### exhibitions

Send news items about Oakland County art gallery exhibitions to The Eccentric, 803 E. Mapie, Bir-mingham 48009. Send items about Wayne County exhibitions & The Observer, 36251 Schoolcraft, Livo-Attention: Creative 48150. Living editor.

Living editor. • JANICE CHARACH EPSTEIN MUSEUM/GALLERY. Through Jan. 16 – The exhibition, "Aiter Pierstrika: Russian Immi-grant Artists in Israel," continues. In conjunction with the exhibition, the museum/gallery will sponsor a children's program Thursday, Jan. 2. Cella Goodman, a museum/gallery voluniter, will present an hour of Russian and Israel floik tales. Hours are II am. 16 8 pm. Mon-day Wednesday, 11 a.m. 16 8 pm. Hursday at the Jewish Community Cen-ter, Maple and Drake In West Bloomlield, 661-000, Ext. 470.

### WARREN CITY HALL

GALLERY To Jan. 2 GALLERY To Jan. 2 — Watercolor and oll works by Marianne Singler Smith (Penny) are diaplayed. The award-winning artist graduated from the University of Michigan and has a master's of art education from Wayne Sinte University. She retired after 30 years of teaching. Hours are 9 a.m. to 5 p.m. Monday-Friday. 29500 Van Dyke, Warren.

### LAWRENCE STREET

 LAWRENCE .....
GALLERY
Through Jan. 3 -- "Social Plays."
featuring two- and three-dimensionfeaturing two- and three-dimensionsocial plays."
Franklin artist Deborah featuring two and three-dimension-al work by Franklin artist Deborah Kashdan, exhibited. The works are about people in social situations – people watching people, looking out at the viewer. Heurs 11 a.m. to 4 pm. Friday 20 W. Lawrence at the corner of Wayne in Pontiac, 334-776. 6716.

CREATIVE ARTS CENTER Through Jan. 3 — "Aglor: Art with hat special glow that that lights Up;" an exhibition of art with that special glow that comes from electricity, continues. An unn-sual took in near an antisitic form, along with net that uses various ucher light sources, the display in-cludes work by artic Glavatione. Al Ditchbern, Davies Alan Bodrie, Pardoa and Samuel Trella. Also fea-tured are photographs Up Jan Gras-chuck of neon animals used to distin-guish individual cabins in northern Michigan. Hours are Jo am. 10 4 pm. Tues-day-Thursday and Saturday. IO a.m. to 2 pm. Friday, 47 Williams, Ponti-ac, 333-7845. CREATIVE ARTS CENTER

## • T'MARRA GALLERY To Jan. 10 – New and recent col-or works by University of Michigan professor emeritus Emil Weddige, who has been called America's most prominent likegrapher, shown at 111 N. First, Ann Arbor. A special evening with Weddige, including sto-ries and explanations about his works, will take place 53-63.0 pm. Friday, Jan. 3. Gallery hours 10.30 and by appointment. 769-3223.

SHELDON ROSS GALLERY To Jan. 4 — A diverse collection of work by George Gross, one of the great draftsmen of the first half of the 20th century, is exhibited. Exam-ples of all media in which the artist worked will be on duplay, including end collages. Among the works will be crasmples from his most fanous "Dada" period in Germany, 1015-18. Also featured will be drawings and watercolors from the 1920s, when he produced the most biting and halfri-cal images, for which he became world renowed. Most of the works in this exhibition, the fourth of Gross ince the gallery opened in 1976, are mains exhibition, the fourth of Gross since the gallery opened in 1976, are being shown here for the first time. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 250 Martin, Birmingham, 258-9550.

O&E Thursday, January 2, 1992

. ARNOLD KLEIN GALLERY ARNOLD RELIN GALLERY To Jan, 2. — Ocificial prints from the collection of Viz Zink, with an emphasis on World War IJ, are on display. The collection of prints in-cludes works by many of the fore-most artists of the 1920s, 1930s and 1940s.

1940s 1940s. Also at the gallery, Karen Klein's "Chicken in a Snowstorm" Tshiris are available, along with Christmas lima beans and flower seeds pack-aged by Wanda Miller, wood boxes by Randy Mateer, beadwork by Julie Tiyde-Edwards and goards. The Klein gallery Tshirt is in prepara-tion.

Hours are 11 a.m. to 5:30 p.m. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 4520 N. Wood-ward, Hoyal Oak, 647-7709.

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Fourin, nuyai USK, 544-3388.
WOODS GALLERY Saturday, Jan. 4 – A photographic ic exhibit and sale by photographers baniel Jackman and Rod Syglit-kowski will take place Jan. 4-29. A reception to meet the artists will be 10 a.m. to noom Saturday. The gal-lery is in the lower level of the Riunt-ington Woods Public Library, 26115 Scotla. Hours are moon to 9 pm. Monday and Wednesday, noon to 6 pm. Tuesday, 10 a.m. to 9 pm. Saturday, 543-9720.

