FAIRLANE 2nd RIG WEEK JACK NICHOLSON KAREN BLACK "FIVE EASY PIECES" (R) MAT. WED. 1 SHOW 1 p.m. \$1.00 DNIGHT SHOW SAT. GALY KID MAT. SAT. ONLY "COUNT DOWN" (G)
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8

"PATTON" (GP) Matinee Wed. 1 Show - 1 p.m. heatre for Schedule 1

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THE FAIRY QUEEN Titania tempts the foolish Nick Bottom in a scene from Shakespeare's "A Midsummer Night's Dream," to be staged tonight (April 21), at 8 p.m., in Franklin High School, 31000 Joy Rd., Livonia. Tickets, at \$1, will be on sale at the door. The production is by the Studio Company of Oakland University's Academy of Dramatic Art.

#### Plymouth Symphony

### Celebration Has Style

By TIM RICHARD

When the Plymouth Symphony celebrates something, it does so in style, and that's what we got Saturday night as the orchestra teamed up with the Detroit Ballet Company to perform "Coppelia."

For this, the orchestra's 25th anniversary year and Conductor Wayne Dunlap's 20th, the final program of the regular season was designed to be extra-special.

No one will confuse this community or chestra with the New York Philharmonic or the teenage pupils of Sandra Severo with the Ballet Russe. But as I said, there was style. A blending, Lots of class.

THE SEASON'S highlight was supposed to have been performed in the new Plymouth High School

That put a damper on tampo.

To begin with, there was no spotlight for Conductor Dunlap. The orchestra pit is anything I've ver seen, and it seemed to mute the strings, in particular. It also posed a clear hazard to the dancers. Fortunately all kept away from the edge of the stage.

The orchestra tone had its bad spots, but what's important in the performance of ballet is the states. Here it was crisp and apparently clear to the dancers. The musicians were too deep in the bowels of the auditorium to see the dancers, but Dunlap made them mesh. In that regard I couldn't find a flaw.

THIS OBSERVER lacks the technical competence to judge the Severo Company, but this much can be said:

Miss Severo teaches her pupils to act as well as dance, and no one was better than Holly Doty. a Plymouth sophomore performing the leading and highly demanding role of Swanlida, the jealous village girl who sees boyfriend Franz being lured away by the Coppelia doll.

If, when there's a mob on stage, you look away from the featured soloist or ensemble to the rest of the cast, you'll find they maintain good facial expressions throughout. That's what I mean by style and class.

and class.

Personally, I have long maintained that Dr. Coppelius was more than a toymaker and dabbler in black magic. He was also a dirty old man, and I was delighted to see Dale Black bring out that element in his character. Tastefully, of course.

THE AUDIENCE was on the edge of its seats during the magnificent second act, when Swanilda takes the part of the doll and fools Dr. Coppelius into thinking he has brought her to life.

into thinking he has brought her to life.
Carole Valleskey was another delight. She played the Coppelia doll and did the 'Dawn' dance in the final act, and she will switch roles with Miss Doly for the May 2 performance at Clarenceille High School, which will again be accompanied by the Plymouth Symphony.

auditorium, but it hasn't been finished, so a switch was made formance at Churchill, see it to Livonia's Churchill high. at Clarenceville, and don't That put a damper on things. think of it as patronizing Observerland talent. Think of





LOVE STORY

AS LOUIS XVIII



TO HELP RETARDED — An old-fashioned melodrama is being staged by the Redford Suburban League Theater Guild with proceeds going for work with the retarded. In the play (from left) are Jim Wollison, Beverly Accettura, Doris Carlson and Elmer Nicholson. "What Did Dudley Do Wrong?" will be staged April 30 and May 1 and 2 in Redford Union High School. To get tickets, contact Mrs. James Muir. 14941 Delaware.

#### Players Rehearse Comedy

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George Mullen and Louise
Cutler are co-producing the
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The Farmington Players "Cactus Flower," their stage sets, a doctor's office, have started rehearsing spring production set for the an apartment, a night club first three weekends in May. and a record shop, the Play-first three weekends in May. and a record shop, the Player of the P

In the cast are Norm Hosk-











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