Workshop turns art to slides

Photographer Jay Jurma will conduct a workshop showing how to make good alides of your art work 7-10 p.m. Thursday, Feb. 27, at the Dertoil Focus Gallery, on the third floor of 743 Beaubien at Lafayette in Detroit.

Preregistration is required, either by mail or in person. Cost is \$22.00 for Detroit Focus members and \$3 for

and film, artificial lighting, even ilulmination, use of light meter and
grading road problems with glame.

Enrollment is limited to 20. The
workshop will be canceled it enrollment is less than 15. Call 993-9025
for information.

TOPICS INCLUDED in the lecture
demonstration are the right camera

Jurma has a bachelor of sclence

and film, artificial lighting, even illumination, use of light meter and
proved problems with glame
the provide provided provi

Cranbrook Kingswood Upper School students carned bonors in the 1992 Michigan Schools Band and Or-chestra Association Solo and Ensem-ble Festival on Feb. 1

Others placing first are: Ariel
San Wext Illoamfield
Alyssa Cooper and Brianne
Others Moon of Bloomfield Hills
Dylan Cooper of Orchard Lake
Dylan Cooper of Orchard Blan ble Festival on Feb. 1
Those placing first included: Da-vid Boger of Birmingham on drums;
Had Abrahams of Bloomfield Hills on plane and Lisz Cho of Bloomfield Hills on cello as part of a string quartet with Mihoko Tsuruta of West. Bloomfield on violin, Brian Sain and Michael Kim of Battle Creek.

Kingswood collects band festival honors

The Southeld Pavillon Antiques
Exposition is scheduled for FridaySunday, Feb. 28-March 1, at tue
Southfield Civic Center, 26000 Evergreen at 10½ Mile in Southfield.
Hours are 2-9 p.m. Feb. 28, noon to
9 p.m. Feb. 29 and noon to 8 p.m.
March 1, Regular admission is \$5.
Admission is \$4 with a listing of the
show, or its ad in the classified section of the newspaper. One paid ad-

mission is good for all three days of the show. Children 12 years old or under are admitted free.

A diverse selection of American, European and Oriental antiques and fine art will be featured-Antiques dealers from across the country, noted authors and nationally known experts will exhibit and self their collections. Daining and free parking are available.

Less is more for artist with fine-tuned talent

Continued from Page 1

board that could slip under a fingernall contained 103 words to a poem. Many of the flatter piec-es could fit in a locket.

es could fit in a locket.

Chen's skilled hands carved such tiny but intricate works as characters to a Chinese stam and a row of elephants, the largest smaller than a nicket. A small Buddha contained an even thier counterpart in a hole in his belly.

As Wen Ting-Kuan, the assist-ant head of the Fine Arts Re-search Institute of Peking in the Chinese Arts Research College, wrote of Chen's work, "Though the outward appearance is they the whole universe can be includ-ed."

CHINESE MICRO sculpture art was started in the Tang Dy-

masty (A.D. 589-618) and continued in the Sung Dynasty (980-1830). It requires the artist to manage his or her breathing and herbeats.

Stown his heart rate. He uses a short, stender knille on the end of a long sitck to carve the images onto or out of the surface material, which is held in a plece of wood.

So far, Chen has made more

al, which is used to made more than 100 pieces of micro sculpture. He works, rapidly, often completing a piece in 10 minutes.

"I sit down, no noise. The cutting is quick but (meditating) before is two hours. I sit down for a long time."

Chen's other interests include literature, Chinese painting and

literature, Chinese painting and sculpture. He would like to teach the art of inlero sculpture in this country, he said.

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John, who sold \$1.2 million last month,

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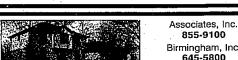
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