



# Westland Church Will Exchange Trees For Bottles

If you have a sack of throw-away bottles, you'll be able to get a seedling tree on Arbor Day, Saturday, May 1, from the Episcopal Church of the Holy Spirit in Westland.

The church, located on Cowan Road just east of the Westland shopping center, is announcing its "Plant-A-Tree Day" well in advance so that area residents can start saving bottles.

"We want to make this an ecology and beautification project," said Ben Pumo, a member of the recently-established congregation.

He said the church was ordering 1,000 seedlings, all about a foot and a half in height.

The varieties are blue spruce and autumn olive, the latter recommended by the Michigan Department of Conservation because it grows to a bushy plant that offers sanctuary to birds and bears a fall fruit that birds eat.

The seedling will be free, one to a family, Pumo said. The only requirement will be a sack of bottles, clean and separated by color. Any kind of non-returnable bottle will be accepted.

Mayor Eugene McKinney plans to be on hand to turn in the first sack of bottles to load onto a city truck. All bottles collected will be carted off for recycling.



WHITE BREAKFAST MUSIC — Shirley Harden at the harpsicord furnished music for the annual White Breakfast given by the women of Rosedale Gardens United Presbyterian Church in Livonia last week. From left, standing behind the musician, are Shirley Daniel, Marilyn Hirtzel, Marilyn Westervelt and Ann Slater. (Observer photo by Bob Woodring)

## Greek Is Taught

The Rev. Elvin L. Clark, pastor of the Livonia Baptist Church, is teaching a Saturday morning class in New Testament Greek in the church, 32540 Schoolcraft, Livonia.

The classes, beginning at 9:30 a.m., are tuition free, but those interested are asked to register by calling the church office.

Rev. Clark has taught advanced Greek at Michigan Baptist Institute.

## Applications Now Accepted For Camp

The Detroit Catholic Youth Organization is now accepting applications for its summer camps. One for boys and one for girls, on the shores of Lake Huron near Port Sanilac.

Applications will be accepted on first-come, first-serve basis.

THE CAMPS are open to all boys and girls, ages nine through 14. Each camp will operate for five 13-day periods, from June 25 through Aug. 24. The fee of \$50 per person includes room and board for that period, round-trip transportation by chartered bus from an assembly point in Detroit and insurance.

"If you want to be sure of getting a reservation for the period you prefer, I would advise you to make application now," reports Henry Vassel, director of the CYO camp division. "Then you'll be sure. We usually end up with waiting lists for all periods."

THE CYO camps are beginning a second quarter-century of service. In the first 25 years, the camps accommodated more than 33,000 boys and girls.

The girls' camp is located four miles north of Port Sanilac. The boys' camp is four miles south of Port Sanilac.

# ECUMENICAL REFLECTIONS

By THE REV. WILLIAM A. RITTER, Newburg United Methodist Church, Livonia

Last Sunday afternoon two young fellows in our senior high Methodist Youth Fellowship decided to come to the church well in advance of their youth group meeting and give vent to their artistic talents.

Bill Kelsing and Norm Laich had looked at the great pile of junk — twisted steel, charred timbers and broken concrete — that was cast away by the workmen putting up the new addition to our church.

They reasoned that as long as the junk was there and had been temporarily abandoned, perhaps something could be made of it. So they created a junk sculpture.

OUT of a foundation of wreckage, steel pipe and trash can there emerged a split and charred wooden cross. Workmen's gloves resembled hands outstretched on pieces of pipe. Paths of ceiling tile approached from many directions. Crumpled soft drink cans contempORIZED the scene.

At the time of this writing, no one has come from the Detroit Institute of Art to take a bid on it. No critic has creatively analyzed it, and no first-year sculpture classes have been bussed in from Ann Arbor. Actually, one false move of the bulldozer, or one car being carelessly parked could bring an end to it all.

And yet, the fellows have reminded us of something often tragically overlooked.

DR. GEORGE McLEOD has written: "I simply argue that the cross be raised again at the center of the market place as well as on the steeple of the Church."

"I am recovering the claim that Jesus was not crucified in a cathedral between two candles, but on a cross between thieves; on the town

garbage heap; at a crossroad so cosmopolitan that they had to write his title in Hebrew and in Latin and in Greek at the kind of place where cynics talk smug, and thieves curse and soldiers gamble.

"Because that is where he died. And that is what he died about. And that is where churchmen should be and what churchmen should be about."

EASTER IS NO one-day escape into fantasy land, or a dream life pageant that removes us from the remainder of life. Easter is the meeting place of churches and junk piles, or sordidness and beauty, of pain and joy.

