Cranbrook honors sculptor, teacher

Cranbrook Educational Communi-ty has selected sculptor Marshall Fredericks and dramatist and teach-er Annetta Wonzberger as recipients of its Founders' Award. The award is Cranbrook's highest honor presented to people who have been afiliated with Cranbrook and who exemplity the values of Cran-brook and its founders, George and Ellen Boott. Ellen Booth

Fredericks was selected as an example of the ideal of artistic expres-sion nurtured and encouraged by the Booths. A student at Cranbrook Academy of Art in 1933, he went on to teach at the academy and Cran-brook and Kingswood schools.

FREDERICKS IS among Cran-brook's most successful artists. It's appropriate that he receive a Foun-ders' Medal since the design is yet nother of his creations.

another of his creations. His works include the "Spirit of Detroit" anchoring the Detroit City-County Building. "Persephone" seat-ed at the reflecting pool in Cram-brook's Greek Theatre and "The Leaping Gazelle" for the Levi Bar-bour Fountain on Belle Isle.

Much of his work is on display at the Marshall M. Fredericks Sculp-ture Gallery at Saginaw Valley State University, Fredericks has been hom-ored in nine countries and holds the

keys to Detroit and Aalborg, Den-mark. Fredericks lives in Birmingham. His studio is in Royal Oak.

WONNBERGER'S DEVOTION to the arts and her tireless pursuit of excellence at Cranbrook single her out for this honor. She arrived at Cranbrook in 1929 with her husband,

excellence at Cranbrook single her out for this hoors, She arrived at Cranbrook in 1929 with her husband, Cort, Her late husband was an Eng-lish teacher at Cranbrook School. In her 61 years at Cranbrook, she has helped found the dramatic club, Ergasterion, Sk. Dunstan St. Theater Guild of Cranbrook and the Cran-brook Summer Theater School X-S Greek Theater Was re-dedicated as Wonnberger Court during last sum-mer's celebration of the theater school's Jülk season. Men State Wonnberger form Wayne State Unit account masters degree to the and as with a start of the disc and a scond masters degree to the and sive lives in Birmingham. THE Founders' Medal has been

presented to 44 people over the past 36 years. Among the first honorees in 1955 were Cranbrook's master ar-chlicet Ellel Saarinen and noted Swedish scullpor Carl Milles.

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chlicet Ellel Saarinen and noted Swedish sculipor Carl Milles. Henoresa re solected annually by Cranbrook's Board of Trustees. Fredericks.

Nutcracker luncheon draws applause

The Nuteracker Luncheon and Holiday Market, which took place Nov. 15 at the Ritz-Carlton Hotel in Dearborn, is being halled as a suc-

Section, is being hand as a suc-cess. A total 575 people attended, show-ing support for the Detroit Sympho-ny Orchestra Hall and the popularity of its production of "The Nuterack-er" ballet in collaboration with Dance Detroit.

Make your

own paper The Paint Creek Center for the Arts offers a four-session work-shop for adults, "Papermaking," 6:30-9:30 p.m. Tuesdays, Feb. 11 to March 3.

Registration deadline is Tues-day, Feb. 4. For more informa-tion, call the PCCA at 651-4110.

Committees were headed by Mar-geret Miller of Bloomfield Hills, ad-dress list; Marela Wilshire of Bloomfield Hills, invisitor, Fay Ann Resnick of Huntington Woods, mail-ing; Leslie Ballan of Rochester, pub-licity; Lucy Debol of Troy, reserva-

Barbara Czamanske of Birming-ham was chairman of the event. An nette Balian of Rochester was co-chairman. Committees were headed by Mar-geret Miller of Biomfield Hills, ad Biomfield Hills, hivitation; Fay Ann Biomfield Hills, invitation; Fay Ann Biomfield Hills, invitation; Fay Ann Biomfield Hills, invitation; Fay Ann Birmingham, boutjaue; Uncer Lesile Balian of Rochester, pub-

String scholarship auditions set

MARK VOLPE, Detroit Sympho-

ny Orchestra Hall executive direc-tor, and Iacob Lascu, Dance De-troit's director, attended. The audi-ence gave Dance Detroit's performance a standing ovation.

