Jewels, luxury cars enhance 'Stars and Ice'

STARS AND ICE: The Cranbrook Institute of Science in Bloomfield Hills held its annual mid-winter bail Saurday, designating the black-tile soirce "Stars and Ice." While supping on champage and socialiting with local luminaries, guests viewed the muscum's current exhibit. Destina-tion: Sparce." But that was not the only exhibit that caught the eye of the 200-plus patrons. Cosponers, clusive collection of cleer a steell. Caultas Morra present holors Acceptance to 22 soliton and share. The Seville recently received the "Andre Trend Car of the Year" and.

"Motor Trend Car of the Year" overch." Orchard Lake residents Jack and Betty Edmas chaired the brillant evening, with CM president Lloyd and Maarcha Reuss of Bioomfield Hills honorary chairs. Maurche was understated olegance in a winter white's throuball and the state of the state of the state of the state was definitely evi-dent. Present were Cadillac general manager Jacks was definitely evi-dent. Present were Cadillac general manager Jacks was definitely evi-dent. Present were Cadillac general rein Antices was definitely evi-dent. Present were Cadillac general terie Mittistent with wife Susanne, Cadillac exce Peter Levia with wife Carolyn, and Ponitac aud dealer Bob Selter with wife and committee member Nasey.

Carolya, and Ponitac auto dealer Dab. Selier with wife and committee member Naacy. Other important, names to drop are Robert and Nian Machus, Jaenes and Michael Williams, Dr. Roa and Mary Deth Irwia, Karen and Paul Clancy, Charles Warten protoent Henri Romain and wile Vickle, Wal-ter and Sife Fisher (who arrived late alter attending a Pulte welding at Boomfield Country Clab). Bob and Magnee Allesce, William and Aan Boots, Caroly Ashier, Robert and Wancy Visaie, local theater actress Denotield Country Clab). Bob and Nancy Visaie, local theater actress Carol Teegorin, Saute and Barl Farbman, Ira and Jirenda Jalager Sherman, Sudia Kughn, and acting Strice and Crabbrook Institute of Strice Ellen Jacobowitt. The evening's adventures of sci-ence moved to the Indian room, with a special raffie of a gold and dia-

mond Baume & Mercier waich do-nated by Charles Warren. Elferve-scent Ruble Incherson, wearing a Gena Davis Academy-Award-win-ning ice bue silk satin strapless dress and modeling more than \$100,000 worth of gens from Charles Warren, held the winning licket. Husband Jim, sporting a black-edged tuzedo shirt with white ice received double takes from Date Carnegie owner Raiph and Janies Nichols on bis scant garde gart. He fessti, with a scampl and rice med-by, raspherry aorbet, medallions of braised veal with madeira sauce, ju-lience aucchini and parangings and a dessert table embellished with rereps suuch, Balley's IrbR Cream, neopolitan and almond amartelio fruit toppings and Cafe Di Maria.

social eyes Ľ æ. 🖗 Denise Lucas

some marvelous Motown memories and you'll lind me right in the center of the dance floor. I admit that's very shallow, but music is like tofu – you have to acquire a taste for it. The official opening of the newly restored Gem Theatre on Tuesday in betroit was not a jubite to Jagger or the meulons of Motown but a mu-sical tribute to the '30s and '40s. "The All Night Strut," a musical cel-berration of the big band era, electri-fied the stage of the cabaret style theater that everyone from rockers to rappers will gyrate to. The bouncin' four-cast members of "Strut," teamed with the Java-Jion ing chereagraphy of the Zy-number swing revue, had the "official" open-ing night audience movin' and groo vin.

phony Orchestra Halt. "The show opens with his signa-ture trademark — navy and white for spring — but there is lots of color after that." said Cheryi Hall, fashon director, Saks Fitth Avenue, Troy. "The evening wear is pastel. There is a group of weed bouch suits in sher-bet colors that I think the Detroit market will really embrace. The look is short; sexy, sophisticated."

Owner and restorer of the Gem Theatre Charles Forbes brought the Spanish-designed, 450-seat: theater back to its original brillnance. Red, blue and gold, intricate mosale, min-iatrea Spankow that Forbes was re-sponsible for the restoration of De-troit's For Theater. Attending the opening celebra-tions of the Gem (critic's night and media.night) were Farmington Illia artist. Badd McCall Johnson and wife Rub (whe is currently involved In Brookide Scholds annue Kall-dascope auction, at Combrock), Parmington Staveter, Rhoert and Beity Jean Awery Elaibe Grianell, Susan Murphy, Barbara and Paul

Thursday, January 23, 1992 O&E

Cramante, Sheldon Scott, Martha and Hicks Griffiths, Joanstan Iolitz-man and Leab Markz. "You can take your jewel to the Gem this Valentine's Day," said a bearning Barbara Czamanke. A benefit performance of "Strut" to cover the cost of restoration of the century-old Tilfany window at Wayne State University in Detroit will be held with a champagne re-ception at likerol Beecher Mansion. Co-chairing the fund-raiser is Nick and Loraa Abraham and Hobert and Joyce Hague. Committee members include. Hreada Ball, Henry and Mary Ellen Beilatney, Joan Da-Mousehelt, Walker, Larry Da-Mousehelt, walker, Larry Da-Mousehelt, and Joan Mary Ellen Beilatney, Joan Da-Sylva Wighelt and Joa Walker, Ionorary occhairs and Chan Ark Jewer Faxon, Jene Gaban and om owners Charles and Joanne Forbes.

