## The Commitments' successfully reinvents soul

When Jimmy Rabbitte wants to satisfiwriter

When Jimmy Rabbitte wants to samehabe the hardest working hand included, he runs an ad in the paper. Even before gauging the musical abilities of the countless applicately show the paper of the paper. For the paper of the paper, and the paper of t

the very visual director of "Fame,"
"The Wall" and "Mississippi Burning."

will.E PARKER effectively plays off the poetry of the steam, garhage, overcast skies and poeling prick of Dublin, he tones that visual style down quite a bit to tell a rocking good tale that refuses to take livel too seriously.

The plot, after all, is straight out of Mickey Rooney and Judy Garland or maybe The Beatles. Early on, Jimmy gathers the group together to view a vintage James Brown performance on TV. Mouths gaping, the tids which as "The Godfather of Soul" screams into the microphone end tenhantion.

"We can't do that," one of them says. "We re awfully white, don't you that?"

That doesn't matter. According to

think?"
That doesn't matter. According to Jimmy, the Irlsh are the blacks of Europe. Dubliners are the blacks of Ireland. The universal language of sex fuels soul, he says. And sure enough, after several evenings of



jamming in the storeroom above a pool hall, they start to get a feel for the music.

Robert Alkins leads a perfect cast as manager Jimmy, who practices also witty replies to interviewers in a passing resemblance to Van Morri-

son, gets a tempting offer from another group.

If that doesn't cause enough friction, the female back-up singers
light over unlikely Cassnov's Joey.

In other hands, "The Commitments" would have turned into a bitter, probably tastless rock 'n'oil
spool. This is surprisingly good-natured, paying tribute to soil greats
in well executed cover versions of
'Chain of Fools." "Slip Away" and
"Mustang Sally."





Robert Arkins is Jimmy in Alan Parker's "The Commitments," the story of a band that brings the soul sound to Ireland.

## SCREEN SCENE

DEFROIT FILM SOCIETY, Deroit Public Library, \$201 Woodward New, Detroit, Call 833-8046 for more promoted by the double feature; \$23 per section of the secti

HENRY FORD CENTENNIAL JBRARY, 13671 Michigan Ave., Dearborn, Call 943-2330 for more in-

LIBRARY, 13671 Michigan Ave, Dearborn, Call 1943-2330 for more information. (Free)
"Metody Ranch" (USA — 1940). 7
p.m. Oct. 7. Gene Autry plays a radio singing star who returns to his home-town to become honorary sheriff only to find the town riddled with forruption. Co-starring Ann Miller, Jimmy Durante and George "Gabby" Hayes.

LIVONIA MALL, Seven Mile and Middlebelt roads, Livonia. Call 476-1166 for information. (Free)
"That Touch of Mink" (USA—1952), 10 am. Oct. 8. Wealthy play-boy Cary Grant chases Dorts Day in a fluify—comedy continuing the

mail's month-long tribute to leading men.
MAGIC BAG THEATRE CAFE.
22318 Woodward Ave., Ferndale.
Call'st4-3030 for information. (\$1)
"Anatomy of a Murder" (USA 1959), 8 pm. Oct. 8. Filmed entirely in Michigan's Upper Peninsula, Ott-Perminger's masterpiece stars James Stewart as a jazz-loving attorney who'd rather fish than practice law. He comes off the lake longe grough to take a controversial murder case where the motiveg renain elightfully ambiguous. Featpring a killer Duke Ellington score.
MICHIGAN THEATRE, 16301 E.

killer Duke Ellingion score.

MICHIGAN THEATRE, 15301 E.
Liberty, Ann Arbor, Call 963-6800
for information, (35, 35.00 students
and senior citizens)
"The Miracle" (Britain — 1990),
through Oct. 12 (call for show times).
From Neal Jordan, director of
"Mona Lisa," a drama set in the misty resort town of Bray, Ireland,
about the relationship between two
local youths and a "fortysomething".
American woman (Beverly D'Angelo).

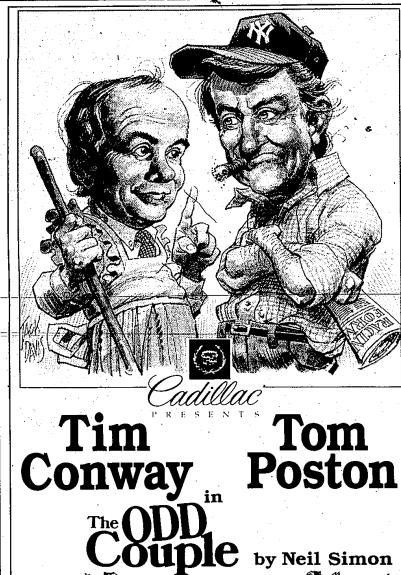
American woman (severiy D'Angelo).

"Repulsion" (Britain — 1963), 7
p.m. Oct. 8-9. Roman Polanski's bold and frightening study of a young woman (Catherine Deneuve) whose nightmares grow more and more

register now.

Tue. OCT 8 - 8:00 pm"

Wed. OCT 9 - 8:00 pm



Men if you're within one month of your 18th birthday, it's time to register with Selective Service It's simple. Just go down to your local post office, fill out a card and hand it te a postal clerk.

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