G) District B BIRNINGHAM BLOOMFIELD ART ASSOCIATION Sunday, Jan. 5 — Oriental brush painting exhibition will run through Jan. 25, Opening reception 2:5 p.m. Sunday featuring refreshments and Chinese musis Association and the Mid-west Oriental Art Club as a means to curture a cross-cultural group with common interests in Oriental brush-work and calilgraphy. common interests in Oriental brush-work and calligraphy. Coordinator is Yu-Ping Yung, a member of the BBAA faculty, whose

paintings have been selected for many exhibitions in the United States and Far East countries. The

show will feature works by her fa-ther, the late Liang Yu-Ming, whose art is in the collections of many muart is in the concension and the second secures. The contemporary paintings will include landscopes, figures, animal and still lifex plus calligraphy Hours are 8.30 a.m. to 4.30 p.m. Monday-Saturday, 15145 Cranbrook Road, Birmingham, 644-0886.

• CRANBHOOK ACADEMY OF ART MUSEUM Through Jan. 5 - An exhibition of work by graduating art academy student Dankel Eaves of the metalsmithing -department continues. Hours are 1-5 p.m. Wednesday-Sun-day, 500 Lone Pine Road, Bloomfield Hills, 645-3312.

. HAUSE THOMAS GALLERY HAUSE THOMAS GALLERY Through Jan. 6 — Artist and sculptor Len House exhibits his unu-scula, hand-carved sculptured art on century have captured a large\_in-terest and are becoming popular. This is the area's first opportunity to examine his style. Hours are 10 a.m. 0 6 p.m. Mondav-Saurdav or by anto 6 p.m. Monday-Saturday or by ap-polatiment, 235 E. Maple, Dirming-ham, 642-2090.

4820.

 BUNTING GALLERY Authentic arts and artifacts from Central Asia, Afghanistan and Swat Valley — an unusual selection of sil-Valley – an unusual selection of sil-vor jeweiry, beads, textiles, baskets and photographs – are on display. A portion of the profits from this exhi-biliton, Hours 11 a.m. to 6 p.m. Tuesday, Wednesday, Saturday, 11 23337 Woodward, Ferndale, 545-4290

• ELIZABETH STONE GALLERY "Bellove," a holiday exhibition of original art and prints by Illustrators of children's books, continues. Many of children's books, continues. Many have received the prestigious Calde-cott Neefal Award as well as other distinguished honors. Included are the works of Nomy Hogrogian, Leo and Diane Dillon, Rosemary Wells, Peter Sis, Anarcia Brown, Peter Ca-talanotto, Gall Gibbons, Ashley Bry-an, Thomas Locker and Jon Agee. Hours are 11 a.m. to 5 p.m. Tuesday-Sturday, 560 N. Woodward, Bir-mingham, 647-7040.

ILONA AND GALLERY An unusual collection of hand-crafted pottery, glass, paintings, fi-ber and jewely offered. More than 100 contemporary artists featured, including handblown glass scent bot-tles by Zellique Art Glass, woven worsky, whimsical ceramics by Bob Mollers and creative designs in jeweiry by Linda Thorpe. Hours are 0 a.m. in 5:30 p.m. Monday Satur-day and noon to 5 p.m. Sunday, at Hanters Square Mall, 31045 Orchard-Lake Road, Farmington Hilbs, 855-4468. 4488

• DOS MANOS Gift ideas from Mexico and Latín America are available, including rain sticks, ceramic dinnerware, glazed planters, tapestry, shirts, en-

ameled artwork, hand-crafted jewel ameled artwork, hand-craited jewei-ry, hand-blown glassware, papier-mache birds, traditional folk toys and unusual ornaments and holiday accents. Discarded eyeglasses may be taken to the gallery for the Lions International Guatemata Project, 210 W. Sixth, Royal Oak, 542-5555. . ..

# PIG W. Skth, 109/21 USL, 542-3555. PARK WEST GALLERY Now through the second weekend in January, the gallery is hoting its third annual holiday sale, in which all works will be reduced 20 percent. except master works, which will be reduced 10 percent. All art is cen-tered to an annowated. The col-testion includes paintings, watercol-testion includes paintings, watercol-testion includes paintings, watercol-estion includes paintings, watercol-testion includes paintings, watercol-signed limited-edition original prints. Prices start at \$200, and se-lections are available from \$5,000 Km are on-display, including Chagail, Erte Guya, Pleaso, Rembrandt and Toulousclautre. Hours are 0.9 am To 6 p.m. Nonday-Wendesday, 10 a.m. to 9 p.m. Thursday-Priday and 1 a.m. Vo 6 p.m. Starday-Sonday, phone 34-2443.