The table decorations featured the Nuteracker character taken from. Tchaikovsky's ballet. Nuteracker Apple Flan with Greme Anglals was Apple Flan with served as the dessert.

ance shouldn't exceed 10 minutes. One copy of each selection must be provided for the adjudication panel. Also required is a letter of en-dorsement from a stringed instru-ment teacher confirming the appli-cant's plans to pursue a music de-gree using violin, viola, cello or string bass as the major instrument.

Published authors to discuss writing

10170

Lorene Erickson, who will share her experiise on writing poetry Feb. 25.

Livenia 48150. Include the name of the event, the event sponsor, the type of event, the time and location, the admission and a daytime phone number we can publish. Deadline for submissions is March

Thursday, January 23, 1992 O&E

Successfully published authors will lead the "Author-Author" pro-gram series al Schooleraft College, beginning Teseday, Fee. 4, and continuing for five weeks. The popular class, for beginning as well as advanced writers, will as dvanced writers, will be focus Feb. 18, will Terse Daly registration information. Schooleraft's Continuing Educations for the Greater Detroit Romance Writers and the state of the Greater Detroit Romance work as a coultre writing inchinges well as acquire writing inchinges will as a coulter writers in the policy of the complete series of the workshop or individual sea-tions.

sions. The cost for the complete series is \$75 (\$58 for senior adults). Indi-vidual sessions are \$18. Classes are open to the public. Registration is now being accepted. KICKING OFF the series will be

KICKING OFF the series will be Paul Stawski, on writing for chil-dren. Winner of Highlights for Chil-dren magazine's fourth annual fie-tion contest for "Code Red," he has written numerous other wonderful stories for youngsters. He also uses his creative energy.

her expertise on writing poetry Feb. 25. Recipient of a Creative Artist grant from the Michigan Council for the Arts, published in Woman Poet, Nilwest, Isis and Third Coast, Erickson's work is also seen in Michigan Contemporary Poetry. Green River Review Anthologies and the Arts and the promentation of the Arts and the promentation withing non-flexion. Specializing in writing the per-sonal profile, Diaz has published her work in numerous university journais, and has taught creative writing classes. As a freelance writing classes. Are Arcelance writing classes. Are Arcelance writing classes. Specializing and the stress Journais, and has taught creative writing classes. Are Arcelance writer, her byline, appears in the Observier & Eccentric, The Deiroit Pree Press, The Detroit News, The Journa Magaline and many other publications. He also uses his creative energy, as vice president, group creative director for Pontiac at DMB&B Advertising. On Feb. 11, author Sarah Wolf will address how to write suspense. A former teacher and research li-brarian, Wolf now devotes all of heat lime to writing.

her time to writing. "Long Chain of Death" has been published in the United States,

We'll list spring programs Sections Editor, Observer & Eccen-tric Newspapers, 36251 Schoolcraft, Livonia 48150.

Tis not too early to think spring. If sout too early to think spring. If you're planning a spring season trivial abox, fashion show or garden We'll consider announceng your program in our special bridal, fash-tim on and garden sections will cover Calendars in the sections will cover March, April, May and June. Mail announcements to: Special 1.

can's plans to pursue a muld de-gree wing violin, viola, cello or string bass as the major instrument. Applicants must provide accom-panists, if required. Applicants must provide accom-panists, if required.

The Birmingham Musicale an-nounces auditings for the Jean Hohmey String Scholarship, taking the First Baptist Church in Birming-the First Baptist Church in Birming-the First Baptist Church in Birming-the String Scholarship (Jean Scholarship) Feb. 21. For application forms, call 375-9334. Application for the \$300 award Applications for the \$300 award must be high school seniors, be resiskillfully track two metro legends Writers to the corner of Michigan and Trum-hull in 1895 and the park's develop-ment from Rennett Park. Navin Field, Briggs Stadium and finally Tiger Stadium. The book is strongest when it sticks to history and anecdotes of players and fans. You'll learn that player Jack Filied three wot the first official pitch at the historic park and that Frank Navin actually won the team in an all-night poker game. But you also will read about the realities of one of America's cities in decline and how rlots and racism stopped the strugging retailer cold in maintaining its presence in the

books

Barnaby

same.

