exhibitions

Send news items about Oakland Send news items about Oakland County art gallery exhibitions to The Eccentric, 805 E. Maple, Bir-mingham 48009, Send items about Wayne County exhibitions to The Observer, 36251 Schooleraft, Livo-nia 48150. Attention: Creative Living advession. Living editor

. ROBERT KIDD GALLERY • ROBERT KIDD GALLERY Thursday, Feb. 27 — A three-per-son exhibition of paintings by Addie Duck, Roger Bruinckool and sculp-lure by Sharon Que continués through March 25. Duck, a Canadian abstract artist, shows paintings dis-tinguished by their line and color. Bruinckool's canvases are realist images of giant flowers. Que's small wall sculpurues are made from met-al, wood, glass and found objects. Opening reception: 7.9 pm. Thurs-day. Hours are 10:30 a.m. to 5:30 pm. Turesday.Staturday, 107 Town-send, Birruingham.

• XOCHIPILLI GALLERY Saturday, Feb. 29 - Solo exhibi-tion of recent sculpture by Susan

Think small for class

Small-scale bousehold furnishings, ranging from upholstered easy chairs to a pot of chrysanihermunns, are among items to be created dur-ing spring classes at Minlature Mak-ers' workshop in Royal Oak. The new term runs March 7 to June 4 at the Workshop, 4515 N. Woodward.

Owner Criss Goad of Birmingham will include a class by Frank Bales-trieri of San Juan Bautista, Calif., Sunday, April 5.

Sunday, April 5. Well known for his carved minia-ture decoys, Balestrieri is a member of the International Guild of Minia-ture Artisans. He vill instruct a day-long session on carving and painting a miniature Canada goose decoy. For a complete schedule of classes and information, carl Miniature Makers' Workshop, 549-0633. Regis-traion is requested about two weeks in advance of each class. Fees vary according to materials supplied and length of courses.

CLASSES BY Sue Jaques of Farm-ington Hills will begin Saturday, March 7, with the crafting of an easy chair. Later classes will include a brass bed. Her children's class Satur-day, April 11, will make a wicker object.

chair. Nancy Barnett of Farmington Hills will begin instruction on mak-ing a pot of chrysanthemums Tues-

And interior designs, maquettes and interior design models by stu-dents at the Center for Creative Studies will be hosted by Zeising As-sociates inc. at the Michigan Design Center in Troy, Feb. 27 through sociates In Center In March 31.

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Aaron-Taylor will run through. March 23 at 568 N. Woodward, Bir-mingham. Opening reception for at-ist 4-7 pm. Sturday. Hours: 11 am. to 5 pm. Tuesday-Sturday, 645-1905, Aaron-Taylors "Diely Series" continues the artist's fascination with her dreams. Beads, modeling compound and found objects are used in pieces that suggest a rever-ence for ancient ceremonies and myths. The artist tchired the crafts department at the Center for Cre-ative Studies in Detroit. A graduate of Wayne State University, she com-pleted graduate work at the Cran-brook Academy of Art.

O&E Thursday, Fobruary 27, 1992

• O.K. HARRIS WORKS OF ART Saturday, Feb. 29 — An exhibit by Susan Itoleomb and Steven MacGowan will explore the theme of urban architecture through March 28 at 430 N. Woodward, Birming-ham, 433 3700. Opening reception 2-5 p.m. Saturday. Hours: 11 a.m. 16 9 p.m. Casday-Saturday. First Thurs: day: 11 a.m. 16 8:30 p.m. March 5.

brook Road, Birmingham, 644-0866. • GALLERY IV To Feb. 27 – Dicycle posters on exhibit. Shown Feb. 28 to March 5: Works by Villemot, France's famous poster artist. Beginning March 3: Art Noureau, "The Style. The gallery offers the collector, the decorator and the museum a polpouri of an-tiques and art, including vintage posters, oil painlings, waitercolors, etchings, ceramies, galas, broates, estate [ewelry, rugs, 'wintage watches, lamp, sterling silver flat-ware and rare coins. Hours are 10

Broker-Owner 476-0540

BIRMINGHAM BLOOMFIELD Ant ASSOCIATION
 Saturday, Feb. 39 – Annual juried
 and Friday, 10 a.m. to 8 p.m. Thurs- cand Friday, 10 a.m. to 8 p.m. Thurs- day, 11 a.m. to 5 p.m. Monday-Wednesday
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ARTSPACE Through February — Artspace is inaugurating a series of mini-exhibi-tions of selected artists. This month's show features watercolors by linery collected artists. This provide the second second second second by linery collected arts and second resetling a merican Indian. African and New Guinea artifacts, andiqui-ties, fine rugs, quits, folk art, pain-ings, sculpture and prints. Hours are 11 am. to 5:30 p.m. Tuesday-Saur-ay, 5:34 N. Woodward, Birmingham, 258-1540.

A new semester of adult education classes will be available in March through the Janice Charach Epstein Museum/Gallery, in the Jewish Community Center at 6600 W, Maple, West Bloomfield.

Course fees are \$50 for Jewish Community Center members and \$60 for non-members. For informa-tion or to pre-register, call 661-1000, Ext. \$70.

"Living with Art II" is an art ap-preclation course focusing on under-standing the history of the different artistic media.

The course will be offered on five Wednesday afternoons, beginning March 4. It will be taught by Poula Strickstein, who carned a master's degree in art history from Wayne State University.

ALSO AVAILABLE is an evening ALSU AVAILABLE is on evening class, "Contemporary Art. Now." It will be taught by Detroit area artist Robert Schelman and offered on five consecutive Thursdays, beginning 7:30-9 p.m. March 5.

and sculpture.



A showing of original, one-of-a-kind furniture designs, maquettes

March 31. An opening preview reception for Invited guests, industry professionals and media representatives will take place 5:30-7:30 p.m. Thursday, Feb. 27. For information, call 872-3118, Ext. 284.

nours are v 4.m. to 5 p.m. Monday, 477 871day, 3 an. to nono Saturday, 477 8404. CENTER GALLERIES To Feb. 28 — "Organic Sensibili-tiles: Recent Sculpture by Bantban Gooper and Joan Living Storm, products of the Cranbroak Acade-my of Art, create large-scale sculp-rures that are sensual, curvaceous and flowing in shape and outline. Gallery hours are 10 a.m. to 5 p.m. Tuesday-Friday, 10 a.m. to 4 p.m. Tuesday-Friday, 10 a.m. to 4 p.m. Tuesday-Eriday, at Woodward Ave-ning in March, the gallery will be cicced Studays and topon 10 a.m. to 5 p.m. Tuesdays Saturday. GALLERIE 454 Through February — "The Female Farm, fleasing, works by Kitsich, Niller and others, is on dis-put, Hours are 10 a.m. to 6 p.m. Tuesday, Wednesday and 10 a.m. to 5 p.m. Saturday, 10 a.m.

INE COMMUNITY CENTER Through Fcb. 28 - Original pas-tics, charcoal and graphite drawings by artists Peggy Smith and Betty Shaw are on display at the center, 24705 Farmington Road, between 10 and 11 Mile in Farmington Hills. Hours are 9 a.m. to 5 p.m. Monday-Friday, 9 a.m. to noon Saturday, 477-8404.

. THE COMMUNITY CENTER

The class will explore the art world of the 1980s, which saw a pro-liferation of styles and issues, and also look at some of the non-tradi-tional art forms as well as painting and calubration