THE ANTISTS' GALLERY Thursday, Jan. 9. — "Beginnings." a new show for 1992, featuring the works of well-known artists Lil, Langerman and Iris Cajbowski, will run through Feb. 29. A party open to the public will take place 56 p.m. Jan. 9. The show will include oits, watercolors and collage, as well as works by gallery regulars. Hours are 0 s.m. to 5 p.m. Monday-Startday, until 8 p.m. Thursday, in Applegate Square on Northwestern Tighway between 12 and 13 Mile, 333-4707.

• SCARAB CLUB Thursday, Jan. 9 - The 1991 An-nual Frintmaking and Works on Pa-yer Exhibition will run Jan. 9-25. Jopening reception and awards 6-8 Jopening reception and awards 6-8 Jopaly is to recognize achievement among Michigan and Ontario artists. Hours ario mondo 5 p.m. Wednesday-Saturday, 217 Parnsworth al John R in Detroit's Cultural Center. Call the office at 831-1250 between noon and 5 nm. Tuesday-Felday. 5 p.m. Tuesday-Friday.

 GALERIE INTERNATIONALE
 A continually changing exhibition A continually changing exhibition of original and graphic fine art from world-renowned artists such as Cha-gall. Contened world-renowing at task and a software gall, Coignard, Miro, Natkin and Pa-part is featured. Hours are 9 a.m. to 5 p.m. Sunday, 4066 Telegraph, Bloom/iedd Hills, 644-5870.

 WILLIS GALLERY. To Jan. 10 — "Willis Gallery 1971-1991," 20th anniversary exhibition, continues. Hours are 2-6 p.m. Wednesday-Saturday, 422 W. Willis on the corner of Willis and Cass, De-tents. on th troit.

SUSANNE Int Denni GALLERY. To Jan. 11 – "Objects in Multi-ple" by Richard Artschwager contin-ues. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham, 642-6250.

• CRANEROOK ACADEMY OF ART MUSEUM Through Jan. 12 — Three exhibi-tions from local collete Gilbert and Hancker: Work frontheeting. "Peter Halloway Commission from the Jerome and Patricia Shaw Collection" and "Donald Judic Prints from the Rob-ert and Suana Sosnick Collection" and are shown. Museum hours 1-5 pm. Wedneday-Sanday, 500 W. Lone Pine Road, Bloomfield Hills, 645-3223.

### **BIRMINGHAM UNITARIAN**

• BIRMINGHAM UNITARIAN CHURCH Through Feb. 14 — "Tribute to Llic," a solo exhibition of works by Biomridel Wilks artist Karen Hai-pern, will begin Jan. 5. It will fea-ber and the solution of the solution of the astrate and natural forms are all represented in significant, painting selections from three decides of work. Ilours are 3- and 5- and thorday-Priday. 3. an, Wodward, al Lone Thre, Biomrield Hills. Call 647-2300 to verify available viewing times.

### ROBERT KIDD GALLERY

ROBERT KIDD GALLERY To Jan. 15 - "A 15th Antiversary. Exhibition" continues. The exhibit is a retrospective sharing of paintings. sculpture, ceramize that glass by 120 artists who have Eykn featured at the gallery from 15% to 1991, in-cluding Glen Michaels, Moe Brooker, Harry Bertiola, Ida Kohlmeyer, Roy Slade, Gerome Kamrowski, Lowell Nesbitt and Sam Gilliam. Mours 10:30 a.m. to 5:30 p.m. Tuesday Sat uddy. 107 Townsend, Birmingham, 642-5909.

• GALLERYIV To Jan. 16 — Prints by Joan Miro are exhibited. The gallery offers the collector: the decorator and the mu-seom a potpour of a nilques and art. Instance of the second second second mathematical protocols and the mathematical second second second results of the second second second with the second second second second Wednesday and Friday, 10 a.m. 69 p.m. Sat-urday, 6447 lakster Road, are block north of Maple in Bloomfield Hills, 632-1888.

. O.K. HARRIS WORKS OF

• O.K. HARRIS WORKS OF ATT Trough: Jan. 18 - Metalitikon pice by Tesuli Seia Is (an Gindyy, The work combines sculpture) of cast income the second sculpture of the black-and-white photography. Hours are 11 an. to 6 pm. Tuesday. Satur-day, or Mondays by appointment, 300. Woodward, Birmingham, 433-300. These works are available as gifts of art at the gallery: Capital Ameri-a portraits by Robert Berry, lumi-nongenialing by Tom Bacher, paint samples by Tel Bourgeau, artist it censes/artist palettes by Greg Con-tanaline, penell box drawings by Joan Fawcett, scatagnes by Teda hir German, still ble sy Joane

