'Hear My Song' tells a delightful shaggy dog story



Adrian Dunbar and James Nesbitt bring a prize Locke (played by Ned Beatty) as a peace offer-cow to the home of famous Irish tenor John ing in Peter Chelsom's "Hear My Song."

The Irish Import "Hear My Song" wears its romantic notions plainly on its sleeve. Like the Scottish "Local Hero" a decade ago, this often magical movie hums along beautifully on the strength of list quirty characters and emotions.

Micky, played by Adrian Dunhar, is a scruffy, amitable young concert promoter who books a mân he believes to be the famous Irish tenot John Locke. When he discovers he's been duped, Micky takes off to discover the real McCoy.

Heports vary on which Irish county Locke now cells home. It's common knowledge that the singer knowledge that the Loaman came calling.

Micky, who easily talks a friend into taking the journey with him, is first to admit that "we're in the middle of a shaggy dog story." The results are a mixture of elever dialogue, musical interfudes and lavenive sight gas worthy of Buster Keaton.

Micky's vain attempts to befriend

Keaton.

Micky's vain attempts to befriend the singer lead him to a livestock auction, where he innocently outbids Locke (Ned Beatty) for a prize cow. He shows up at Locke's house, the animal in tow, and leaves it as a name offering.

animal in tow, and leaves it as a peace offering.

THE COW returns unexpectedly when Micky drops heavy stones down what the locals consider a bottomless well. One of these weights is chained to the cow, which is pulled quickly toward the yawning pit.

The scenery plays a major role-

tickets please

John Monaghan

here You get the feeling that ony-thing can happen in the magic world of Jush green fields and dramatically pitched cliffs

While director Peter Chelsom dewhile director reter cheston de-serves ample credit for maintaining this mood, Beatty is the real miracle of "Hear My Song." The portly char-acter actor, his curly head resting on a frog's puffy neck, has earned his bread and butter primarily through

bread and butter primarily through undignified roles.

He's carned the chance to play a man that's not only revered but also quite comantic, having broken hearts across the continent during his hey-day in the 1950s. In fact, it's one of the women he left behind that en-courages him to return once more to the trage.

IN MANY ways "Hear My Song" is the closest thing you'll get to a modern movie musical. Characters requirily break into song at the drop of a fait. An irresistable moment about the ship returning Locke to England where he and his ragtag band of elderly musiclans perform the title song. As an added plus, the tunes possess a jazzier quality than I remember from more traditional trish ballads. While it's obvious that docan't oh his own singing, you can easily put down your guard — as you have to do quite often in this movie — and imagine the deep, sweet sounds coming from his barrelshaped gut.

With Hope Orchestra at Lili's, 2930

Jacob, Hamirainea

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Woodward, Tickets are \$10 in advance,
\$12 at the door.
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IN CONCERT

Continued from Page 4

RFD Boys and The Eddle
Addock Band
 The Ark, 637's S. Maip, Ann Arbor Tickets \$10, \$9 for members.
761,1140's

Happy as Clams



Saturday, March 7

OBLUTURY, WIATER 7

Big Dave and the Ultrasonics
Bund Pig, 2085 First, Ann Arbor.
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With Third World Cowboys at Ham-tranck Pub, 2086 Cantif. off 1-75
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SS-SISPS American Pub, 811 Church. Ann Arbor. American Pub, 811 Church. Ann Arbor. American Pub, 811 Church. Ann Arbor. American Pub, 817 S. Main, Ann Arbor. The Arts, 637% S. Main, Ann Arbor. Two shows at 7 and 9.30 pm. Tickets are 137.75.

6 17 Rossons Why
With Theoderharp Choir at Lili's, 2930 Jacob. Hamtramek

73-6355

675-6555 ■ Frank Allison & the Odd Sox Alvins, 5756 Cass, across from Wayne State University, Detroit, 632-2355

SCREEN SCENE

CAPITOL THEATRE, 121 University, Windsor, Call, 519-254. FILM for information, (44)
"Fellini Satyricon" (Italy — 1969), 9 µm. March 2-3. Federico Fellini directed this visually stunning and typically whacked-out view of ancient Rome. Presented by Grindhuus Cinemaphilia.

DETROIT FILM THEATRE, De-trolt Institute of Arts, 5200 Wood-ward Ave, Detroit, Cail 822-2730 for information, 485) "Overseas" (France — 1990), 7 and 930 pm. March 8-2 and 4 and 7 pm. March 8. Brightte Rouan marks her directorial debut in this moving story of three bourgeols sisters ilv-ing in colonial Algeria in the late 1940s.