RUNWAY REMINDER: The year's most important fashion show will be held Thursday, Jan. 30, at the Grand Manor at Fairlance (formerly) Pairlane. Manor), featuring the spring '92 collection of Louis. Dell'Ollo for Anne Klein and Compa-dy.

The ratwalk benefit is presented by Sake Fith A venue and the Detroit Symphony Orchestra Hall Volunteer Concell The 4200 benefator fitchest provide Uncheon and fashion show, program, reception, and patron and benefactor preview party, with an opportunity io rub ciboss with. Loule himself. The Wednedday, Jan. 29, preview soirce 7-0 parts, mill be at Saks Fitth Avenue-Troy. Serving on this fashionable com-mittee are Pat Auer, Jean Azar, Marlyan Barnes, Betty Bright, Suc-Currier, Carol Hand, Meg Harrison, Annette Kolon, Ida Krandle, Brightt Krawice, Ann Lawson, Jeanette Mil-ter, 'Isabelle, Smith, Joan Stern, Deane Taylor, Diane Hoett Varisto, Cilliah Von Drehle and more. For further information, call the volunteer council office at 922-1000. To enlighten Social Eyes with

To enlighten Social Eyes with To enlighten Social Eyes with information on upcoming events involving Greater West Bloom-field and Lakes Area residents, please call 442-2339 or mail infor-mation to The Eccentric, 805 E. Maple, Birmingham.

STRUT YOUR STUFF: True confession. As a baby boomer, I'm sorry to admit I just don't get "in the mood" with the sounds of the big band era. OK, I said it, Just give me some of that old time rock 'n roll or Anne Klein designer to appear at DSOH benefit

By Susan Steinmueller staff writer

staff writer PRING will be in the air when designer Louis Dell'Olio ap-pears here next wetk with a high and the set weth and high and the set weth and part wear designer will show the spring paletie when he presents his mer Kiels of Spring '92 Collection dur-ing a formal luncheon fashion show on Thurday Jan. 30, at the Grand Manor at Fairlane. Saks Fith Avenue and the Volum-teer Council for Detroit Symphony the event, benefitting Detroit Sym-

PROVIDENCE

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DELL'OLIO is best known as the man behied Anne Klein. He Jolned Denna Karan at Anne Klein. He Jolned Denna Karan at Anne Klein & Co. in 1974, when the sportware retplosion began. When Anne Klein died, the two took on the responsibility of ere-ating fashion for the company that had changed the face of American siyle as the house for women with "real lives." "real lives." In 1985, Dell'Olio was named vice president of design after Karan's de-parture from the company. He is best, known for his tailored

sportswear, with all-American clean, classic lines.

Crean, classic lines. Dell'Ollo is one of many top de-signers who have visited the Detroit area for the annual benefit. Last year, Zandra Rhodes showed her col-lection, Bill Blass, Carolina Herrera and Dona Karan have also made • appearances.

The event, now in its 64th year, usually, draws over 1000 fashion watchers and symphony supporters.

watchers and symphony supporters. "This particular ovent really has a following," said Annetic Balian of Rochester Hills, who is a member of the executive board of the Volanteer Council of the DSOH, which supports the Detroit Symphony Orchestra and ensures the restoration and preser-vation of the Orchestra Hall. "The designers come and that makes it that much more exciting to see them."

Support for the benefit is more ini-

CHERYL HALL, who is playing a dual role in the event as she is also a member of the council, praised the efforts of fellow council members in

efforts of fellow council members in such to the segment sportswear training the benefit. The segment sportswear at Sak Filth Avenue, Troy 7-9 p.m. in designer sportswear interesting and amazing groups of Wednerdsay Jan. 29, and 3-5 p.m. on women that I have ever worked with, "said Hall, a West Bloomlidd For tickets and information, call resident. The background spont tab.

portant this year, she said, as the symphony copes with state cutacks to the arts. "This particular event is nor of the most important we have to keep us going." "It's a labor of love," she added to keep us going." "It's a labor of love," she added "Chalring the event is MarJorie State said the community has railied to support the symphony. "People are list bending over backwards - they don't wait to see any of the arts dying," she said. "It be luncheon fashion show begins "the backwards - they don't wait to see any of the arts dying," she said. "It be luncheon fashion show begins "the backwards - they don't wait to see backwards - they don't wait to see any of the arts dying," she said. "It be luncheon fashion show begins "the backwards - they don't wait to seems like whenever hard times feetion from 11 a.m. to noon. Luncheon is at noon. followed by the fation show at 1 pm. Barbara Block. The luncheon fashion show begins with a eocktall hour for donor licket Bolders, while sponsor, pairon and benefactor ticket holders can greet Lous Del'Olio during a cocktail hour reception from 11 a.im. to noon. Luncheon is at noon, followed by the fashion show at 1.p.m.

Tashion snow all 1 p.m. Dell'Olio villi also join patron and benefactor ticket holders and their guests for a preview party and auc-tion 7-9 p.m. in designer sportswear at Saks Fifth Avenue, Troy 7-9 p.m. Wednesday Jan. 29, and 3-5 p.m. on Thursday, Jan. 30, alter the show.



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