

# Cranbrook honors sculptor, teacher

Cranbrook Educational Community has selected sculptor Marshall Fredericks and dramatist and teacher Annetta Wonnberger as recipients of its Founders Award.

WONNBERGER'S DEVOTION to the arts and her tireless pursuit of excellence at Cranbrook single her out for this honor. She arrived at Cranbrook in 1929 with her husband, Carl. Her late husband was an English teacher at Cranbrook School.



Cranbrook president Lillian Bauder (center) with 1991 Founders Award recipients Annetta Wonnberger and Marshall Fredericks.

FREDERICKS IS among Cranbrook's most successful artists. It's appropriate that he receive a Founders Medal since the design is yet another of his creations.

The Actors' Court at Cranbrook's Greek Theatre was re-dedicated as Wonnberger Court during last summer's celebration of the theater school's 50th season.

Wonnberger holds bachelor's and master's degrees from Wayne State University in language and fine arts and a second master's degree in theater from the University of Michigan. She lives in Birmingham.

THE Founders Medal has been presented to 44 people over the past 36 years. Among the first honorees in 1955 were Cranbrook's master architect Ellet Saarinen and noted Swedish sculptor Carl Milles.

# Nutcracker luncheon draws applause

The Nutcracker Luncheon and Holiday Market, which took place Nov. 15 at the Ritz-Carlton Hotel in Dearborn, is being hailed as a success.

Barbara Chamanske of Birmingham was chairman of the event. Anne-Charlotte Ballan of Rochester was co-chairman.

Committees were headed by Margot Galt of Bloomfield Hills, address list; Marcia Wilshire of Bloomfield Hills, invitation; Fay Ann Resnick of Huntington Woods, mailing; Leslie Ballan of Rochester, publicity; Lucy Debol of Troy, reservations; Christine Strumbos of Bloomfield Hills, hostesses; Gillian von Dreble of Franklin, decorations; Mary Jane Dostick of Bingham Farms, menu; Lidija Grabovca of Bloomfield Hills, program; Marlynn Barnes of Birmingham, boutique; and Mado Lise of Grosse Pointe, volunteer council president.

Orchestra Hall executive director, and Jacob Lascu, Dance Detroit's director, attended. The audience gave "Dance Detroit's performance a standing ovation."

The table decorations featured the Nutcracker character taken from Tchaikovsky's ballet. Nutcracker Apple Plan with Creme Anglaise was served as the dessert.

MARK VOLPE, Detroit Symphony Orchestra Hall executive director, and Jacob Lascu, Dance Detroit's director, attended. The audience gave "Dance Detroit's performance a standing ovation."

# String scholarship auditions set

The Birmingham Musicals announces auditions for the Jean Hohmeyer String Scholarship, taking place 1:30 p.m. Saturday, Feb. 29, at the First Baptist Church in Birmingham.

Applicants should be high school seniors, be residents of Oakland County, perform on violin, viola, cello or string bass and plan to pursue a music degree in college or at a university, using violin, viola, cello or string bass as his or her major instrument.

Applicants should provide accompanists, if required.

# Make your own paper

The Paint Creek Center for the Arts offers a four-session workshop for adults. "Papermaking," 6:30-9:30 p.m. Tuesdays, Feb. 11 to March 4.

Registration deadline is Tuesday, Feb. 4. For more information, call the PCCA at 651-4110.

# Writers skillfully track two metro legends

Metro Detroit nostalgia is coming into fashion, with two writers penning some volumes worth your time. For those of you who suffer stomach pains waiting for the next baseball season to begin and actually worry about whether Tiger Stadium will survive, "Queen Of Diamonds," by Michael Betzold and Ethan Casey, is a book you'll love. For the rest of us more normal folks, it's a book to simply enjoy because it captures a past Detroit now long dead, but well-remembered.

to the corner of Michigan and Trumbull in 1895 and the park's development from Bennett Park, Navin Field, Briggs Stadium and finally Tiger Stadium.

ing America's sport, I was gratified to learn that in the early days, the game was played more rapidly with batters staying in the box and the pitchers doing less parading around the mound.

many of us remember. The back of the book contains a chronology, game attendance beginning in 1901, Hall of Famers who have played at the park and a respectable bibliography.

# Published authors to discuss writing

Successfully published authors will lead the "Author-Author" program series at Schoolcraft College, beginning Tuesday, Feb. 4, and continuing for five weeks.

Great Britain and Japan. Her recent suspense novel, "Mackinnon's Machine," is another best seller, as was her book, "The Harbinger Effect."

The popular class, for beginning as well as advanced writers, will meet on Tuesdays on campus at 1600 Haggerty in Livonia. For registration information, call Schoolcraft's Continuing Education Services at 462-4448.

Contemporary romance will be the focus Feb. 18, with Terese Daly Babin. This prolific writer, a natural storyteller, writes full time and serves as published author liaison for the Greater Detroit Romance Writers.