Steve -----

ing up America's sport. I was grati-fied to learn that in the early days, the game was played more rapidly with batters stayling in the box and the pitchers doing less parading around the mound. Truly the book is a delight. It is crammed full of great old photo-graphs of the park from its earliest days to present, which give a feeling for a more relaxed Detroit that

Metro Detroit nostalgia is coming into iashion, with two writers pena-ing some volumes worth your dime. For those of you who suffer atom-ach pains waiting for the next base-ball season to begin and actuality worry about whether Tiger Stadium will survive, "Qeeen Of Diamoda," by Michael Betroid and Ethan Ca-sey, Is a book you'll love. For the rest of us more normal folks, it's a book-to simply enjob because it captures a to simply enjoy because it captures a past Detroit now long dead, but weil-

to simply enjoy because it captures a past Detroit now long dead, but well-remembered. Produced by A&M Publishing of West Bloomfield, the book chronicles the history of Detroit baseball from the time the team was called the Wolverines in 1881 and played in Recreation Park at Brush and Bra-dy, now the location of Detroit Medi-cal Center. READERS WILL also lough about one of the team's early fan favorites, Germany Schaefer, who actually stole first base from second, causing the league to implement a rule that forbid the practice; and during a rainstorm ran out on the field with hip boots, a raincoat and rubber hat. As a long-time advocate of speed-

ntinues on to the team's move

Applicants sought for \$400 vocal music award The Michigan Federation of Mu-sic Clubs announces auditions for the Elizabeth Gardner Vocal Award, taking place at 1 p.m. Sun-day, Feb. 23, at the First-Baptist Church to Europhenbergh

Church in Birmingham. Application deadline is Saturday. Feb. 15. For application forms, cail

game.

375-9534, Applicants for the \$100 award must be between 17 and 23 years old on Feb. 23, 1992. For the audition, an applicant must play one selection from cach of these four categories: Opera or Oratorlo, Old Italian, Romantic -375-9534.

French or German, and 20th Centu-ry — American or British — in English. All selections, except the Oratorio, must be memorized. A letter of recommendation from a voice teacher is also re-round quired. The entrance fee is \$5, plus \$7.50

. Upon completion of the Birming-ham store, Englander's began simi-

for student MFMC membership, if applicable, Exceptions are stu-dents of these federated scheols: Interlochen Center for the Arts, Michigan State University, Oak-land University, Olivet College, Spring Arbor College and Western Michigan University.

field. Although it's shell still stands, at one time it was the center of com-merce for the metropolitan area.

in maintaining its presence in the center city. Uson's truly was a special place with its bronze drink-ing fountains, its acres of mer-chandise, employees who were proud to work there and management, which truly believed in commitment to the community.

balanced view of the store's develop-ion work there and all. High the store's develop-in work there and all. High the store's develop-when she recalls the 1,500-pound flag that frequently covered the community. Woodward Side of the store (each inse that with the right kind of star being six feet from point to star being six feet from point to star being six feet from point to recres of floor space, and of course, the real Thanksgiving Day parade when Santa stopped in front of the of Detroit.

Jazz ensembles opening up

The Center for Creative Studies-Institute of Music and Dance is open-ing several new jazz ensemble class-es for youths and adults, beginning Saturday, Feb. 1. The ensembles are institute to The ensembles are available to

nusicians with some previous musi-cal training, either classical or jazz. Call the admissions office at 831-2870 for information regarding reg-

2870 for information regarding reg-istration. Some of Detroit's finest jazz art-ists will lead the ensembles, includ-ing saxophonist/composer Donald Walden, trumpeter Marcus Belgrave and woodwind specialist Vincent-Vort and woodwind specialist Vincent-York. Ensemble members will also have the opportunity to study privately with the CCS jazz faculty, which in-cludes program director Walden, Belgrave, planists Johnny Allen and

Oakland residents on board

Local residents were among tou nominees elected to the board of trustees at the Founders Society annual meeting recently at the De-troli-institute of Arts. They are David Hermelin, real estate developer and art collector from Troy and Patricia C. Hart-mann, chair of the Cr-nbrook Academy Board, cullector and community activist from Bloom-field Hills. Academy posts, trom Bloom-ried fills. Among the 12 re-elected to a three-year term, which expires in October 1933, are Beitye Arring-ton-Martin, Marianne 5, Schwartz and Roger P Shuth, all of Bloom-field Illis, and William 5, Taub-

utive vice president.

Bess Bonnier, gultarist Ron English and bassist Jeribu Shahid.

