

Creative Living

CLASSIFIED REAL ESTATE



Mary Klemic editor/644-1100

Thursday, January 2, 1992 O&E

(O)C

Art Beat

Artbeat features various happenings in the suburban arts world. Send news leads to: Creative Living, Observer & Eccentric Newspapers, 805 E. Maple, Birmingham 48009.

For information and reviews of musical performances, please turn to the Entertainment section.

The Rochester Arts Commission seeks applications from artists interested in exhibiting fine arts or fine crafts at the Juried Art 'n Apples Festival, Sept. 12-13 in Rochester Municipal Park.

Slide deadline is March 15. Application fee is \$10 per category. Booth fee for accepted artists is \$175.

For an application form, send a self-addressed, stamped envelope to Winkle Covintree, Art 'n Apples Festival, 407 Pine, Rochester 48007. Call 631-7418. Art 'n Apples, now in its 27th year, boasts 275 exhibitors and on-site awards. Estimated attendance is 125,000.

Corinne A. Silver Ragheb of Bloomfield Hills won an Outstanding Award of Merit in the 33rd annual Mid-Michigan Exhibition, organized by the Midland Art Council of the Midland Center for the Arts, Oct. 27 to Nov. 30. The \$250 prize went to Ragheb's etching aquatint, "Devil's Card Game." This year 154 artists entered the competition and 52 were selected. The exhibition featured 128 works.

The Artists' Gallery, in Applegate Square on Northwestern Highway between 12 and 13 Mile, presents "Beginnings," a new show for 1992, featuring the works of well-known artists Lil Langerman and Iris Czajkowski. A party open to the public will take place 5-8 p.m. Thursday, Jan. 9.

The show, running through Feb. 29, features oils, watercolors and collage as well as works by gallery regulars. Hours are 10 a.m. to 5 p.m. Monday-Saturday, until 8 p.m. Thursday. Call 353-4707 for more information.

The Center for Creative Studies in Detroit has installed a new sculpture commissioned from Michigan artist Sue Linburg, who is represented by the Koochill Art Gallery, 508 N. Woodward in Birmingham, and Galerie Rytz in Switzerland.

The polychromed steel work, "Arch: Montrose," is at the corner of John R. and Kirby. It suggests an entrance to the college.

Standing 11 by 7 feet, the arch recalls the classical past to reconcile the present.

Linburg appropriates both architectural and figural fragments of ancient Greece and imbues in them the spirit of ancient thought and the modern condition, the need to carve order out of chaos. The sense of order is challenged by the mass of crisscrossing metal plates that form the arch itself.

A Fulbright-Hays fellow while studying at the Slade School of Fine Arts in England, and a recipient of a grant from the Mellon Foundation, Linburg completed her master of fine arts degree at Wayne State University and taught at CCS 1982-91. She now works at her studio in Northport, Mich., and California.



photos by JERRY ZOLYNSKY/staff photographer

Yu-Ping Yung of Bloomfield, a member of the Midwest Oriental Art Club and an instructor at the Birmingham Bloomfield Art Association, displays a sample of Oriental brush work. Yung is coordinator of an Oriental brush painting exhibition starting Sunday at the BBA.



This sample of Oriental brush work brings about a feeling of peace, with such features as soft colors and flowing lines. Symbols such as peaches and birds help tell a story.

Traditional art work brings peace

By Mary Klemic
staff writer

There is beauty throughout the art of Oriental brush painting.

The final product is a work of delicate lines and soft colors, like the petals of a flower. And as a lovely flower can have a beautiful stem and spring from strong roots, the art features beautiful instruments and springs from a proud tradition.

An exhibition of traditional Oriental brush painting begins Sunday at the Birmingham Bloomfield Art Association, 1516 S. Cranbrook Road in Birmingham.

The show will feature original work from artists belonging to California's Chinese Artists Association and Michigan's Midwest Oriental Art Club. It will run to Jan. 25.

An opening reception, including refreshments and Chinese music,

will take place 2-4 p.m. Sunday. Demonstrations will be given at 2 p.m. both Sunday and Jan. 18.

THE JOINT exhibition is coordinated by Yu-Ping Yung of Bloomfield, who has been teaching at the BBA since 1984. She is a member of the Midwest Oriental Art Club, which has had shows in Farmington Hills and Ann Arbor since it started three years ago.

