paul Griep of 3512 W. Chicago, Livonia, has been chosen recipient of the Daughters of the American Revolution good citizen award for the Michigan Lutheran Seminary.

The school is located in Saginaw, and Sharon is aiming at teaching in a Lutheran school.

The Livonian also was included this year in a book of outstanding teen-agers in America.

Sharon has maintained a straight-A academic record throughout four years at the seminary.

Now in her senior year, she is vice president of the student recreation and activities board, captain of the



SHARON GRIEP

cheerleading squad and a member of the student council. She also is president of her dormitory council.



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It was years ago that I saw this ad for an electric range, but it made a lasting impression.

The product advertised, it seems, did all the standard tricks of electric stoves. In addition, the oven played the tune "Tenderly," when the roast reached the proper temperature.

I happened to mention the ad while lunching with a couple of colleagues. Could the oven, they wondered, be set to play "So Rare" at the proper time, or maybe "How Dry I Am," when the roast was overdone.

And that opened the door to all sorts of possibilities for musical appliances. The first that came to mind was an attachment that would play "Come On, Baby, Light My Fire" when the pilot light went out on the gas heater or dryer.

I took the idea home, and the family came up with a few more. Like "Hot Time in the Old Town Tonight" for the furnace, "It's Kind of a Drag," for the vacuum, "The Eve of Destruction" for the garbage disposal and "Whistle While You Work" for the teakettle.

The electric percolator could play "Sugar, Sugar," or sometimes, in our house, "Black Coffee."

But I tried without success to think of something really appropriate for my washer and dryer. "Round and Round" wasn't good, but would have to do.

And then there's our refrigerator, the only appliance we have that's been with us all our married life.

It's been so trouble-free and faithful that in spite of its chronic jam-packed condition I really should serenade it with "I Love You Truly."

But I can just hear the answer--"Darling, I Am Growing Old."

—Margaret Miller