"THE JAZZ ensembles offer the

"THE JAZZ ensembles offer the youth of metropolitan Derroit an op-portunity for positive forms of cre-ative expression," said Michael Stockdøle, chairman of the CCS School of Music. "Young people gain much from the group experience: peer accept-ance, strong role models, freedom of expression and the opportunity to make a personal contribution." The CCS is at 201 E. Kirkly in De-troit, with suburban branches in southfield, Plymouth, Grosse Pointe and Novi. A faculty of more than 300 artist/instructors provide bigh-gual-

artist/instructors provide high-qual-ity visual and performing arts train-ing to more than 3,000 students an-nually.

man of Birmingham. RETIRING TRUSTEES Donald

RETRING TRUSTERS Donaid Peterson of Bloomlield Hills and Lanle. Pincus of Southfield were thanked by Founders president Richard A. Manoogian, as were the three truttees who rotated in ac-cordance with Society bylaws from

cordance with Society bylaws from the board after nine consecutive years of service. These include Mary M. Demisson and Stanford C. Stoddard, both of Birmingham. "We are very grateful both to the outgoing trustees and to those new-ly and re-cletch." said Joseph P. Bianco Jr., Pounders Society exce-titute pice and det

The initial five groups participat-ing in the program were selected through an application process.

The Arts League of Michigan is Englander's finishes store remodeling project category of furnishings was relocat-ed to the third floor. "We've had very positive custom-er response to the remodeling with many clients commenting on the Im-proved convenience of the area groupings." ishings they want, without having to wander to soveral different loca-tions," said Barry Wayburn, Eng-lander's president. "It's part of our effort to make better use of our effort to make time." lar, remodeling of its Ann Arbor

Englander's has completed a ma-jor remodeling project of its Bir-mingham store, featuring a revised floor plan with more defined furni-ture groupings for easier client ac-cessibility.

"Customers can now go directly to a specific area of the store, and find both the style and type of home furn-TWENTY-ONE NEW bedroom displays were added, and this entire

Michigan's struggling black arts groups are getting help in developing their business and marketing efforts from Wayne State University's Cen-ter for Urban Studies and the Dayton

tural tradition. It provides charitable, non-finan-cial services and facilities to other arts organizations, as well as educa-tional programs, outreach services and presentations and special events. ter for Urban Studies and the Dayton Hudson Foundation. The corporation and WSU will help groups develop joint fund-rais-ing and marketing plans and assist them with general business opera-tions through the new Arts League of Michigan program. The Arts Incuba-tor.

WITH A lead gift of more than \$20,000 from Hudson's and the Day-ton Hudson Foundation, The Arts In-

dedicated to the development, pres-ervation and presentation of artists and organizations of the black cul-tural tradition. cubator began operations in early January. The initial gift was pre-sented recently during a reception at Hudson's Northland, Southfield.

The Arts facubator is a response to the Arts facubator is a response to the Artar's budget cuts, which have affected many cultural organiza-tions and encouraging business and corporate support of the arts, said Hudson's president Dennis Tofolo. The groups participating in The

Black arts groups find marketing assistance

Aris Incubator will draw on the ex-pertise of WSU's business develop-ment and technical assistance re-

They are the Brazeai Dennard Chorale, Broadside Press, the De-troit Jazz Orchestra/New World Stage, the Studio of African Dance Philosophy and the Detroit Metro-polltan Orchestra.

store. Founded in 1930, Englander's spe-

cializes in home furnishings and is among the nation's top 10 upscale furniture retailers. The company op-erates four showrooms in Michigan, including an exclusive Roche Bobols studio in Birmingham and England-cr's in Ann Arbor.

Anyone over 40 who grew up in De-troit can't help but getting a lump in their throat thinking about the store's days of glory. Ms. Pitrone takes us on the hard-fought retail journey, while in many ways chronicles the struggle of De-troit to survive. Although the book could have been even more expan-sive, the author presents us with a balanced view of the store's develop-ment, wards and all. many of us remember. The back of the book contains a chronology, game attendance begin-ning in 1901. Hall of Famers who have played at the park and a re-spectable bibliography. The authors of soil their effort ar-body and then then termonite over The authors do son their chort ar-book's end when they sermonize over saving the stadium and the greatness of the Cochrane Plan. It's propagan-da more annoying than instructive. Art as architecture stands on its own and Tiger Stadium deserves the

ANOTHER BOOK worth picking up is Jean Maddern Pitrone's "Hud-son's: Hub of America's Heartland," published by A&M of West Bloom-field.