"(With) the Chinese brush work... I feel very peaceful and very satisfied," said Yung, whose works have been selected for many exhibitions in the United States and Far East countries.

"I put all myself into the painting... I feel release, I feel happy."

Yung is from Taiwan. Her parents were from China. She comes from an artistic family, including three uncles who are artists.

Her father, the late Liang Yu-Ming, was celebrated as a national treasure in Taiwan. His works are in the collection of the Detroit Institute of Arts, the Metropolitan Museum of Art in New York, the Museum of Fine Art in Boston, the Arts Institute of Chicago and many other art museums and institutes.

Please turn to Page 3



DAVID F. STEIN

Watercolor painter Gwon Tomkow of Farmington Hills includes vibrant motion and color in her art. She recently won a first purchase prize

in the Helen DeRoy competition at Oakland University.

Energy fills world of watercolor artist

By David F. Stein
special writer

Watercolor painter Gwon Tomkow is a woman of the dunes, and the grasses, and the water surrounding Michigan's Leelanau Peninsula north of Traverse City.

The Farmington Hills resident continuously returns to the stimulating landscape, portraying it with vibrant motion and color.

"I like the ripples in the sand, the movement, the ripples and the grasses excite me," said Tomkow, who was Artist in Residence for the Farmington Hills Art Commission in 1988.

Tomkow's palette of pinks, purples and greens also attacks the cherry orchards, vineyards and haystacks dotting Michigan's rural landscape.

"AFTERNOON DUNES" is typical. A series of dunes bathed in blues and pinks shimmer, their way up to the horizon, fringed by dancing trees.

Exhibitions, 5C

The painting is featured in the current "Watercolor '91," a special edition of American Artist magazine, and was recently bought by the Holland Hospital in Holland, Mich.

Another recent success, "Harvest Time," continues Tomkow's fascination with haystacks. Like the dunes, Tomkow brings the haystacks to life. Gathered together by man and woman but left anonymously in the fields, the swirling haystacks work their way toward a forbidding deep blue-purple sky.

Don't blame Tomkow for the spelling of the work. The title was applied when the painting was selected last year for the permanent collection of the Dunnegan Museum Gallery of Art in Bolivar, Mo.

TOMKOW'S TECHNIQUE mirrors her artistic goals.

"Whatever's happening in the painting with the color and the

Please turn to Page 3



Resolve to bundle up and take more outdoor shots this winter. Monte Nagler took this dramatic scene near Empire, Mich.

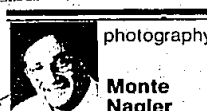
Make resolutions in photography

A new year is upon us, and as you make up your list of resolutions, don't forget to include your photography.

Begin with that new camera, lens or flash unit you found under the tree by resolving to thoroughly read the instruction manuals and familiarize yourself with all controls and functions.

Check out your existing equipment to make sure everything is in good working order. Now is an opportune time to change all batteries in all of your equipment to avoid a possible future problem.

Been procrastinating on insurance for your camera gear? How about resolving this year to check into an insurance policy? Premiums are inexpensive when compared with the financial and emotional losses if some of your equipment is lost or stolen.



photography
Monte Nagler

RESOLVE TO take a photography class in 1992 to improve your knowledge and appreciation of photography. Many fine classes are available in the area, probably in your own community.

Browsing through photography books at your favorite bookstore will be a most valuable experience. This year especially has produced a terrific crop of photography books.

And don't forget the many fine photo galleries where you can really begin to look and learn from photographs. I can't overemphasize the

importance of looking at pictures and the rewards you can gain by doing so.

MOST IMPORTANT, make that all-meaningful resolution to take more pictures in 1992. The more you shoot, the more photographic knowledge you'll gain. Branch out in new areas, too, by including shots of subjects different from what you're used to.

Begin to concentrate more and try to look deeper through the Viewfinder. Tune into your feelings and think about what you want to "say" with your photographs. Get into the frame of mind that you are making a photograph, not simply taking a snapshot.

Resolve to take some of your favorite negatives or slides, have them enlarged, get them matted and framed and hang them on your

walls. You will find that living with photographs will inspire you to go out and take even more.

To all of my readers, please accept best wishes for a joyous, prosperous and photo-filled New Year!

Monte Nagler is a professional photographer based in Farmington Hills.

— NOTICE —
Don't miss the fine selection of homes offered by Real Estate One.

See the beautiful four color pages on the backs of Section B and Section C.