Easter is far more than junk piles redeemed. It is a simple argument that the cross be raised again at the center of the market place as well as on the steeple of the Church.

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# 'Superstar' Is Change Of Pace

By EMORY DANIELS

If the Easter cantatas in your church are becoming more and more repetitious, you are a candidate to enjoy thoroughly the new and unusually inspiring rock cantata, "Jesus Christ Superstar."

"Superstar" is the rock version of the story of King James' or Revised translations, of the Easter story. The rock opera, written by Britons Andrew Lloyd Webber and Tim Rice, was released in October 1970 and will soon make its Broadway debut.

It is not only a brilliant modern translation of the Easter story, but contains some masterful musical arrangements combining skill with cunning techniques. "Superstar" also contains more than enough copious literature to whet the appetite of the sophisticated critic.

AMONG the musical numbers assured of a lasting place with the immortals of popular songs are Mary Magdalene's lament "I Don't Know How to Love Him" and "Everything's All Right" which is sung by the man who loves Jesus.

Musical scores the listener will enjoy include "This Jesus Must Die," "Hosanna," "Damned For All Time," "Gethsemane" and "King Herod's Song."

A single example of mastery in musical composition is "The Temple" which vividly recreates the scene of the money-changers and hawkers in the temple. The music starts off at a fast pace and picks up tempo with the parts mixing rapidly to create the feeling of the mass confusion which angered Christ.

But, just as the listener is tempted to cover his ears to the dissonant noise, the crescendo halts and a moment of silence precedes the angry voice of Christ.

Judas: "We'll pay you in silver—cash on the nail."

While Jesus is revealing Judas as the betrayer, Judas objects: "Cut out the dramatists! You know very well who..."

"SUPERSTAR" boasts a great piece of literary effort in the words of "Gethsemane." The writers have captured Jesus' real emotional hangup at the time and why it was necessary to go to the garden to pray.

The prayer in Gethsemane in King James' (Luke 22:42) comes out as beautiful poetry with theological depth but does not quite capture the gut feelings Jesus had which drove Him to pray...

Without going into a lengthy theological dissertation on the dual nature of Christ, let us remember that Jesus entered the garden as a man with the doubts and fears any mortal ordered to die would have.

"Superstar" dramatically grips the raw fear and real doubts of Jesus the man entering the garden and furnishes an inspirational and moving prayer before Christ, the Son of God exists.

"Take this cup away from me for I don't want to taste its poison...Then I was inspired now I'm an interjector...Listen surely I've exceeded expectations, tried for three years seems like 30. Could you ask as much from any other man?"

"See the saga through and do the things you ask of me...Would I be more noticed than I was ever before? Would the things I've said and done matter any more? I'd have to know; I'd have to know, my Lord."

now—before I change My mind."

FOR THIS listener, "Superstar" brings out the meaning of the prayer in Gethsemane in a way never felt before. The opera also casts a different understanding on Mary Magdalene and Judas. It is most instructional.

Some might object to Herod's Song when he mocks Christ with the invitation to walk across his swimming pool and "Feed my household with this bread—you can do it on your head..."

But Herod is deliberately mocking Jesus to force an admission that He is the Son of God.

The dialog in "Superstar" is really an accurate description in Biblical history (Luke 23: 6-12) which reports "No one when Herod saw Jesus, he was exceeding glad for he was a long time desirous to see him, because he had heard concerning him; and he hoped to see some miracle done by him."

And "King Herod with his soldiers set him at naught, and mocked him..."

THERE MAY be lines within the rock opera which may be objectionable; or could be challenged on theological tenets. But the entire piece should not be defended but enjoyed. It is an experience especially timely for Easter.

Some have criticized "Superstar" because it ends with the crucifixion and does not mention the resurrection, thus being only half the Easter story. Although the resurrection is not specifically mentioned, the reference is there in the minds of the listener during the quiet musical ending.

### CHURCH DIRECTORY

CONGREGATIONAL  
MT. HOPE CONGREGATIONAL CHURCH  
3030 Schoolcraft Road • 425-7280  
Sunday Service at 10:30 a.m. Worship and Church School  
Minister: Rev. Richard Campbell  
Helen and Jack Trudgen, Directors of Music

### CHURCH OF CHRIST (Christian)

MEMORIAL CHURCH OF CHRIST (CHRISTIAN CHURCH)  
35475 Five Mile, Livonia  
BIBLE SCHOOL 9:30 a.m.  
MORNING WORSHIP 10:45 a.m.