Students will have an opportunity to learn how each author works in his or her area of expertise, as well as acquire writing techniques and publishing tips. Registration may be for the complete series of five workshops or individual sessions.

Her novel, "Water From The Moon," from the Romance Writers of America's Golden Heart Award. Her recent romance novel, "Accompanying Alice," is available.

The cost for the complete series is \$75 (\$58 for senior adults). Individual sessions are \$18. Classes are open to the public. Registration is now being accepted.

NEXT ON the creative agenda is Lorene Erickson, who will share her expertise on writing poetry Feb. 25.

KICKING OFF the series will be Paul Stawski, on writing for children. Winner of Highlights for Children magazine's fourth annual fiction contest for "Code Red," he has written numerous other wonderful stories for youngsters.

Recipient of a Creative Artist grant from the Michigan Council for the Arts, published in Woman Poet, Midwest, Isis and Third Coast, Erickson's work is also seen in Michigan Contemporary Poetry, Green River, Highlights Anthologies, The MacGuffin, The Bridge, Passages North and other journals.

He also uses his creative energy, as vice president, group creative director for Pontiac at DMB&B Advertising.

Winding up the series March 3 is Victoria Diaz, who will discuss writing non-fiction.

On Feb. 11, author Sarah Wolf will address how to write suspense. A former teacher and research librarian, Wolf now devotes all of her time to writing.

Specializing in writing the personal profile, Diaz has published her work in numerous university journals and has taught creative writing classes. As a freelance writer, her byline appears in the Observer & Eccentric, The Detroit Free Press, The Detroit News, The Jewish News, Sunday Magazine and many other publications.

# We'll list spring programs

It's not too early to think spring. If you're planning a spring season bridal show, fashion show or garden event, we'd like to hear from you. We'll consider announcing your program in our special bridal, fashion and garden sections this spring. Calendars in the sections will cover March, April, May and June.

Sections Editor, Observer & Eccentric Newspapers, 36251 Schoolcraft, Livonia 48150.

# Clay painting class offered

The Paint Creek Center for the Arts offers a five-session workshop, "Introduction to Painting on Clay," 6:30-9:30 p.m. Wednesdays, Feb. 12 to March 11.

Registration deadline is Wednesday, Feb. 5. For more information, call the PCCA at 651-4110.

# Applicants sought for \$400 vocal music award

The Michigan Federation of Music Clubs announces auditions for the Elizabeth Gardner Vocal Award, taking place at 1 p.m. Sunday, Feb. 23, at the First Baptist Church in Birmingham.

French or German, and 20th Century - American or British - in English. All selections, except the Oratorio, must be memorized.

The entrance fee is \$5, plus \$7.50 for student MFMC membership, if applicable. Exceptions are students of these federated schools: Interlochen Center for the Arts, Michigan State University, Oakland University, Olivet College, Spring Arbor College and Western Michigan University.

# Jazz ensembles opening up

The Center for Creative Studies-Institute of Music and Dance is opening several new jazz ensemble classes for youths and adults, beginning Saturday, Feb. 1.

Bess Bonnier, guitarist from English and bassist Jerub Shahid.

Some of Detroit's finest jazz artists will lead the ensembles, including saxophonist/composer Donald Walden, trumpeter Marcus Belgrave and woodwind specialist Vincent York.

"THE JAZZ ensembles offer the youth of metropolitan Detroit an opportunity for positive forms of creative expression," said Michael Stockdale, chairman of the CCS School of Music.

# Oakland residents on board

Local residents were among four nominees elected to the board of trustees at the Founders Society annual meeting recently at the Detroit Institute of Arts.

RETIRING TRUSTEES Donald Peterson of Bloomfield Hills and Lemie Pincus of Southfield were thanked by Founders' president Richard A. Manogian, as were the three trustees who rotated in accordance with Society bylaws from the board after nine consecutive years of service. Those include Mary M. Denison and Stanford C. Stoddard, both of Birmingham.

# Black arts groups find marketing assistance

Michigan's struggling black arts groups are getting help in developing their business and marketing efforts. From Wayne State University's Center for Urban Studies and the Dayton Hudson Foundation.

It provides charitable, non-financial services and facilities to other arts organizations, as well as educational programs, outreach services and presentations and special events.

The Arts Incubator is a response to the state's budget cuts, which have affected many cultural organizations. The project aims at providing a model for other arts organizations and encouraging business and corporate support of the arts, said Hudson's president Dennis Toffolo.

Arts Incubator will draw on the expertise of WSU's business development and technical assistance resources.

# Englander's finishes store remodeling project

Englander's has completed a major remodeling project of its Birmingham store, featuring a revised floor plan with more defined furniture groupings for easier client accessibility.

Twenty-one new bedroom displays were added, and this entire

category of furnishings was relocated to the third floor.

Founded in 1930, Englander's specializes in home furnishings and is among the nation's top 10 upscale furniture retailers. The company operates four showrooms in Michigan, including an exclusive Roche Bobois studio in Birmingham and Englander's in Ann Arbor.