upcoming

things to do

 FARMINGTON PLAYERS mington Players present "Bus starting 8 p.m. Friday, Feb. 7 ph Satuday, Feb. 29 at the tuday, Feb. 29 at the Players Barn, 32332 12

Mile Road, Farmington Hills, Tick-ets \$7, call 553-2955. MADRIGAL CHORALE
Madrigal Chorale of Ser

performs a benefit concert "From Broadway With Love" 8 p.m. Friday, Feb. 14 at the Macomb Performing Arts Center, Hall (M-59) at Garfield in Clinton Township.

• SOUTHFIELD SYMPHONY The Southfield Symphony, per-forms 3 p.m. Sunday, Feb. 9. at Con-gregation Shaarey Zedek, 27375 Bell Road, north of 11 Mile, Southfield.

For information, reservations, call 354-4717. 334-1717.
BAROQUE ENSEMBLE The Oskiand Baroque Ensemble performs 3 p.m. Sunday, Feb. 9 in Varner Rectal Hall on the campus of Oskiand University in Rochester Hills. Call 370-3013 for ticket Infor-mation.

Thursday, February 6, 1992 O&E

• TROY PLAYERS Troy Players present the musical

Machus

Valentine Weekend "SWEETHEART DINNERS"

February 14, 15 & 16

"Fliddler on the Roof" 8 p.m. Friday, Feb. 28, and Saturday, Feb. 29, 2 pm. Sunday, March 1 and March 8, 8 p.m. Friday, March 1, 8 March 8, 7 March 7, Friday, March 1 and Sat-urday, March 14 at the Troy Com-munity Center, 520 W. Big Beaver Road, cast of 1-75 in the Civic Center Complex. Tickets 19, or 88 for senior citizens over 60 and students under Valions, call 879-1285.

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Ars Poetica delights audience

By Avigdor Zaromp special writer

special writer The Allied Jewish Campaign has been raising : money annually for a variety of causes. Helping ex-Soviet Jews resettle is but one. This campaign freeviet a significant artistic bost recently, when the Ars Poeitra chamber ensemble donated lis special program for the cause. Anatoli Chelniouk, the founder and artistic di-rector of this group, is himself a Soviet emigree who left behind what seemed then to be a promis-ing musical career. The Ars Poeitra is an unusual group: consisting of musicians from Chicago. Under these circumstances, it is rather difficult to schedule frequent rehearsis and performances. Yet the artistic energy and determination of



THE EVENT, which took place at Temple Beth El In Birmingham, drow a sizeable audience that filled much of the enormous sanctuary area. The group was also joined by a special guest, artist — cellist Yull Turovsky. He is known throughout his many recordings, which number over 60, according to his estimate. Turovsky canno to this tranary recordings, which number over 60, according to his estimate. Turovsky canno to this country from the Soviet Union 14 years ago, and his art is much in demand. The ensemble had to surmount another hurdle for this event. Most of the Detroit Symphony Or-chestra musicians who performed with this group in the past were not available this time, leaving it without winds and horns. TUROVSKY WAS featured only in the Bloch pleces, which are based on Hebraic idioms. His endowed tone quality and inspired expressiveness made me feel disappointed that his tailent was not featured more extensively on this program. The cello solo roles for a pure string orchestra are limited, to be sure. But If he had chosen to play a Bach suite for unaccompanied cello, it would have greatly enhanced the artistic impact of the event.

without winds and horns. This didn't prevent Ars Poetica from presenting



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