HENRY FORD CENTENNIAL LIBRARY, 16301 Michigan Ave, Dearborn, Call 943-2037 for Informa-tion, (Free) "Guilliver's Travels" (USA— 1930), 7 pm. March 2. Max Fleisch-er's first and last full-length animati-el film boasts incredible animation and a so-so retelling of the Jonathan Swift story.

MAGIC BAG THEATRE CAFE

MAGIC BAG THEATRE CAFE. 22918 Woodward Ave., Ferndale. Call 544-2030 for Information, 143, 32 students and senior clitteris; "A Clockwork Orange" (Britain—1971), 8 pm. March 24. Malcolm McDowell plays Alex. a britlam young make in the not-of-distant young make in the power-inent attempts to recondition him. A power-ful and still-controversal adaptation of Anthony Burgess' novel, directed by Stanley Kubrick. "The Spirit of 76" (USA-1991), 11:30 pm. March 6-T. David Cassidy heads a team of scientists a hundred years in the future who are sent back to 1776 to rediscover the Constitution. When they end up in 1976 instead, they are assaulted by the worst fads of the decade—games of Pong. STI' stickers, disco dancing, sensitivity trailing, mood rings and nit the rest Campus (In Reiner, Rob Reiner, and Mont Zappa.)

MAPLE THEATRE, 4135 W. Maple, Bloomfield, Call 855-9090 for show times. (\$6, \$2.95 twilight)

Bet and

534-5550

LARGE PIECES OF FISH Tartar Sauce & Roll

"Mississippi Masala" (USA – 1992). A likable if not overly inspired story about an African-American and an indian-Ugandan woman who find themselves embroiled in scandal that threatens to unravel the delicate balance between their two cultures. From director Mira Natr ("Salaam Bombay!").

("Salaam Bombay").

MICHIGAN THEATRE, 603 E.
Liberty, Año Arbor. Call 668-8397
for information, (5: 34 students and
senior citizens).

"La Dotec Vita" (Italy — 1961),
6:30 p.m. March 3-4. Federico Feilin's classic account of a papparazir
journalist, (Marcello Mastralanni)
who tries to sort out his mixed-uppersonal Ille. Along the way he parties with old friends and falls under
te spell of a visiting actress (Anita
Ekberg). Incredible Wino Hota score.

"Let Him Have It" (Britain —
1991), through March 8 (call for
show times). A pair of teenagers in

show times). A pair of teenagers in post-war England plot to rob a ware-

house but end up killing a policeman in the process. What happens to these would be gangsters is an eerie, true-life, story whose ramifications are still being felt in the British legal

are still being feit in the British regal system.
"National Film Board of Canada Animation Festival," through March 8 (call for show thress). An innovative collection of short-works. Some, like "The Big Sait," are already well-known, Others, like "Two Sisters" by Caroline Leaf and Leaf Porew's "Every Dogs Guide to the Playground" are quickly becoming classics.

REDFORD THEATRE, 17860
Labser, Detroit, Call 537-2560 for information, (25.250)
"Brigadoon" (USA — 1954), 8 p.m.
March 6-7 (Organ overture begins at
7.30 p.m.). Gene Kelly and Van Johnson find themselves in a mystical,
magical land that time seems to
have forgotten. An entertaining and
colorful adaptation of the Lerner

and Loewe Broadway hit, directed by Vincente Minnelli.

by Vincente Minnelli.

STATE: WAYNE THEATER,
35310 Michigan Ave. West, Wayne.
Call 326-4600 for show times. (42-41.
holldren and sonior citizens).
"Mr. Roberts" (USA — 1955).
March 4-8 (call for show times). Henry Fonda plays Mr. Roberts, who dreams of seeing action in World War II but instead spends his days a creasly old sipply ship. Jack Lemmon is the opportunistic Ensign of the ship. Jares Capper, chews up the securer as the fascist captain of the ship. A real treat in Clientas Scope.
"Walt Until Dark" (USA — 1967).
Mr. Walt Until

a blind woman (Adurey neputar), has cocaine stashed in her apart-ment, he'll do anything to get his hands on it. This lengthy, cleverly handled adaptation of the stage thriller builds to a truly suspenseful

- John Monaghan





Sunday, March 8, 1992 • Cobo Center Likildreis moder 12 & Senior Citizens

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