



NIGHT OWL LISTINGS

FROM 2:30 a.m. to 6:00 a.m.

a look at what makes New York City tick.

MOVIE: Simba (Drama, 1955) An Englishman travels to Kenya and learns his brother is dead. *Dirk Bogarde, Virginia McKenna*

WOW Main Event
Saturday Night Thunder Midgets from Ventura, Calif. (R)

MOVIE: Sea Devils (Adventure, 1937) The U.S. Coast Guard saves lives and aids steamships. *Vicor McLaglen, Ida Lupino*

4:10 MOVIE: Women & Men: Stories of

Seduction (Drama, ESP, 1990) Three very different couples find passion in their own ways. *James Woods, Melanie Griffith*

4:15 MOVIE: Father's Little Dividend (Comedy, 1951) A man's peace and quiet are shattered after he becomes a grandfather. *Spencer Tracy, Joan Bennett*

4:30 MOVIE: Laurel & Hardy: A Tribute to the Boys Host Don DeLuise introduces classic funny sketches from the boys.

4:40 MOVIE: Hammerhead (Suspense Drama, 1958) An American secret agent helps the British capture a master criminal. *Vince Edwards, Judy Geeson* (R)

4:45 MOVIE: Sheena (Adventure, 1984) The queen of the jungle opposes a plot to kill an African king. *Tanya Roberts, Ted Wass* (PG)

5:00 Sports LateNight

5:30 Tale of Peter Rabbit/Tale of Mr. Jeremy Fisher Meryl Streep narrates Beatrix Potter's tales. (Animated)

5:35 When It Was a Game Home moves and interviews with players help capture the golden era of baseball. Hosts: James Earl Jones, Jason Roberts, Ray Schacter

TIME OUT

America's Cup runneth over on ESPN

By Steve Paschal

For years the America's Cup floundered in relative obscurity, in vogue with New England's elite, but hardly noteworthy to the average blue-collar sports fan. However, the winds of change are blowing for yachting's most prestigious event, thanks largely to ESPN's sensitivity to the desires of its audience.

Increased interest in the America's Cup began in 1983 when an Australian named John Bertrand threatened to sail away with the trophy, which had been held by the Americans since they took the Hundred Guinea Cup away from England in 1951 and renamed it after themselves. ESPN promptly expanded its coverage and showed the conclusive seventh race in its entirety. This resulted in ESPN's highest week-day ratings ever and led to plans for

extensive coverage of the next competition.

In 1987, ESPN devoted 79 hours to Dennis Connor's successful albeit controversial attempt to reclaim the trophy. The network won awards and dramatically widened the audience for the event. Since then, the America's Cup has become a signature event, one of several successful ESPN projects no one else thought possible.

This week ESPN will capture 125 hours of racing drama as the United States attempts to hold off New Zealand, Italy and Japan. Not to be there is to miss the boat.

The Tuesday show also features a mass mind-reading experiment with home viewers asked to touch their screens, a la Robert Tilton, and the conjuring up of an interactive, 26-year-old Orson Welles.

And what does a single, flying magician do to relax when not constantly traveling and performing?

"I take incredible vacations."

—TV Listings

CABLE NEWS

Plants, people, music on cable TV

By Dan Rice

The world runs on green power, the green of plants, that is. All life on Earth is fueled by the energy of plants. But now there is a hidden fuel crisis due to the loss of plant life from runaway land development. That's the focus of the three-part series *Life Force*, beginning Tuesday, March 31, on The Discovery Channel.

Shifting our sights to the other kingdom, TDC delves into the nature of this creature man with the miniseries *The Human Animal*, beginning Wednesday, April 1. Host and creator Phil Donahue guides us through this five-part examination tackling the fundamental questions: Who are we? Why do we behave the way we do? And, can we change? The first episode, *Woman and Man*, explores the continually perplexing relationship between the sexes.



Forest Service - USDA
"We give a hoot,
so we won't pollute!"



TNN marks Monday for an evening of music and memories with Willie Nelson at the Swap Shop.

STAR NOTES

Copperfield has more tricks up his sleeve

By Dan Rice

You won't catch illusionist David Copperfield pulling a rabbit out of a hat. The 35-year-old performer prefers to work on a grander scale, say, making the Statue of Liberty disappear. His newest collection of awesome feats, *The Magic of David Copperfield XIV: Flying ... 'Live the Dream,'* airs Tuesday, March 31, on CBS.

Copperfield holds the distinction of being the youngest (at age 12) inductee to the American Society of Magicians. His start in the world of prestidigitation came only two years earlier. Surprisingly, it wasn't masters like Houdini or Blackstone who were his greatest influences.

"My idols were Gene Kelly and Fred Astaire. What they did with dancing, I try to do with magic," Copperfield relates.

Copperfield's latest prime-time act is centered about the illusion of him flying around the stage. His own best publicist, the brash wizard reports that flying is "the fulfillment of a lifelong dream of mine."