Tradition gets modern touch

Designers dress up fabrics for show

Artist shares variety of experiences

Authors focus on planting, painting

wills.

Continued from Page 1

<u>Continued from Pape 1</u> carries the viewer through centuries in seconds. It could be from biblical times, or the future. "And Again It Reawakens" by Yuri Krochmaluk, tempera an board, features flowers - some strong and bright, others dried and bland - with Insects among the stems and leaves Its frame is muche of small stones. "Grass Mat," a pencil drawing by Diane Rapalch, is so de-tailled It alimost seems three-dimensional. "Metshing" by John Woodward is a wire fabric head and extended hand resembling a computer graphic that leaped from the screen. You can see inside It and behind It. The same realing of almost with stems running on top and under-meth.

THE DILEMMA of chimp house at the zoo inspired Lyon Galbreath's oil, "Live and Let Live (All Creatures Large and

Small) Its swirling mass of fish, their mouths open as it shouting to the viewer, is presented with vibrant strokes and colors. Two shadowy figures in the background are close to resembling human forms. "Times of the Day," an oil by Shirley Parish, presents a spontaneous rendering of trees. The strokes are bold. Small)

A FRESH, back-to-nature spirit from Cathy VanHoorhis oil, "Poplar Trees Along Coldwater Road," stirs the viewer

Continued from Page 1 GRATCH'S "Kimono and Obl" suggests the stately, where clothing endows us with new confidence, perhaps power. The effect is simular to Cynthia Wayne Gatlield's "Moon and Stars," a cost any modern-day magiclan would love to wear. But "Cattalis," "Paddee Coat" and "Stepping Out" by Gratch are exuberant celebrations of multiple colors, destined the minuments.

or enjoyment. "Catalis' is mennt to be a little bit humorous," Gratch sald. "I try to do things warm and bright; when people wear an art piece they want to be seen."

AMDNG OTHER interesting "uses" of fabric at the Galler-la are a handpainted fabric chair by Julla Richardson-Pate; ures bult up with fabric coils and painted with stylized ig-ures by Carole Donna, and Susan Hovey's "Tel-A-Vision" dis-corded TV sets painted jet-black, reborn to tune in un in fabric peture screens. White the concept of surface disign did grow out of the

with its bright green trees and blue sky. Another oil work, "Landscape" by Chris Melikian, has much in common with Andrew Wyeth. Stephen Mogslg's "Unitited," a realistic painting of an

abandoned cleaners, presents a more Freshness is also seen in the nudes in the work, such as Rubert Wilbert's 'Mary with Wieker Chair - The poses are open, straightforward, without inhibition.

A NEW form of surrealism is another trend in the exhibition

The test form of safe cause is a movie trend in the Camp-lin, "Others are a mixture of realism and surrealism." "Double 90-degree Angle," oil on carvas by George Itriczik, features a nude man lying on his back, his lega up and his arms settended straight out to the sides. The background in-cludes touches of Dail - melting ovait that contain faves "La vasciti" a borner subjuct by Dwa vatalla suggests more than charter hypers, while the strategies and the side a target fugure, which appears to be its shadow. The two fugures form an egg shape.

The gallery is hosting "Artists Speak" to encourage contact between artists and the community. The forums are scheduled for 840 p.m. Monday. Jan. 27 and Feb. 10 General admission is 33. Members of the Meadow Brook Gallery Associates may attend free Gullery hours are 1-5 p.m. Twestup, Friday and 2-7 p.m. weekends. Call 370-3005.

handcrafted textile movement, Michigan Surface Designer 2 reveals the diversity of artists working as "surface design-ers." Included are paintings, etchings, cerantics and even

ers. Included are paintings, ectanings, certainles and even computer art. These tast works by Laura Lee Hayes and Bob Brill demon-strate the mathematical precision of computers while sug-gesting their hidden powers of control, another kind of 'terri-ble beauty'.

wills. SHOWS LIKE Michigan Surface Designer 2 are important both for the surface design invertient and as an incentive for artists to work loward common goals, said jurot Linda Soberman of Hautington Woods. Gallery nours are 830 a.m. to 5 μ m. werkdaps, t all 835-0415

rals, including a proposal for Temple Beth Er. She nas an installation at Steve Whitlock's Gynmastic Studie of Bloom-field Hills.



Thursday, January 23, 1992 O&E

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For aniateur and more experienced artists. West conveys a sense of patience and attention to detail, which bolanical drawings require. Beginning with tools needed for watercol-ors, from paper to brushes, he guides the artists through the completion of 12 plant images.

Continuou fujir razigi my art work. "I have not been back to university traching since Indiana" State University: I look forward to teaching in a university setting sometline in the future. If prevard to teaching in a design art split is the future of prevariant of the future setting sometline in the future. If prevariant is a graphic ritu-tation for HZZAZ Advertising, as well as a designet of mu-

(summe, \$19.95). The reader is taken on a private visit and fearns about the plants and how they are cared for from the experts who tend them each day

Marty Figley is an advanced master guidener based in Birmangham

with the Brooklyn Botanic Garden, reveal what has and hasn't worked in that garden in "Secrets of the Great Gardeners, (Summit, \$19.95).





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