

Huyers of equipment, materials and supplies have the opportunity to keep current on changing technology in the building industry during an ex-position Feb 12-13 sponsored by the Construction Association of Michi-

gan. "Expo '92, CAM's eighth annual show, will take place 1-9 p.m. Wednesday and 11 a.m. to 8 p.m. Thursday at the Ponitae Silverdome. "It's attended by anyone who will buy equipment or products that are necessary for construction - own-the products and the second second second second the second second second second second the second second second second second the second s

ers, developers, architects, engl-

Serious convention-goers do more than socialize and party. Just ask area builders and devel-opers who recently attended the an-nual gathering of the National Asso-ciation of Home Builders in Las Venas

By Doug Funke

neers, contractors, suppliers and in-dividuals looking for specific types of tools and equipment," said Brenda Zimmerman, spokeswoman for the

association. Tickets for the exposition can be obtained free in advance through CAM (567-5500). Tickets at the door

CAM (567-5500). Tickets at the door will cost \$10. Upwards of 12,000 are expected to attend. Several seminars also will be available at an additional charge of \$35 for CAM members, \$45 for non-members. Topics include tax strate-

Important for me now and in the fu-ture," Shapiro said. "The key lo more affordable housing is higher density. To do that with environmen-tal constraints is more difficult."

Paul Levine, president of The Ir-vine Group of Farmington Hills, said he was especially struck by a new soft bathtub on the market.

liced under Minoru Yamasaki and Eero Saarinen, said in the last few years, American architecture has started to draw from European strengths, where office concrete and glass are being replaced with mar-ble, 'brone-futured lobles and carefully thought-out connections.

And he ruled against architects, as much as possible, basing designs on compromise and barter.

compromise and Darter. "Architecture in America loday is a struggle that mirrors a client's double-edged role as a supporter of the arts and the financier of a cost-elfective setting for their endeavors. My only with is that we would em-brace more of the former."

As for when the buildings might again rise with profitable regularity, and in turn renew growth within the architectural industry. Ziegelman projected a conservative estimate of between three and five years.

gles, contracts, quality control, sur-viving current economic times and iten taws. Again, specific details are available through CAM.

available through CAM. "With the cconomy so uncertain, propile are looking for discounts and bargains on equipment and materi-als that are essential to their buil-ness," and Jim McLaughilo, director of expositions for CAM. "Generally speaking, exhibitors offer reduced pricing during trade shows in order to close moire deals in less time. For attendees, that tran-states into dollar savings," he added.

bers as outstanding examples of quality design and construction craftsmanship also will be displayed during Expo '92.

Thursday, February 6, 1992 U&E

Fall

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A.J. Eikin Construction of Farm-ington Hills, R.E. Dailey & Co. of Southfield, Payne-Hickey of Livonia, TMP Associates of Bloomfield Hills, Coquillard/Dundon/Peterson & Ar-genta of, Southfield, and Hubbell, Roth & Clark of Bloomfield Hills were involved in some of those proj-ects.

New products, ideas gleaned at show

tention of John Bollan Jr., vice presi-dent of a froy building company. "A lot of home automation was very strong tith year - sound sys-tems, intercom systems, heating and cooling systems," he said. "Some companies were even showing sys-tems to control draperics. "Another thing becoming import-ant is closet systems. Some systems didn't even allow you to slide your clothes all the way across a hanger bar. Now there are some near system didn't even allow you to slide your clothes all the way across a hanger bar. Now there are some near system didn't even allow gou to slide your you want now." Arthur Gerish, president of a Pymouth building company, said be was more interested in product. If seming that he could get tapes of the seminars.

yet. Gerish said he was drawn to archi-

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seminars. "It seems like I always find new products out here that certainly will be serving the industry if not today, (then) tomorrow or the near future." he said.

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"A LOT OF times, I'll see these exhibits and they might be a couple of years ahead of themselves. Manu-facturers sometimes put out proto-types that aren't even in production

Ciation of Home Buildena in Argentiation of Home Buildena in Argentiation of the Argentiation of Argentiati soft bathtub on the market. "Most tubs today are east iron or steel," he said. "The new product isn't rubber, but if you push on it, compresses and comes back again. "It keeps water hot a lot longer and it's safer if a child were to fall fn," Levine said. "It installs the same price as a fiberglass whiripool." "It was interesting looking at case studies on a national basis. It's very SEVERAL THINGS caught the at-Architecture suffers as business, as art

Continued from Page

<u>Continued from Page 1</u> "I see two forces pulling on the In-dustry today — one being the finan cial drain and the savings and lean crists, and the other, the undrign cry for quality. "Design is becoming much more important now that there's leas work, and architects have time to re-ally apply their craft."

AS A WAY OF a personal chal-lenge during his term in office, Ziegelman said he would encourage colleagues to view the profession from the eyes of Europeans, who see architecture as one of art and event. "So many people who travel io Europe are drawn not only by the designs of the past, but the present as well. The capansion of the Louvre (in Paris) is a classic example of that."

Sill, Ziegelman, who has spent more than two decades within the profession, and at one time appren-

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