

NEW PONTIACS ARE NOW HERE

Arrival of New Pontiac Sixes
With New Fisher Bodies, New
Refinements Heralded

Announcing concurrently an entirely new line of Pontiac Sixes with new Fisher bodies, new beauty and style, numerous mechanical refinements—the addition of two new body types, one a sport roadster, the other a four passenger sport cabriolet—together with emphatically lower prices is the triple treat accorded the public with the arrival and display of the new cars by Shaw Bros.

Oakland and Fisher engineers have contributed body designs to conform to the latest custom-built vogue—the bodies being longer, lower and superbly executed to the slightest detail. Recessed window ledges in contrasting colors, narrowed windshield pillars to provide a wider angle of visibility, deeper radiator, larger, heavier and more sweeping crown fenders and more massive headlamps all blend to give an arresting rakishness and symmetry of body design to be found only in the smartest custom built cars.

To emphasize the inherent smartness of the new cars, all bodies are finished in new combinations of Duco colors of fresh and original color blendings to bring out the individuality of each body type. Every desirable appointment has likewise been provided in line with the advanced design of these cars.

The foot controlled tilting beam headlights which have been such a marked success on the Greater Oakland Six for the last seven months are now standard on the new Pontiac Sixes, adding to both the comfort and safety of driving. A 17-inch steering wheel with aluminum spiders is another refinement adding to the beauty of the new line, while other new features and refinements in engineering design such as new transmission and brake levers, a clutch even more smooth and positive in action and an oil-sealed universal joint, increase the mechanical efficiency and add to the ease of operation of the cars.

As the first open model to be added to the line, the Pontiac Six Roadster is an entirely new and distinctive body type, with a rumble seat in rear for two passengers. It is finished in Lucerne Blue Duco and striped with Fairlie Red. The upholstery of Shark grain leather in harmonizing color, special equipment of nickel-plated windshield arms, nickel-plated rear deck bars and rumble seat side arms add touches of color and beauty so desirable in this type of outdoor, sportful car. The rumble seat is easily opened and easily entered by means of two aluminum steps on the right side—one on the frame and the other mounted on the fender. The spare tire is neatly carried on the left front fender.

The body of this car is so constructed that the rear section may be removed to provide space ample for a panel delivery box.

The vogue for an intimate type of closed car is admirably expressed in the second new body type added to the line—the 4 passenger Sport Cabriolet. Nowhere is the Fisher craftsmanship so excellently revealed as in this new car. This type likewise has the rumble seat in the rear, providing passenger space for two adults and likewise two aluminum steps mounted on the right similar to the Sport Roadster.

The leather top is soft and without slats, while nickel-plated landau bows add a distinguished touch to the completeness of this car. It is finished in Cherokee Gray Duco, striped in orange on the body, hood louvers, and mouldings; Beauport Green top and fenders and green leather upholstery—all harmonizing in the latest mode of coloring.

The new Sedan has a longer, lower body and is finished in a color combination of Beverly Blue Duco, striped with Ivory white. The Coupe is finished in a striking combination of Ardley Green Duco and Ivory white.

The Sedan and De Luxe Sedan family cars for five passengers, with the many refinements, are expected to be popular due to complete equipment and roominess.

The Sedan is finished in green on body, black top and gold bronze. The Landau Sedan has a Peter Pan Blue top and a Gold Blue top and striping. On this

body style is found all the deluxe equipment that is naturally expected on this luxuriously finished style of car, among them being American walnut steering wheels, garnish rails, cowl and dash of color similar to the window recess, finish, hardware of nickel design, rear view mirror, nickel front and rear bumpers, automatic windshield cleaner, dome light, robe rail, foot rail and special deluxe springs covered with luxurious mohair in a shade of blue to harmonize with the exterior finish.

The new f. o. b. factory prices are as follows: Sedan, Coupe, Sport Roadster, \$775; Sport Cabriolet (four passengers), \$835; Landau Sedan, \$895; De Luxe Landau Sedan, \$975.

According to the Oakland Pontiac dealer the price reduction comes as an emphatic surprise, even more surprising than the price of the Pontiac Six when it was first announced fourteen months ago and which has since proved the most popular new car ever introduced. Already more than 75,000 of these cars are in the hands of the users.

The new cars are being built in the vast factories erected for a larger production schedule.

MILLIONS FOR ERADICATING THE CORN BORER

Approximately three millions of federal money will be spent in Michigan in the elimination of the European corn borer, if Michigan will do its share, which Michigan undoubtedly will. The announcement from Washington that "an millions had been appropriated for this purpose, one-third of which will apply to Michigan, has awakened much interest in Legislative circles, and it is without question that action will be taken to co-operate with the federal government in every way possible to exterminate this pest, the worst one with which Michigan farmers have ever had to contend.

"THE GIRL WHO GLORIFIES SYNCOPATION"

Blossom Seelye, "The Girl Who Glorifies Syncopation," headlines the bill at B. F. Keith's Temple Theatre starting Sunday matinee, February 27. She brings new jazz songs, and is assisted by Benny Fields, delineator of negro melodies, Charles Bourne and Phil Ellis. Others billed: Beverly Bayne, prominent in three major branches of the theatre, having won stellar honors in vaudeville, legitimate drama and moving pictures. She appears in a comedy playlet by Edwin Burke, called, "From Eight Till Twelve." The cast includes: Shaw and Carroll Reeve, with Neva Christmas, Joe and James King; Hamtree Harrington with Gora Greaf in "Nobody's Girl"; Burns and King in "Lambs"; Chang; Joe Fong, distinguished Chinese tenor; Laven and Cross in "Julius and Brutus," noblest Romans of them all; Amazon and Nile in "A Tropical Enchantment" and the screen subjects.

