

exhibitions

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● ROCHESTER HILLS CITY HALL
During February — Laura Whitesides Host displays 13 contemporary paintings in watercolor hues at 1000 Rochester Hills Drive off Avon Road. Host, a graduate of the University of Michigan, is an active member of the Birmingham Society of Women Painters and the Michigan Water Color Society. Last fall, she won an honorable mention award in the Our Town show in Birmingham. She has also exhibited locally at the Birmingham Bloomfield Art Association, the Lawrence Street Gallery and the Scarab Club. The Rochester Hills City Hall exhibition is sponsored by the Paint Creek Center for the Arts as part of its Public Places program. Hours are 8 a.m. to 5 p.m. Monday-Friday, 651-4110.

● MESA ARTS
To Feb. 29 — Mark Kluck, master carver of wooden weatherstones, whittlings and collector's items, is featured. Hours are 10 a.m. to 5 p.m. Tuesday-Friday, 11 a.m. to 5 p.m. Saturday, 32710 Franklin Road, Franklin, 851-9949.

● PIERCE STREET GALLERY
Through Feb. 29 — An exhibit of Bill Reinhauser's work, "Temples, Towers and Tombs," continues. The gallery is at 217 Pierce, Birmingham, 616-6950.

● ATRUM GALLERY
Through February — Danguole Jurgutis of Farmington Hills is one of the featured artists. Paintings from her "Michigan Landscapes" series and mixed media works from her "Reflections" series are displayed. Jurgutis is a graduate of Wayne State University and is needed further painting education in Europe. Also featured is Farmington artist Susan Van Deventer-Warner, who is exhibiting large and small contemporary acrylic paintings on canvas. Her work is multi-dimensional with a graphic feeling. The gallery is at 113 N. Center in Northville, 349-4131.

● THE ARTISTS' GALLERY
Through Feb. 29 — "Beginnings," a new show for 1992, features the works of well-known artists Lil Langerman and Iris Czajkowski. The show includes oils, watercolors and collage, as well as works by gallery regulars. Hours are 10 a.m. to 5 p.m. Monday-Saturday, until 8 p.m. Thursday, in Applegate Square on Northwestern Highway between 12 and 13 Mile in Southfield, 355-4707.

● T'MARRA GALLERY
Through Feb. 29 — An exhibition of sculpture and paintings by Michael Curtis of Ann Arbor, and William Girard and Jay Holland of the Center for Creative Studies, continues. Curtis recently opened a second studio in Washington, D.C., where he made portraits of political people, most notably of Supreme Court Justice Clarence Thomas' grandfather. The gallery is at 111 N. 1st, Ann Arbor, 769-3223.

● SISSON GALLERY
Through Feb. 28 — "A Tradition of Divine Greatness," an exhibition of recent works by Charles Burwell, Nadine DeLawrence, Glida Snowden and Shirley Woodson, runs. Hours are 9 a.m. to 4 p.m. Monday-Friday, until 8 p.m. Tuesday-Wednesday, at MacKenzie Fine Arts Center at Henry Ford Community College, 5101 Evergreen, Dearborn, 845-9583.

● WARREN CITY HALL GALLERY
Through Feb. 28 — Oil and oil pastel works by Delphine Kowalsky at Warren are shown. She has won more than 100 awards for her art and has exhibited at the Scarab Club with the Fraser Fine Arts Association, the Michigan State Fair and at 20 small shows. Kowalsky retired after 20 years with Albert Kahn Associated Architects and Engineers Inc. Hours are 9 a.m. to 5 p.m. Monday-Friday, 29500 Van Dyke.

● URBAN PARK
To Feb. 29 — A series of new exhibitions continues. "The Voice Within" features the works of John Shannon, Karen Peterson and Mary Ellen Croel, three Detroit painters whose expressionist style provides stunning commentary on the human condition in the late 20th century. All three attended the Center for Creative Studies in the early 1980s and exhibited at the 55 Peterboro Gallery in Detroit's Cass Corridor. "Silence of the Things" features abstract, computer-generated images by Zahair Sha'anni, whose work has been shown in Baghdad, Washington, D.C., and locally. Other featured artists are Carl Butler, who completed his bachelor of fine arts in painting from Wayne State University in 1991 and who executes paintings in a neo-expressionist style; Fred Ward, exhibiting recently completed self-portraits and figure studies; and Evelyn Clupka, showing playful ceramic jewelry and wall pieces that complement his energetic painting style.

Continuing to March 11: "Tough Times in Texas with the Uvalde Kid" by Eric Meko, a work recently completed in Texas for this exhibition. Meko has exhibited widely in the Detroit area, including at the Willis, Detroit Artists Market and Swords in Exhibitions are open to the public seven days a week and all works are for sale. The gallery is at 508 Monroe, the third floor of Trappers Alley, Detroit, 963-5445.

● GALERIE INTERNATIONALE
A continually changing exhibition of original and graphic fine art from world-renowned artists such as Colnagard, Marin, Motherwell, Sequeira and Vasarely is featured. Hours are 9 a.m. to 5 p.m. Monday-Saturday, noon to 5 p.m. Sunday, 4066 Telegraph, Bloomfield Hills, 644-5870.

● THE WETSMAN COLLECTION
A wide sampling of outstanding 20th century decorative arts is featured. The gallery selection includes art objects such as wood-turned vessels, Powell colored glass, contemporary wood-crafted furniture and contemporary quilts. Hours are 11 a.m. to 5 p.m. Wednesday-Saturday, 132 N. Woodward, Birmingham, 645-6212.

