

The Farmington Enterprise
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THE WORLD SHOULD WORRY

Notwithstanding the fact that Detroit has forged ahead in tremendous strides during the past few years it still remains in the minds of some of its citizens a "Main Street" town. Strangers who visit that city are amazed at its wonderful development, north, east and west, but the Detroit who drives a car (with broad pronunciation) sees nothing but Woodward avenue. Rapid transit means nothing to him except the improvement of traffic conditions on that avenue. To him, apparently, an ideal state would exist if provision were made for a high rate of speed on "Main Street" with no regulations for the safety of pedestrians.

To the outsider Greater Detroit is pictured as a city of somewhat magnificent distances, spreading from the shores of Lake St. Clair down along the beautiful Detroit river almost to the waters of Lake Erie and north and west to the counties bordering on that of Wayne.

From Detroit newspaper expressions and utterances of some of its "leading citizens" one would gather the impression that their mental picture of the "City Dynamic" takes in only a narrow strip of territory extending from the ferry docks to the Ford Motor plant and fading out amid the beautiful hills of Bloomfield.

Out on Gratiot, Grand River, Michigan and other avenues that form a considerable part of Detroit's extensive system of thoroughfares are seen thousands of autos, trucks and flivvers milling, working and squirming to get in or out of the big city.

Ninety-nine per cent of the autoists and drivers, with a beautiful and childlike faith in promises of better conditions in the near future, accept the situation philosophically, while the one per cent, after an arduous three hour labor in skyscraper offices, fume and rage because they can not drive unhindered at 60 miles an hour in order to attend a Bloomfield Hill pink tea or annihilate time and distance in a frantic effort to reach their favorite golf course.

The world should worry.

NOW LET US TEST THE TRAFFIC ORDINANCE

Ordinance No. 3-C-26, of the City of Farmington, relative to the operation of vehicles on the streets of this municipality is now in effect. The ordinance is an exhaustive one, covering every phase of road traffic and was drawn with a view not only to meeting present conditions, but future contingencies. Most of its provisions have been tried out in other cities and have been found workable and satisfactory and should meet requirements here.

The value of legal regulatory measures lies in their enforcement. High sounding, legal phraseology, and threatening penalties for infraction of the same, mean nothing if the law is allowed to remain a dead letter and a dead letter they invariably become if not enforced.

There are many excellent provisions on this ordinance which, if conformed to by autoists and others, will lessen the number of accidents and save life and limb and property. The city has been to considerable expense and labor in securing it as the street traffic law of the city; and its worth should be tested by strict enforcement.

No opposition to such enforcement will be made by those who recognize the rights of others. Those who have no consideration of others and the reckless, drunken and careless driver should be compelled to respect it.

It is now up to the police department to demonstrate the true value of the ordinance.

The big baseball scandal is over—except the small.

If the legislature passes a real constructive law or two we'll forgive it for all the damage it is sure to do.

The fellow who claims to have a little "good stuff" that he got before prohibition is a good guy to keep away from.

"WHAT PRICE GLORY"
YEARS BIGGEST HIT
Long lines of waiting patrons at the Shubert-Lafayette Theatre tell the story of Detroit's newest motion picture sensation, "What Price Glory." Even the imposing box office records of "The Big Parade" and "Ben Hur" have been brushed aside by the new champion during the first week of its limited engagement and blocks of the seats are being bought up by the hotel agencies for something new for a picture production.

Although it is adapted from the stage play of the same title "What Price Glory" is dominated by rugged, red-blooded comedy and in New York and Chicago, where it is turning thousands away twice



DOLORES DEL RIO as "CHARMAINE" in "WHAT PRICE GLORY"
The motion picture sensation now attracting capacity audiences to the Shubert-Lafayette Theatre, Detroit.

daily, it has been pronounced the great laughing hit of the year. It is being presented in Detroit with a large symphony orchestra and stirring stage effects, in exact replica of its New York and Chicago engagements. It will not be presented elsewhere in Michigan this year.