HELEN HAYES COMING TO CASS, DETROIT

Detroit's theatrical season will reach its peak at the Cass Theatre on Sunday, February 27, when William A. Brady presents Helen Hayes in her greatest success, "What Every Woman Knows," by Sir James M. Barrie. No ordinary star or attraction this, but a combination that has broken records not only in New York, but in a run of 34 weeks, but in Boston, and in Philadelphia the latter conservative city contributing \$75,000 to the box office in four weeks, a high mark for dramatic attractions.

Obviously the question is: what's the appeal? It is this: Here is a girl—you may have seen her in "Clarence" or "Babs"—who was selected by Mr. Brady for the role of delightful Maggie Wylie in this comedy by Sir James. There were many who scoffed at it, but not for long. For when the play, originally scheduled for a four weeks' run on Broadway, opened, it was a triumph. I ran through summer and fall. Requests from other cities were so numerous that Mr. Brady arranged a brief tour. In this tour Detroit was selected—the only Michigan city so honored.

The New York run, and, as aforementioned, the Boston and Philadelphia engagements, attest to the beautiful performance given by Miss Hayes. For to this role, originally played by Maude Adams, this girl gives beauty and charm and vitality. She has the rare gift of a real star—to evoke tears and laughter at will. True, her first starring vehicle afforded wonderful material. Barrie never wrote a more delightful comedy than this simple homely of domestic life. And that means

considerable, for Sir James is the world's highest paid playwright. He wouldn't be, if he hadn't ability to entertain you better than any other writer. In this comedy he has taken a demure Scotch miss, and shows how easy it is to win a husband when you're a real woman. Which means, of course, having charm, and shrewdness, and downright common sense.

Now about the star and the play. The company Mr. Brady is sending in support of Miss Hayes is the same as was seen with her at the Bijou Theatre, New York, during the record run of 277 performances. You've heard similar statements before. But this is true. No trick company this, designed to sour players. It's the Broadway company, headed by Kenneth MacKenna and including Lumsden Hare, Selma Johnson, Gwyn Stafford, Eugene Weber, John Ross, A. O. Hulan and others.

Please note one thing: demands are unusually heavy, so that mail orders are receiving extra attention right now.

At Least Saw Circus in Their Imagination

Every one knows the circus lure and appeal to all ages, and of the thrill that the advance billboard notices give. But it was in a little hamlet far off from the main line in Nova Scotia that the billboards were giving all the thrill. The advance man for the circus had evidently lost his way and got far away from his route, but he had put up two posters on an old shed in this place, where even the narrow, almost impenetrable road showed that its few people would never travel to a town 50 miles distant. But at least he had given the children a feeling of the circus. For, sitting on several rocks and stumps were nine or ten children from the few houses in the vicinity gazing at the billboards and imagining the show, and looking for all the world as though they could see the well-nigh unbelievable wonder of a beautiful lady on the back of a beautiful horse.—New York Sun.

Some Might Look on "Quarter" as Unlucky

Thirteen occurs in various combinations on the quarter dollar, not the Liberty piece, but no one considers it unlucky to possess the coin and there is really no mystery about the thirteen. It happens to be a repetition of the symbolism adopted for the flag and other insignia to represent the thirteen original colonies. The quarter's face shows thirteen stars surrounding the head, the words "quarter dollar" contain thirteen letters, and on the reverse side, there are thirteen stars above the eagle's head. The motto "E Pluribus Unum" contains thirteen letters, the lower part of the shield on the eagle's breast has thirteen stripes. In the sheaf held in the eagle's left claw are thirteen arrows and the olive branch in the other bears as many leaves.—Popular Mechanics Magazine.

Ship Tonnage Capacity

Tonnage of a ship refers not to its weight as is often supposed, but to its carrying capacity. The term originated in the time of King Henry VII of England who introduced one of the first navigation acts of its kind in which the importation of Bordeaux wine in any vessel except those owned by his lieges was forbidden. The liquor was carried in huge barrels called tuns and since then the cargo capacity of a ship has been measured by tonnage or tonnage, the modern term, says Popular Mechanics Magazine. In connection with war vessels, however, the word refers to the weight of water they displace or their displacement tonnage, the common way of describing the weight of other ships.

On With the Fight

A certain married couple is in the habit of falling out and having a big quarrel every few days. One morning immediately after one of their regular family rows, the husband said: "Jane, I want you to leave; for I'm tired of you. And I want you to take all of your clothes with you." A moment later he turned around and added: "But say, let me know when you're ready to go." "But why do you want to know when I'm ready to go, if you're tired of me?" asked his wife. "Because I want to go along with you," answered the husband.—Farm Life.

Somehow a feller hain't no biz, to be havin' roomatiz

O-ACE-SEZ INN

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Ace-Sez School of Dancing Every Tuesday Night

Come out and learn to dance the old-fashioned dances in the old-fashioned way.

Get in touch with Ace or some member of his school if you are interested.

THURSDAY NIGHT DANCES DISCONTINUED

SATURDAY NIGHTS OLD TIME DANCING

Do off' ol' age like it wuz a wore-out cloak

AT FARMINGTON JUNCTION

WHERE ALL TRAILS CROSS

Music by Toe Teasing Syncopaters \$1.00 per couple

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