• XOCHIPILLI GALLERY To Jan. 18 - An exhibit by Michi-gan artist Doug Warner of his new-est palutings, "Notations," continues. Urring the past decade, Warner. has explored rituals and lore expressed through universal symbols, including Navajo planetaria, aerial views di Stonehenge, the Bighorn Medicine Wheel and stellar charts. The works in the show are a series di palnings reflecting Warner's fascination with mar's mysterious markings and the archetypes that make up the column van is etched with markings, built with rope attachments and are 11 am to 3 pan. Tuesday Saturday, 568 N. Woodward, Birmingham, 645-. XOCHIPILLI GALLERY N. W 1905;

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COUNTY GALLERIA To Jan. 30 - Michigan Surface Design No. 2, a juride above of tex-ginatinga by Michigan surface signers, continues. Also include the signers, continues. Also included is a selection of works in the article dis a Midland Centre of p nm. Monday-Fri-day, in the accelutive office building at the Oakhand County Service Cen-ter. 1200 N. Telegraph, Pontiac, 658-0415.

### • RUSSELL KLATT GALLERY New releases by American Im-pressionist Henri Pluson are on dis-lay, Hours are 10 a.m. to 6 p.m. Monday-Friday, until 5 p.m. Satur-day, 1459 S. Woodward, Birming-ham.

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Mini-grant program offered The Oakland County Cultural will be 7 p.m. Wednesday, Jan. 8, at the Executive Office Building, 1200 N. Telegraph in Pontiac. For more information on the workshops, or to obtain an applica-tion, call the Oakland County Cultur-Union 2015 The Oakland Council of the Michigan Lough the efforts of the Michigan Council for Arts and

al Affairs Office at 858-0415.

of the Michigan Council for Artis and Cultural Affaira. Any Oakland County non-prafit or-ganization, institution, school, asso-ciation or local government agency may apply. No grants will be award-ed to individuals. The Oakland County Cultural Council is again offering two grant workshops to assist non-profit organ-izations in applying for this mini-grant. Organizations may request up to \$2,000 on a matching basis for lations in applying for this mini-were 13 concerts, five dance perfor-tos \$2,000 on a matching basis for if ve plays and six visual exhibits. their arts projects. The next deadline for applications if Feb. 7. The first workshop is 7 pm. Tues-day, Jan. 7. at the Fernále Public futal 88 arts projects were awarded Library on Nine Mile. The second

### 1 Century Appreciation workshop set <u>~2</u>| East. Inc. The Paint Creek Center for the Arts in Rochester will offer a four-seek at appreciation workshop, the last session. Florence in the Renaissance, 7-9 m. Mondayy, Jan. 2010 Feb. 10. Participants will revisit the spien-the PCCA at 651-4110. 299-6200 and the second 11.3 33 144 14.11



JOAN LAVICH

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STREET OF THE Loans \$40,000 to \$1,500,000 OPEN SUNDAY 2-5 P.M. Lowest Rates In Over 10 Years Bloomfield Hills DURING THE previous financing years, 1986-90, the Cultural Council awarded \$84,000 to assist communi-lies with artis projects. Among these were 13 concerts, five dance perfor-2634 Plumbrook Off Opdyke, near Square Lake 5 bedrooms, 21; hatto, new white kitchen, family roan with freeplace Updated throughout Finished basement Alarm \$14,990. 罿 338-6403

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• COMMUNITY ARTS • AUDITORIUM Through Jan. 24 — The "Unseen Landscape" art exhibition, featuring 19 painings by seven major. Although gan artists. (including: Lynn Gal-breath of Birmingham), continues at Wayne State University. Call the WSU department of art and art his-tory, 577:2980, or the DCA, 242-3483, for information. Gallery hours are 10 a.m. to 5 p.m. weekdays, closed to Jan. 6.

. COUNTY GALLERIA

• MESA ARTS To Jan. 31 — Sioux İndian Images by Bill and Kathy Brewer are fea-tured. The works are authentic reproductions of Plains Indian artl-facts — beaded, quilled and rawhide-trimmed wallhangings, shields and other hide items painted with the same pigment hues avail-able during the historic to reserva-tion periods. Hours are 10 a.m. to 3 p.m. Sturday, 12 a.m. to 5 p.m. Sturday, 12 a.m. to 4 Franklin, 851-9949. MESA ARTS

BOOK BEAT Through Jan 31 — Exhibition and sale of male nude photography of the 1950s by Bruce of Los Angeles, a mentor to Robert Mapplehorpe and Bruce Weber, continues at Book Best, 26010 Greenfield, Oak Park. Hours: 10 a.m. 16 0 p.m. Monday-Shi urday, 11 a.m. 16 0 p.m. Monday-Shi gallery will donate 23 percent of proceeds from All photographs sold during the exhibition to the Wellness Networks, a volunteer Information and referral service for people af-lected by AIDS or HIV.

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