

for "Kiss Me Kate" being presented by Far-mington Senior High at 8 p.m. April 29, 30.

May 1 in the FHS auditorium are (from left) Carol Ditzhazy, Kitty Christmas, Mike Beale, Marcia Perry and Debra Kieling. (Evert photo)



THE CHORUS — Members of the chorus who are the Villagers in "Kiss Me Kate," taking a break during rehearsals for the April 29 opening night, are (from left) Al Vassilakos, Chris

Osmer, Rick Colley, Dick McAdams, Bob Brown, Don Holmes, Robert Jahn and Dave Levi. (Evert photo)

# A Play Within AiPlay

lem, but we know Mr. Roscoe is not looking for Fred As-taires. We just have to be

good."

Kacanek adds:
"Concentration is the big
problem. But that's a problem in all ensembles. Some lem in all ensembles. Some people are more effective when tense. But the more relaxed a performer is, the less tired he becomes during a performance."

CAST MEMBERS and the

CAST MEMBERS and the chorus found that just singing was not enough, he adds, because they must sing with expression and volume. The presence of an orchestra requires volume from singers.

The orchestra was added to rehearsals without difficulty, explains Roscoe, and under the expert direction of Heller has blended in without noticeable flaws.

This year's production will be a superfered to the properties of the state of the superfered to the properties of the superfered to the properties of the superfered to the superfered to the state of the superfered to the sup

Roscoe.

The school's curriculum bolsters the learning experiences in rehearsals with students attending music education, drama and stagecraft classes during school hours.

ROSCOE

BOSCOE

Hoarsal scene are in John Kerastas and A Wills Dies

Sunday

Sunday

feets learning about drama
is very necessary at the high
school level.

"Much of our culture involves mixing fantasy with
reality, and drama can help
separate the two and bridge
the gap between reality and
imagination.

"I don't spoon-feed. My
philosophy of working and
teaching is that I don't consider the students as bables.
I'd rather advise and let
them take it from there.
Students mean a lot to me
personally and I want them
to shiee on stage."

Miss Mosshamer, student
director adds: "Mr. Roscoe
wants it to be the students'
show. He wants to be able to
say after the show, when
someone might tell him he
someone might tell him he
more appliance whereday in the
for 10 a.m. Wednesday in the
boral of lot and wednesday in the
boral of lot and wednesday in the
boral in Holy Septicher
Cemetery with repulsers

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did a great job, 'No, they did it.''

THE CREWS are the cones who actually make the show "happen" by working the same show the



CONFRONTS GANGSTERS - Deb Watson, who portrays the lead role of Katherine in "Kiss Me Kate." watches as her former husband Fred Graham (played by Greg Steele) argues with two gangsters. In this re-hearsal scene are Miss Watson; John North as Harrison Howell (seated): John Kerastas and Andy Abid, gangsters, and Steele. (Evert photol

William R. Hamilton funeral home in Birmingham with burial in Holy Sepulchre Cemetery with tributes to the Michigan Heart Society. Survivors include his wife, Marilyn; two sons, Herbert of Southfield and Bob of Sloomfield Hills; and his mother, Mrs. Herbert E. Mills of Detroit,

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STAGECRAFT — Preparing the sets is setman Brad Read. Brad won't be on stage April 29 when "Kiss Me Kate" opens but his art will. (Evert photo)

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