● U245 GALLERY
To March 6 — "Illusion in Fabrication," with drawings and/or painted sketches for textile designs by Katherine Harding and photography by Charlotte L'Esperance, continues. Hours are 10 a.m. to 5 p.m. Tuesday-Friday, 10 a.m. to 4 p.m. Saturday-Sunday, in the student gallery at Center Galleries in Suite 107 of the Park Shelton Building, 15 E. Kirby, Detroit, 874-1995.

● THE PRINT GALLERY
Through March 7 — "When in the Cities," an exhibit of fine art posters by Robert Longo, continues, featuring the unusual and very dynamic drawings of the artist. Longo's drawing, painting and sculptural works are collected by major museums, nationally and internationally. The series shows a grand combination of his areas of expertise, containing both two- and three-dimensional qualities, making them figurative yet also abstract. Hours are 10 a.m. to 6 p.m. Monday-Saturday, 10 a.m. to 9 p.m. Thursday, 29203 Northwestern Highway, Southfield, 356-5454.

● ALICE SIMSAR GALLERY
To March 7 — Recent work on paper and canvas by Don Wynn is shown. Hours 10 a.m. to 6 p.m. Tuesday-Saturday, 301 N. Main, Ann Arbor, 665-4893.

● PEWABIC POTTERY
Through March 7 — Work in clay by Pl Benio, Thern Bohner, Kathy Dambach, Graham Marks, Tom Phardel and Georgette Zirbes is shown in "Progressions." As a counterpart to a March exhibition of their students' work, this show will include work by six Michigan artists who are also faculty in area ceramics departments. Pew-

ablic has exhibited student work in clay from Michigan universities and art schools regularly, and will show work from the Cranbrook Academy of Art, the University of Michigan, Adrian College, Henry Ford Community College, the Center for Creative Studies and Mott Community College from March 14 through April 25. Benio (Adrian), Bohner (Mott), Dambach (Henry Ford), Phardel (CCS), Marks (Cranbrook) and Zirbes (UM) will each participate in jurying their students' work in company with Jody Clowes, Pewabic director of exhibitions. Pewabic is at 10125 E. Jefferson, Detroit, Call 822-0954.

● U-M DEARBORN
Through March 9 — "A Kaleidoscope of Color: Photography by Marl-Jill Silk" continues in the Marjorie Library on campus on Evergreen between Ford and Michigan Avenue. Silk, an Oak Park resident, has won more than 300 awards, including two international gold medals in photographic competitions. Her work is permanently displayed at the Cranbrook Academy of Art Museum in Bloomfield Hills. Viewing times during regular library hours: 8 a.m. to 11:45 p.m. Monday-Thursday, 8 a.m. to 8 p.m. Friday, 10 a.m. to 6 p.m. Saturday and noon to 11:45 p.m. Sunday, 593-5087.

● COUNTY GALLERIA
To March 12 — An all-member show by the Michigan Friends of Photography continues. The exhibit features 75 photographs by this prestigious and professional group. Hours are 8:30 a.m. to 5 p.m. weekdays, in the Executive Office Building at the County Service Center, 1200 N. Telegraph, Pontiac, 858-0484.

● DETROIT ARTISTS MARKET
To March 13 — "Body and Mind," featuring works by Carl Demeuteneere, Sheldon Iden, Grace Manias, Sharon Que, Nelson Smith and Hugh Timlin, continues. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 1452 Randolph, Detroit, 962-0337.

● DETROIT FOCUS
To March 14 — "A Sense of Place," an exhibition in which Michigan artists Barbara Moon Boertzel and Susan Jean Doerr each create a site specific installation, continues. Their proposal for this exhibition was selected from entries in Detroit Focus Gallery's call for proposals. The two share a similar process of using handmade materials to create

meditative works. Hours are noon to 6 p.m. Wednesday-Saturday, 743 Beaubien, Detroit, 962-9925.

● SWIDLER GALLERY
To March 14 — Show of abstract paintings by Dennis M. Jones of Westland, who teaches at Wayne State University, and sculpture by Dennis Tobin, currently assistant professor at Miami University in Ohio, continues. Jones, who is presenting his first featured showing, layers acrylic paint, shellac, metallic powders, dust and earth on his 4-foot panels and 16-by-18-inch mylar paintings. Tobin's abstract encaustic covered clay sculptures reflect the organic abstraction of nature in combination with the rigidity of industry. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday or by appointment, 308 W. Fourth, Royal Oak, 542-4880.

● MEADOW BROOK ART GALLERY
To March 15 — The paintings and

sculptures of 25 Michigan artists are featured in the gallery's first exhibition of the new year, "Expressive Visions and Exquisite Images Part II: Michigan Artists." The show presents a statewide survey focusing on two trends of the art produced during the 1980s, realism and expressionism. Artists well established in realism, such as Robert Wilbert, Nancy Nitter and John Hegarty, contrast sharply with the new generation of artists working in expressionist and surrealist styles. Visitors can relish the freshness of Cathy VanVoorhis' impressionistic landscape of a simple country road. Or they can be stimulated by the vibrant expressionism and violent immediacy in the works of Marlan Muddle, Lynn Galbreath and Bruce Thayer. A third trend in the exhibition is a new form of surrealism presented by metropolitan Detroit painters Ed Fraga, Tom Humes and Carl Demeuteneere. Hours are 1-5 p.m. Tuesday-Friday, 2-7 p.m. weekends at Oakland University, Rochester, 370-3005.

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