

Posters bring art alive

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called the "museum of the street."
 ("Posters) became so popular that people began collecting them. They had a problem trying to keep them on the walls."
 Cheret published small prints from 1898 to 1900 in a collection, "Maitres de l'affiche" ("Masters of the poster").
 POSTERS ATTRACTED the best artists of the day. With many posters, the only words featured are the name of the product and the signature of the artist.
 The period from the 1890s to the 1910s is considered the golden age of the poster, Binder said. But the artistry continued into the current decade.
 Such artists as Mucha, Lautrec, Steinlin, Picasso, Lousier, Cappello and Villermot were known for their poster work.
 THE GALLERY offers vintage posters for sale, so someone can enjoy a poster at home today the way the public enjoyed it on the street in the past.
 ("The right way to display posters)

is any way you can do it. Just pin 'em up. They bring a room alive unlike any other medium."
 Posters grab attention—with dynamic images, or charm and fascination with such details as facial expressions.
 One poster for what could be breath fresher features a woman in an elegant pose, wearing a dress of bright leaves as she exhales a cigarette.
 A dashing fellow with handlebar moustache files a plane over and between downtown buildings to advertise an air show. A winged figure stirs patriotic fervor to recommend a brand of bicycle. Caricatures of Harpo Marx, Gertrude Stein, Edith Piaf, Harold Lloyd and Louis Armstrong cavort in one foreign poster, and an art deco couple rides in a sports car in another.
 Gallery hours are 11 a.m. to 7 p.m. Monday-Wednesday and Friday, 11 a.m. to 9 p.m. Thursday and 11 a.m. to 5 p.m. Saturday. Call 832-1888.



DAN DEAN/staff photographer

Posters have a special life unlike any other art medium, says Bob Binder, director of Gallery IV in Bloomfield Hills. The gallery, which sells

vintage posters, features them in a display this month.

Club show set

The Farmington Artists Club will have a fall art exhibit Wednesday to Saturday, Oct. 30 to Nov. 2, at Nardin Park Church Cultural Hall, 29884 11 Mile, west of Middlebelt in Farmington.
 Hours are 3-9 p.m. Oct. 30, 10 a.m. to 3 p.m. Nov. 2 and 10 a.m. to 9 p.m. the other two days. Admission is free.
 The exhibit, juried by Linda Banks Ord, will offer works in watercolors, oils, pastels, prints, collage and mixed media, in realism and abstract. A large unframed budget section will also be featured.
 Turn paper into sculpture
 The Paint Creek Center for the Arts offers a new three-session paper sculpture workshop for adults 6:30-9:30 p.m. Mondays, Nov. 4, 11 and 18.
 All skill levels are welcome. Registration deadline is Saturday, Oct. 26. For more information, call the PCCA at 651-4110.

Engler arts policy comes under fire

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sition." Scott held the post for 19 years.
 "They both deserve just tremendous thanks," Wheaton said. "Barbara continued that excellence (set by Scott) in her 6 1/2 years."
 Faxon called Goldman a "consistent advocate for improved funding (for the arts) and not the reverse."
 "It's a great loss to the arts community because she has been an out-

standing director. She has had a strong following (both in the country and state)."
 COMMENTS ALSO praised Betty Boone, program manager for the former arts council, who was named as Goldman's interim replacement. "I feel good leaving it in her hands," Goldman said about her.
 Gross described Boone as "very professional, always very attentive

to detail, a very fair person.
 "I find her personally very outgoing, a strong fighter for causes she believes in. She just knows everybody in the whole state with the arts."
 Asked what advice she would give her successor, Goldman replied, "To hang in there."
 "People involved in the arts are strong people," Wheaton said.

Needlework seminar sews up topic

Registration is accepted now for Schoolcraft College's second annual needlework seminar.
 The event will take place 9 a.m. to 4 p.m. Saturday, Oct. 26, at the Schoolcraft campus, 18600 Haggerly Road in Livonia. Open to the public, the seminar price is \$50 per person, with optional luncheon at \$6. Class size is limited.
 For a brochure and registration

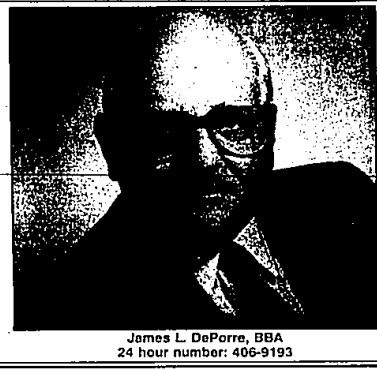
information, call the college at 462-4448.
 NOTED NEEDLE arts teachers will share their expertise in a variety of workshops designed for all needlework skill levels. Both half-day and full-day sessions will be featured.
 Half-day sessions include workshops in crewel, smocking, Brazilian embroidery and needlepoint, du-

plicate stitch, smocking, pulled thread and shadow embroidery. Opportunities to learn color and design as well as framing needlework are featured.
 All-day sessions include hands-on workshops on pulled thread, silk and metal thread on canvas, hardanger, needle lace, beading, whole cloth quilting and embroidery on canvas.



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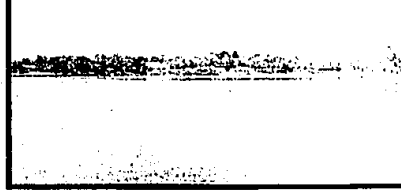
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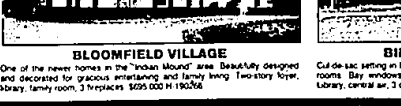
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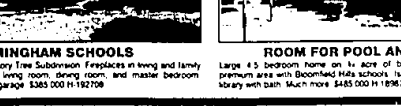
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