Brian Collaghan (above) of Lathrup Village concentrates as, he practices his part for the upcoming Madrigal Chorale concert. Artistic director Robert Martin (below) goes through the new music stepsystep with the chorale. The group practices every Tues day evening at Southfield-Lathrup High School where Martin is vocal music instruc-



bers Marie Cook of Detroit (left) and Kathy Frederick of Birmingham share a

Madrigal Chorale: Music that brings people together

They come from many walks of

They come from many walks of life.

While most live in south Oakland County, there are members from as far north as Flint, as far west as Howell, as far east as Mt. Citnens and as far south as Westland.

They one flat country of the country of th

tour of England, Wales and Scotland July.
"Joy" is the word used most frequently by members to describe what singing with the chorale means to them.
"We share the interest in music for the joy of it and the satisfaction of group accomplishment," said at itsite director Robert Martin, who's "day job" is vueal music instructur and choir director at Southfield-Lathrup High School.

SOME MEMBERS were interviewed by The Southfield Eccentric last week while the chorale was practicing for its Feb. 14 benefit performance at Macomb Performing

practicing for its Feb. 14 benefit per-formance at Macomb Performing. Arts Center. "It's such a joy. I leave there feel-ing so happy," said soprano Teru Maraniak, a West Bloomtield resi-dent who describes herself as "a full time mom right now." She and her husband have two sons, one a new haby. "It's also my night out with a dedi-cated group of people who have the same interest," she added. "Every-one cares about what we're doing and everyone works to improve."

Waraniak isn't a professional mu-sician, but she sang in high school and continues to take voice lessons "Lately, I'm being used for the high-est notes we can get our hants on"

satisfy. In long used of a mans on she said.

George and Patricia Duensing of Bloomfield Township have saig with the chorale four Hyacis George, an engineer, earns this living "designing dairy and food processing phins. His wife has a master's deget notice and music education from Northwestern Officership and is a private order earlier.

There are as retal mustames and writes in the group, 'said Gronge-'H's fine and therapy,' he continued. 'H's very helpful to come here and sting when you've had a stansful day.'

MASARO SARAMUTO, came to the United States from Japa, wine fresholding who is a researcter of Wayne State University. When they moved to Southirloid test, can Sana mote who studied singing in Japa-iced about the chorale in a Journ-field Parks and Recreation pain-field.

rend about the choise in a soun-field Parks and Receivation pain-phiet.

"I love singing so I called and au-ditioned last May, I was heely They lett me join."

On top of giving, net an opportunity to pursue singing, the malrigal chorale means more to Sukmitoto.

"I'm not working so I carely have an opportunity" to talk with American't want to get the kinne peoplet and learn about them. This gives me achance to the last, she said.

The Feb. 14 concert, "From Broadway With Love, to being held to raise funds to help tiname the chorale's concert tour of Great limit an in July, In addition to the cloral limit an in July, In addition to the choral I will feature Lewis Dahla Von Schlanbusch, a bartione solons who

Arrangements for other appearances are still being made.

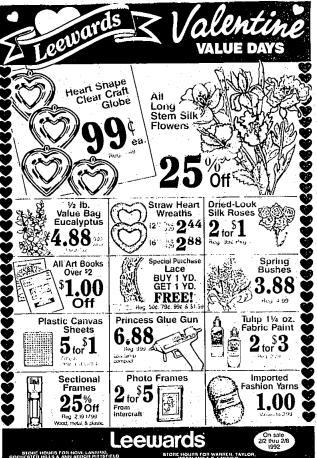
ances are still being made.

REMAINING AREA performances this season in addition to the benefit, are vocal scholarship competition March 3 at Margygove Cullege in Betrait, a pops concert March 28 at St. Ivest Church in Southield, a spring concert on May 3 at Church Church Cradrove in Hill Church Cradrove in Hill Church Cradrove in Hill Church Charles on the Hill Church Church Church Church in Betroit.

The chorde originated in 1914 as the alt-women Madrigat Glub of Defort the counterpart to the all-mate-Orighess Club in 1914 a few chouses and female volces.

It maintains the classic tradition of its predecessors, yet has broadened its repertoire to include more 20th Century music, popular music, juzz and spirituals, according to Martin.







Robert Martin, artistic director of the Madrigal Chorale of Southfield, directs a practice ses-sion as the multi-community group prepares

for a Feb. 14 benefit concert. Chorate accompanist Margaret Benlan of West Bloomfield is at the plane.