Picture worth 1,000 words — even on an empty wall

(AP) — Walls without pictures are not merely empty, they're sterile and sad. But only slightly more so than a wall with just one picture. Indeed, it takes a group of picture. Pictures' (Carlson Potter, 1991, 140). Any wall is good, she said. Use large picces of furniture such as a sofa or a long, low cabinet as anchors for a grouping. An architectural element such as a mantelpiece also works. Bring an empty corner

into a better relationship with the rest of the room by hanging a group of small pictures. Add interest to statewells and long hallways by turning them into a gallery setting.

If you're stumped for ledss, combine different versions of the same subject. "It could be roses, views of Venice, cats, photographs of your children," Hoppens said.

Art photographs, botanical prints, architectural drawings, antique and modern advertisements and illustra-tions, fashion plates, pictures of pets, caricatures and plates are among

Hoppen claims no special training in the art of putting pictures together. She said none is needed.

SHE STARTED AS a dealer in maps and artworks on paper in Eng-land and branched out to framing. She now maintains showrooms in London, Toronto and New York.

"I learned framing as I went along, and I wasn't particularly adept," she said. "Even today, the pictures I put up aren't necessarily

Kitchen facelifts worth the time

AP — Sprucing up shabby kitchen cabinets is a fast way to give your whole kitchen a facellif. Here are some way syou can revive your cabinets:

"Builting is the simplest and teast expective way to improve the speak of the state of the stat

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sand smooth. Sand all cabinet exterior surfaces to give the new paint additional bite.

Apply two coats of gloss or semigloss paint. Paint the cabinet frame
control of the cabinet frame
control of the cabinet frame
control of the cabinet.

Work from top to bottom
Lay the doors on a large work surface, raised up on strip of scrap
wood. Paint around all cefes first.

Next, paint the door surfaces, back
sides first.

When the paint dries, turn the
doors over and do the front sides. On
raised-panel doors, paint the center
panels lirst, then the door ofges,
then the framing around the center

panels. Repeat steps for second coat. Rehang doors with the old hard-ware, scrubbed and pollshed, or with new hardware chosen to complete the facelift.

Stripping and refinishing is another inexpensive option. Stripping is messy, but new products make it safer than it used to be. Refinishing has some limitations:

Don't try going from a dark stain to a light one; you may get a blotchy-looking surface.

Are you over

A

right the first time. If I could learn,

so can others."
Still, there are some tricks of the

Still, there are some tricks of the rade:

• Look for wood or plaster architectural ornaments such as rosettes or licitals which can add dimension to a wail of framed art works.

• Intersperse objects such as wail sconces, mirrors, wood carving the stilling and the stilling and the stilling and the stilling and the stilling as a final stilling and that often produces a more interesting effect.

• Work on the floor to create an arrangement. Step back and look. Try different patterns until you lind one you like.

• It's more difficult to hang ple-

one you like.

• It's more difficult to hang pictures in a straight line than to create an asymmetrical arrangement.

• If you have a series of pictures identically framed, string a length of ribbon from one to the other. Each framed work is actually hung separately, but the illusion that all are attached to a single ribbon creates a pleasing visual whole.
• To lend interest to a wall full of

• To lend interest to a wail foll of books, include a few small framed pieces of art. An even more dramatic effect is created by hanging a picture across the front of a shelf. "You could hide all your paperbacks behind the picture," she said.
• Look for new places to hang pictures, such as closet doors. If the door will be opened frequently, choose small, almost weightless, pieces.

pieces.

• If a mirrored wall or door no longer delights you, cover part of the surface with framed art. Call a professional glass installer to affix the

without frames.

Face the fact that good framing involves hand work, which is expensive, Hoppen said. The more intricate the frame and mat, the more costly the job. This applies to custom work as well as ready-made modings, which have hand-rubbed finishes and intricate carving.

While a well-chosen frame protest against dirt, dust, Ingerprints, accidents and moisture, it also enhances the art work and contributes to the room's decor.

When shopping for frames, pay

to the room's decor.

When shopping for frames, pay close attention to the work on display and choose a framer whose work you admire. If there is no display, ask to see samples of his or her work.



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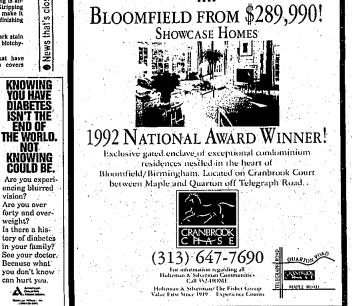
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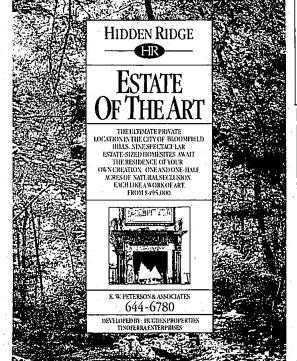


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