### LUTHERAN

LUTHERAN CHURCH OF THE RISEN CHRIST  
48250 Ann Arbor Road  
Rev. Kenneth E. Zielke  
Sunday School Teen Age and Adult Bible Classes 9 a.m.  
Worship Service 10:15 a.m. (Nursery Provided)

### PRINCE OF PEACE LUTHERAN CHURCH (Missouri Synod)

12 Mile at Farmington Rd. 424-0210  
Rev. Victor H. Mesenbring  
Worship Service 9 and 10:45 a.m. (Nursery Provided)  
Sunday School 9:15 a.m.

### UNITY OF WEST SUBURBIA

30025 Curtis Road Lesson Topic 421-1780  
"I am Resurrected!"  
Dial-A-Prayer 261-2440 Sunday Service 9:30 and 11 a.m.  
Youth Education 11 a.m.

### CHRISTIAN SCIENCE

CHRISTIAN SCIENCE  
You are cordially invited to attend Sunday School as listed below. Sunday Schools are conducted by all churches, and care is provided for children of pre-Sunday School age.  
Wednesday Testimonial Meetings at 8 p.m.  
FOURTH CHURCH, Detroit 11 a.m.  
FIRST CHURCH, Garden City 11 a.m.  
FIRST CHURCH, Plymouth 10:30 a.m.  
FIRST CHURCH, Farmington 11 a.m.

### LUTHERAN

Wisconsin Evangelical Lutheran Churches  
WISCONSIN LUTHERAN RADIO HOUR WAKB 95.5 FM  
Sunday 11 a.m.  
In Livonia: St. Paul's Ev. Lutheran Church, 12810 Farmington Rd., 425-7280  
In Plymouth: St. Peter's Ev. Lutheran Ch., 1362 Pennington Ave., 427-1414

### AMERICAN LUTHERAN CHURCHES

CHRIST LUTHERAN 14350 Worman Road, Redford  
ST. JOHN 23225 Dixie Road, Farmington  
ST. JOHN 32225 Dixie Road, Farmington

### SWORD OF THE SPIRIT

34652 Seven Mile Road, Livonia  
Pastor William D. Wolfe  
Study for All Ages 11 a.m.  
Phone 476-3818 or 501-4555

### EPISCOPAL

THE EPISCOPAL CHURCH WELCOMES YOU  
Saint John's, Plymouth 574 S. Sheldon Road  
Saint Andrew's, Livonia 16360 Hubbard Road  
Holy Spirit, Westland 261-8460

### CHRISTIAN REFORMED

University Hills Church  
CHRISTIAN REFORMED  
Worship Service 11 a.m.  
Church School 10:30 a.m.

### LUTHERAN CHURCH IN AMERICA

CHRIST THE KING 9300 Farmington Road  
HOLY CROSS 30850 West Six Mile  
ST. JOHN'S 13542 Mercedes

### FOR INFORMATION CALL

MISS KATHY PORTER 261-8600 EXT. 250

### ORTHODOX

St. Alexis Orthodox Church  
273 Union St. (Grange Hall) between Plymouth and Livonia  
CLARENCE FORTNER—Services for Mr. Fortner, 81, of 8876 Sheldon, Plymouth, who died April 8 after a long illness, were held in the Schneider Funeral Home, with the Rev. Edwin E. Seaton officiating. Burial was in Parkview Memorial Cemetery.

### CHURCH OF GOD

Riverside Park Church of God  
11771 Newburgh Road at Plymouth Road  
Livonia 464-0090

### MARGARET B. HARGRAVE

Funeral services for Mrs. Hargrave, 72, of 9508 Westmore, Livonia, were held in the Thayer Funeral Home in Farmington with burial at Parkview Memorial Cemetery, Livonia.  
Mrs. Hargrave, who died March 29 after a long illness, had lived 20 years in Livonia. Survivors include daughters, Mrs. Genevieve Page of Garden City, Mrs. Shirley McBride of New York, Mrs. Margaret Hunter of Detroit and Mrs. Audrey Hallett of Farmington; son, Neal of Farmington; eight grandchildren and four great-grandchildren.

### TEMPLE BAPTIST CHURCH

23800 W. Chicago  
Dr. G. B. Vick, Pastor  
Sunday School 10 a.m.  
Morning Worship 11 a.m.  
Evening Service 7 p.m.  
Speaker for both services, Mr. Bill Bartlett  
WMLF-FM Detroit 7-2345 p.m.  
SUNDAY 9:30-10:50  
WKB Channel 50  
Special Musical Program  
Sunday Evening 7 p.m.  
FREE BUS TRANSPORTATION TO SUNDAY SCHOOL  
Call 255-3337