While Director Raoul Walsh has preserved the original story of Maxwell Anderson and Lawrence Stallings in all its line and gripping strength, his own shadows have been practically banished. Captain Flagg, Sergeant Quirt and other well-remembered characters of the play are seen as playboys of the great conflict, with lovmaking, capering, and wholehearted fun behind the lines, making it an altogether "successful" war," as one of them describes it.

Victor McLaglen who plays Captain Flagg, has drawn upon his own store of experience for his vivid portrayal of the hard-boiled but good-hearted campaigner. McLaglen has toured as a circus strong man, prospected for gold, fought in the prize ring, and in wars in various parts of the world. He enlisted with the British in the world war and was mustered out a Captain in the Royal Irish Fusiliers.

Edmund Lowe is equally convincing as the suave and smiling Sergeant Quirt, and Dolores Del Rio as an alluring and lovely Charmaine.

Battle scenes of "What Price Glory" are stupendous and gripping, but they serve merely as a background for the lighter elements of the story.

During the Shubert-Lafayette Theatre engagement—there will be two performances daily, at 2:15 and 8:15. Sunday matinees will begin at 3:00 p. m. Mail orders for seats will be promptly filled.

American Money in Canada
It is estimated by the Canadian department of commerce that residents of the United States will leave about \$100,000,000 in American money in Canada this year. The sum is a tentative estimate, based on expenditures of the last year, and many authorities say that the sum is more nearly \$200,000,000 annually.

STRAND THEATRE, PONTIAC OFFERS SUPERB SHOW
Make a date next Sunday or any day the following week to see Lon Chaney in "Tell It to the Marines" which opens a week's engagement at the popular Strand Theatre starting Sunday. For the first time on the screen the real, inside story of the "Devil Dogs"—The Fighting Marines. Their humorous trials and adventures and Lon Chaney as Sergeant O'Hara, the "hard-boiled" hero in a romance that carries you half way around the world—and to the end—a lovers paradise. Fighting! Love-making! With never a dull moment and Lon Chaney in the greatest role of his career. A strong supporting cast including Carmel Myers, Eleanor Boardman, W. J. Williams, Haines, Warner Oland, Frank Currier and others.

In addition to the bigger and better photoplays which will in the future play the New Strand, the program will be surrounded with an atmospheric musical program that will prove a delight to all. A large concert orchestra of eight under the direction of Cliff Weisand will be a feature of the Strand supplemented by the golden voiced organ. Popular family prices will prevail with daily matinee and a continuous performance on Sunday.

FRANK FAY HOLDS OVER ANOTHER WEEK
Frank Fay, Broadway's favorite son, headlines the bill at E. F. Hayes' Temple Theatre starting Sunday matinee, January 30. Mr. Fay's unique brand of fun has made a great hit with Detroiters and he has been held over another week by popular demand. He will continue to act as master of ceremonies introducing the artists on the bill in his characteristic comedy manner. Mr. Fay came direct to Detroit from the Palace Theatre, New York City, where he acted as master of ceremonies for ten consecutive weeks. Others billed: Adele Verne, most distinguished of women pianists; Frank and Mill Britton's "Brown Derby Orchestra" with Roy Loomis, in their latest presentation "Our Musical Ancestors; Bert Lahr and Mlle. Mercedes in their great comedy skit "What's the Idea"; Gordon Bestock presents "Jeanie" the world's tiniest star in just a sweet child; the Donovan Girls, dainty misses in melody; the Seebacks in "Fun in a Gymnasium"; the Mongador's, French comedy jugglers and the new screen subjects.

Mechanical Violin
Two technicians in France, after working on the scheme for 15 years, have completed what is called a "violinista," a device that imitates mechanically the playing of a violin. The machine uses a real violin and bow and can be synchronized with a player piano.

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